

The New Roxette

www.theNewRoxette.com

ISSUE ELEVEN FEB/MAR 2010



AYLESBURY SHOWCASE

AYLESBURY civicCentre

PRESENTS

THE LAST LOCAL ROCK SHOW!

Friday 28 May 2010 - Aylesbury Civic Centre, Market Square

Original Sinners
TOTAL ROCK'N ROLL

KISS KISS BANG BANG

ALIGHT

TRAMP
etiquette

TR8R

LOST MINUTE

SUB ROSAS

JAM CENTRAL RECORDS

The New Roxette

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Lost Minute

Tayong Tyn

indie rocks

Tinlin

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back at
Friars 2009

News,
Reviews &
Interviews

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much more!

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**WISHING ALL OUR
READERS
A VERY HAPPY NEW
YEAR!**

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Welcome to The New Roxette

...and welcome to the first issue of 2010!

We hope you all had a wonderful New Year, and enjoyed the festive period – (which seems like such a long time ago now...), and have survived the snow and ice which literally covered the UK, and that you are now looking forward to an amazing year ahead.

The New Roxette is changing slightly this year, as we mentioned just before Christmas, and although we will still continue bringing you the best local music news, bands, gigs and festival information, this popular fanzine and music magazine will be running bi-monthly for the foreseeable future.

The Official Website and all our Social Networking sites are still very active. For more details and links visit us online at: **www.theNewRoxette.com**.

So, what do we have in store for you this month...?

Read all about the new promotions and local gigs taking place at The Hop Pole Inn (Aylesbury), with indie rocks, and Rocking The Blues.

There is also a very special gig (as you may have noticed on the front cover), which is **The Last Local Rock Show**. See the NEWS ROUND UP (below) for details. This is a show NOT TO BE MISSED!

...and we catch up with local acoustic duo **Tinlin**, Aylesbury favourite's **Lost Minute** and up-coming hip-hop artist **Tayong**.

The Buckinghamshire Enterprise Awards 2010 are taking place in Marlow on 11th February, and local musician/composer/singer-songwriter **Claire Batchelor** has been short-listed to win the 'Young Entrepreneur of the Year' category. Good Luck Claire!!!

So until next time, we hope you continue to enjoy **The New Roxette**, and see you again in April.

The New Roxette NEWS ROUND UP

Tickets are now on sale for **The Last Local Rock Show**. Organised and promoted by Aylesbury Showcase and Aylesbury Civic Centre, this exclusive and very special live-music event sees some of Buckinghamshire's best up-and-coming unsigned bands perform together at this 'historic' venue. Headlined by **The Original Sinners**, [Winner's of the 2009 Absolute Radio's 'One Last Dream' Competition – which saw them perform at the Hard Rock Calling Festival in front of 40,000 people] – this event hosts a total of seven popular local rock bands, who have come together to mark the closure of Aylesbury's Civic Centre. The date is **Friday 28 May 2010**. Tickets are £10 in advance, and £12.50 on the door, and are available from the Civic Centre Box Office: 01296 486009. Doors open 6.30pm. More information will be updated on the Official Websites, including Twitter, Facebook, Myspace, so make sure you become a **Fan** and **Join** and **Follow** these exclusive groups and sites for all the latest news. The new Aylesbury Waterside Theatre is scheduled to open October this year, which will of course replace the Civic.

Love Music Club, a new local showcase for singer/songwriters is held every Monday evening at Mendoza's (Aylesbury). Free entry to all. Come along, check out and support some fantastic local artists! For more information visit: **lovemusicclub.co.uk**

{**The Scholars**} release their new single '**This Heart Built To Break**' on 12 February. This quintet from Oxfordshire released their debut single '**Turbulence**' last year to much acclaim, which has been playlisted and

championed by Alex Zane, Tom Robinson (BBC Introducing), BBC 6 Music, NME Radio, and Kerrang! Radio to name but a few. You can catch **The Scholars** performing live at the **Aylesbury Festival** this summer on Sunday 11 July 2010. For more information visit: **myspace.com/thescholarsuk**.

Aylesbury-based "**Southcourt Studios**" (Rehearsal Studios) Official Launch Night is 26 February. (Chaloner Road, Aylesbury HP21 8NN). See **southcourtstudios.com** for more details.

Metal/Drum & Bass band **Shellshock** are pleased to announce Wellerhill Productions will mix & master their (as yet untitled) 2nd album. Dan Weller and Justin Hill are former members of UK metal band Sikh and have recently worked with Enter Shikari, Malefice, Young Guns... The team also mixed & mastered Shellshock's popular debut album '**Laws of Rebellion**'. For all their latest news and information visit their website: **shellshock.tv**

'**You Ruin Your Health**' will be released on 22 February, and is the second single from three piece **Take Aim Fire**. It is a limited edition single and follows their debut, eponymously titled, sold out EP. The single is set to raise the bar for great pop tunes as we head into the new decade. Swinging wildly between indie guitar pop and 80's synth bass-driven disco, 'You Ruin Your Health' sounds something like **Kasabian** in a shoot out with **Erasure**, whilst **Joy Division**, **Bronski Beat**, **OMD** and **MGMT** struggle to keep the peace! The single is backed with another storming track '**The One Thing**'. **takeaimfire.co.uk**

Tinlin (who appeared at last year's Hobble on the Cobbles Music Festival in Aylesbury) are currently recording their new album 'Instant Pleasure', due for release March 2010. For up to date information visit: tinlinmusic.co.uk and don't miss the interview on page 6.

New Rap/Hip-Hop release by Aylesbury record label **J.T.S.P. Recordings** is on 24 March titled **'Between You And Me'**, by **J.T.S.P. / Young**. jtsprecordings.com.

Wycombe's Got Talent! It's back, bigger and better than ever... 27 March at the Wycombe Town Hall. Auditions start from 2 March. For more

information contact Andy at wycombeyouthaction.co.uk or 01494 447250.

TR8R (who also appeared at last year's Hobble on the Cobbles Music Festival) – have released their debut EP 'Numbers'. At present this fabulous young band are writing and recording their first album, currently due for release Summer 2010. tr8r.co.uk

KMD Studios are hoping to arrange a massive 'Jam Session' in Chesham this Summer (with over 500 musicians and singers). If you would like to be a part of this 'record-breaking' attempt, or find out how you can help or even just support the event contact Gary at: gary@kmdstudio.co.uk

Date For Your Diary: Aylesbury Festival (Kingsbury) will take place on Saturday 10 July, and Sunday 11 July 2010, 11am-4pm.
More details to be announced in next issue...

'indie rocks' The Hop Pole Inn (Aylesbury)

The New Roxette chats to organiser and indierocks promoter Andrew Ruddick...

Please tell our readers all about 'indie rocks', how it all started, and why you are running these showcases in Aylesbury?

I have been gigging for years, making the journey on those luxurious Chiltern Railways trains, stressing about catching the last train home. Then I had a thought, why take the train to London when I could start something that could fill a hole in the Aylesbury music scene. Why not put a promotion on with music I like and hopefully others will too. Aylesbury seems to lack an alternative indie scene in my eyes and I have worked promotions before, just not done it solely on my own. I hope it brings a forum for new bands to share their music. If I can put on an indie rocks night and say "yeah I would have paid to see this band", then I am happy the night is going in the right direction

The next Indie Rocks event is on 6 February, who is performing and what can the fans expect?

*Well you can catch **Palahniuk**. (Pronounced Pah-la-nook). They are very lively band with some good tunes. I particularly like "Quicksand", and "This Town" seems to go off whenever I have seen them. Then we have **Lost Minute**, unfortunately I have not seen them live yet, but hearing their myspace music and the feedback from friends, they should provide a great addition to a quality evening of music. Finally we have **The Yes Boys** who usually play London venues, who I found by chance through advertisements for bands to get involved with my night. I would say they are a very lively band to finish the evening, hopefully they will play their "She Loves You" cover. I think if you want to know more, then you better pop along and find out. Starts at 8pm.*

The Hop Pole has undergone many changes over the past few years, and it's fantastic to see it once again become a popular venue for local bands. Did you choose The Hop Pole to host your events because of the venues 'famous' and colourful past, or was it simply just available in the right place at the right time?

Venues are really hard to find around Aylesbury. I remember the Hop Pole in the 'old days', used to be a real grimy place far away from town. Seems to have got rid of that image, does not seem that far either and they added "Inn" at the end of its name. So a new lick of paint, an improved stage and installed PA. Oh and I have an engineer who looks after that on the night, so it all works really well there. The Hop Pole Inn landlord has shown great interest in what I am trying to achieve. Since day one we have worked together to make sure we are both happy with the direction we are taking. It's great to know that I have the support of the landlord. Big thanks to him.

The live and local music scene in Aylesbury is really buzzing again – its taken a while for this to happen, but it's great to see new promoters and music fans doing something positive in creating and supporting the local bands. Not only are so many pubs, bars and venues in the town supporting live music these days, but there are also popular music festivals and events, not least Hobble

on the Cobbles, and even here at The New Roxette we're helping to support the local music scene... Do you feel you are part of something special, organising and supporting all these up and coming bands in Aylesbury?

I have never really looked at being part of the conquest to bring the masses to the music. Just hoped that there are like-minded people who have a love for it. So I guess if we look at the bigger picture, then yes if I am part of it then great. I never dreamt I would have two more nights booked up and a secret plan hatching for the summer...

Are you planning on building up the Indie Rocks brand and maybe hosting other events in other venues?

I am pretty happy with building up a reputation at the Hop Pole at the minute. I am doing a night every 2 months with some other ideas in the pipeline.

Is there a band you've seen recently who we should be looking out for?

*We booked **The Loaded** to play at the last indie rocks, they made the journey from Coventry. They are great live, and, well their tunes are awesome! Check out their EP, includes "Keep Your Distance" - it is a proper foot-stomper. Also I like how the Reading music scene is going, hopefully I can get some interest from bands that way. **Right Turn Left** are a band to check out from there.*

You have another gig lined up for 10 April, as an Easter Special. Please tell us about the line-up we can expect for this event.

*The line up involves **Gravity Blue**, **The Magazines** and **Tramp Etiquette**. **Gravity Blue** are from everywhere; Richmond to Aylesbury. Frontman Alex Toye played an acoustic set at the first indie rocks. Real nice guy and very talented musician. The band are getting a lot of attention at the moment. Be a pleasure to have him back with his full line up.*

***The Magazines** are a very exciting band from Milton Keynes. I can see them being picked up quickly, they have that toe tapping sound that makes me want to buy their music. As for **Tramp Etiquette**, another example of a good local band that needs to play out more around Aylesbury. I am looking forward to hearing them live after the demos I have listened to.*



If any local bands wish to get involved, then they should get in touch via the website: www.indie-rocks.co.uk

- Creative design • Dynamic print
- Flexible solutions • Finishing touches



www.musicglue.com/lostminuteofficial

www.myspace.com/lostminute

For a FREE Download of their new track "White Fades To Black" visit the Official Website: www.musicglue.com/lostminuteofficial.

Lost Minute



We're here with one of Aylesbury's popular up and coming local bands; Lost Minute, and chatting to Adam, Danny & Sandy...

Hi Guys, for our readers who may not have heard of you before, please describe the band, the style and your main influences.

[Danny] Our sound is acoustically driven rock, or as I like to describe it "Melodic Rock". We have many influences, but as

a song writer I'm inspired by Neil Young Cat Stevens, Bob Dylan and Pat Monahan; musically it is varied from quite bluesy artists like Robert Cray to more rock like Dire Straits. I guess our sound will fall into the same brackets as Train, Lifehouse, Counting Crows, 3 Doors Down, so quite American sounding really, and very marketable.

I think you've played in virtually all the local pubs and bars including The Green Man, Mendoza's, The Harrow, The Grapes, The Kings Head as part of the Aylesbury Showcase, the Aylesbury Festival, and even Hobble on the Cobbles... what has been your personal highlight with the band so far?

[Adam] All the gigs we've done have been amazing, but I think the one that stands out would have to be the Aylesbury Showcase at the Kings Head. We played in the courtyard, the lighting was fantastic and the audience responded brilliantly to the set, we even had people walking into the courtyard from the street during the soundcheck because they loved what they heard, then came back later for the

gig!!! We also got an amazing write up from Local Gig Photographer Terry Lee, which was great.

You released a couple of singles last summer, called "Anymore", and "Decisions", which are still available for download on iTunes, and all major digital stores... What was the inspiration behind these tracks?

[Danny] "Anymore" was written after the London bombings, and I tried to write it from three different perspectives and end the song quite defiant and strong with a strong message of hope.

"Decisions" was co-written with Stuart Robb, and is a break-up song telling the story of how it is never easy for either party when this happens, whether you're ending it or the other person is. I think we've all been there at one stage or another!

What other plans do you have for 2010?

[Sandy] We will continue to play home town gigs as our local fan base is strong, committed and very supportive, but we will

be pushing our music into all of the corners of the UK during the next 12 months. Live performance is very much the focus in 2010 and we kick off our first at 'Indie Rocks' Hop Pole in Aylesbury on 6 February. We are all inspired and excited to get on the road, we're good to go...

Is there anything else you wish to add?

[Sandy] Sometimes you don't need to solicit the opinions of other professional people and then wait for their responses, sometimes its just about the reaction of the crowd, - they'll soon tell you what they think!



For a FREE Download of their new track "White Fades To Black" visit their Official Website: www.musicglue.com/lostminuteofficial.

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Friday 19th March

Marcus Malone Band



Hop Pole Back Room Acoustic Blues & Roots

Sunday 28th Feb
Ian Parker duo

Adm £10

Singer/songwriter with wonderful songs

Sunday 28th March

Michael Roach (USA)

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Limelight Theatre, Queens Park, Aylesbury 01296 424332

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To buy tickets online or for more information visit; www.rockingtheblues.com or call 01296 634991

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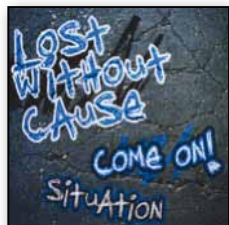
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Instant Pleasure MARCH 2010



www.tinlinmusic.co.uk
www.myspace.com/tinlinmusic

Reviews



Lost Without Cause
Come On! / Situation
 Seismic rocker's sophomore release.

With Come On! Si, Andy and Rosetta have created a huge slice of hard punky-rock with a descending bass line and a fuzzy insistently riffing guitar. Raw shouty vocals are juxtaposed with some nice girly harmonies to create a creature of cohesive contrasts.

Situation features a huge cavernous thrashy guitar and strong basic rhythms underpinning the demolition of a rather unattractive character.

Lost Without Cause have an interesting Punk/Metal juggernaut of a sound, which has clearly been honed to razor sharpness by extensive touring.

After experiencing this Double-A-Side single you can really look forward to seeing them live on stage.

www.myspace.com/lostwithoutcause



SubRosa 5
The Hellfire Raves
 Something of a gem from Wycombe's subterranean punsters.

Opening track, Malevolence starts quietly with strange, disturbing off-key guitar noises and rapidly settles into a Hook/Morris style groove with cool, throwaway, detached vocals building to a powerful 'wah' driven chorus. A great start!

The quality continues throughout with Confessions Of A Justified Sinner featuring pub piano and a late 60s early 70s vibe, Cold Not Dying, full of icy guitars lifting off into a sonic blizzard, or the organ driven Days Dreams And Dust with its pop vibe and great vocals. The Tower which starts with a solitary acoustic guitar has the rest of the band rapidly crowding in. This is another organ-driven song with a chorus full of unsettling vibes reminiscent of some of Arthur Lee's darker moments.

Final track, Spiritual Stars is a slow burning triumph full of primitively psychedelic guitars in the best Reed/Morrison tradition. Shades of David J's early work drift through the picture while the bass and drums lock beautifully behind buried backing vocals. All you need is John Cale on viola and we'd be heaven bound.

Jon, Tony, Doug, Jim, Neil and Martin have created something brilliant here which benefits from a few listens, grows and continues to impress and intrigue, infinitely...

www.myspace.com/subrosa5



Tramp Etiquette
Face For The Radio
 A New EP from Tring's Finest Export.

For a suitably manic start, things kick off with Vibrations, driven along by Tom Rhodes' funky bass and some guitar which would make Andy Partridge proud in places. Things calm down slightly for Blind which opens with subtle guitar swells and cymbals and a more reflective overall feel, building into something bigger with passionate vocals by Joe Payne. The studio recordings are rounded off by Radioface which is again driven along by fierce guitars and bass and features a cool, cynical lyric.

Three live (most likely in studio) recordings make up the rest of the EP.

PMA is raw and intense, full of clashing, gnashing guitars followed by a ferocious live rendition of We Dance from the previous EP. Things are drawn to a close by an even more attacking version of opening track Vibrations.

With their intense, aggressive arrangements Tramp Etiquette can really rip things up. Couple this with a sound that is very much their own, serious musicianship that is never used to the cost of their intrinsic rawness, and you have a class act both live and on record.

www.myspace.com/tramp_etiquette

Rocking the Blues



Rocking the Blues presents a new regular gig in the intimate setting of The Hop Pole function room. The 'Back Room Acoustic, Blues & Roots' gigs give a special exclusive, small club atmosphere, a kind of 'up close and personal'. Following a very successful trial last October with Toby Walker from New York, the New Year kicked off with an acoustic tribute to Rory Gallagher in January. On Sunday 28th February singer /songwriting guitarist Ian Parker with his keyboard player Morg Morgan play the Back Room at The Hop Pole. Ian has made a subtle but noticeable shift of direction, with new songs and is at the beginning of an exciting new chapter in his career. His music remains based in roots, and his signature bluesy guitar licks have not gone away, but the emphasis is now firmly on the songs. Ian Parker has previously packed out The Limelight Theatre with his band, so this should be a very busy and first class evening. Tickets are £10 in advance or on the door.

This 'Acoustic Blues & Roots' evening will normally take place on the last Sunday of the month, plus there will be other one off events. Michael Roach, Papa George and Michael Messer & Louisiana Red are lined up for subsequent months. For the Sunday gigs, live music starts from 8pm and the aim is to finish around 10pm. A one off 'Back Room Blues & Rock' gig with The Gerry Jablonski and the Electric Band, on tour from Scotland, takes place at the Hop Pole on Friday 5th February - live music from 9pm and admission is £6. You can book tickets for all these gigs in advance by calling Rocking the Blues on 01296 634991 or buy online at www.rockingtheblues.com (most credit cards accepted). You can also pay at the door on the night if you prefer, but cash only. The Hop Pole, on the Bicester Road, has a superb selection of real ales and is Aylesbury's award winning CAMRA pub. www.hop-pole.co.uk

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FRARS Aylesbury 40th Anniversary 2009



Photo Credits: Neale Wareham

Tinlin



Photo credit: gigphotographer.com

Tinlin equates to a songwriting partnership whose emphasis lies firmly in the production of original and honest, yet well-crafted music.

With material born of an eclectic mix of both classical and contemporary musical influences, Tinlin incorporates unique instrumentation of acoustic guitar, mandolin and percussion, intertwined with bold vocal harmonies.

Reviewers have made various diverse comparisons ranging from Neil Young, The Beatles, Turin Breaks, Simon & Garfunkel and Crowded House although one must acknowledge these comparisons they are eclipsed by our distinctive sound.

We caught up with Tinlin (Alex & Rolf), who are currently putting the finishing touches to their new album 'Instant Pleasure'. More about that in a minute...

Hi Guys, the last time we saw you, was on stage at Hobbles on the Cobbles (in Aylesbury), last summer...

What's been happening since then?

We've been in the studio - which happens to be a glorified shed - for the best part of 3 months. We've also been finding time to debut some new material at various gigs and small festivals. We also had the privilege of supporting the

legendary John Otway the other month at Jagz in Ascot.

You recorded your new album 'Instant Pleasure' in France. How did that name come about, and where in France did you record it?

We decided we needed a change of scene, so we decamped to a small rustic farmhouse in the Dordogne armed with guitars, mandolin, a couple of microphones and an ancient reel-to-reel tape recorder. The fact that we were limited by having no one else to man the controls, and that we basically played and sang the songs live with no overdubs meant that we had to be extremely well-rehearsed to capture each song as well as we could. We just set up the mics in the living room of this house, hit record, and hoped that we got through each track without too many mistakes, but the fact that we were drinking so much red wine almost certainly made perfect first takes unlikely.

The name of the album came from a poster I saw at a French camping site -

'Plaisir Instant', I'm not actually sure what it was referring to.

Do you have a favourite track yet, or one which you feel could be released as a single?

I think it's too early to tell at this stage, as we are still putting the final touches to the album. Both of us have our own personal favourites for different reasons, but I think we will both look back on the tracks we recorded in France like 'Feel No Pain' and 'Soldier Boy' with fond memories. Whichever track we choose to release as a single will be strategically launched so as not to coincide with an X-factor winner's guaranteed #1!

What else can you tell us about the new album?

We have been working with our good friend, Gary Bull, for the rest of the tracks that we didn't record in France. We are hoping to have it ready for the end of February. This will probably be one of the best albums you will ever buy..!

What else are Tinlin planning for 2010?

A tour, some gigs further afield in Cyprus and France, and hopefully some healthy album sales, and growing fat off the fruits of our labour!

Anything else you'd like to add?

If you just can't wait for the release of Instant Pleasure, we have our previous album, 'Junction 20' available to download from iTunes and Amazon.

QUICK FIRE FIVE (Alex)

Please complete the sentence...

I'm currently listening to... *'Here's That Rainy Day' by Stan Getz*

I can highly recommend... *Eg White - 'Adventure Man'*

I'm looking forward to... *Having a social life again after being a near recluse in the studio for so long.*

My favourite ever gig was...

Portobello Acoustic Sessions in West London

My New Year's Resolution is... *Stop making excuses!*

QUICK FIRE FIVE (Rolf)

Please complete the sentence...

I'm currently reading... *A cook book - dessert section*

My top tip is... *Never eat yellow snow!*

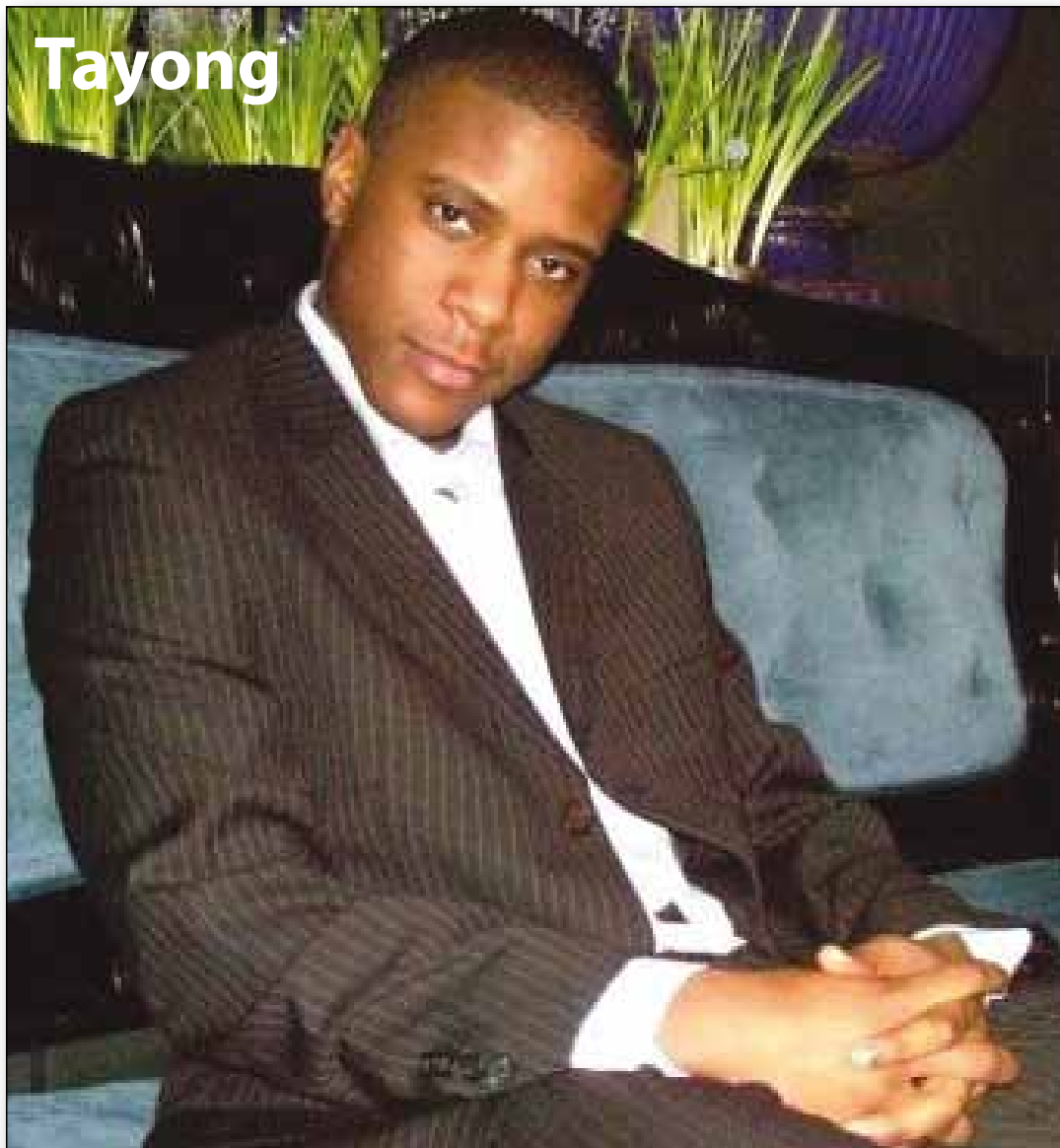
The last song I sung at Karaoke was... *'Brown Sugar' - Rolling Stones*

My favourite quote I read about Tinlin is... *I'm not sure if it has been said, but something short and punchy like "Amazing". I'm fairly sure that was once said, but it might have come from my own lips after looking at a pretty lady.*

My New Year's Resolution is... *to tidy my bedroom!*



Tayong



TAYONG aka T.Y.N, was born in Luton, (and now based in London), is a Singer, Song-Writer, Music Producer, Business Man & Entertainer Extraordinaire! Tayong's passion for music extends far beyond his beliefs & traditions. T.Y.N is reinventing urban music & is continually rolling out the sounds which span incredibly across so many genres of music. RnB, Hip-Hop, Rap, Grime, D&B, House & Slow-Jam. This young man has got every angle of production well and truly covered & is one to look out for ever since smashing 1 million plays on MySpace! Tayong is publishing & releasing his own material through his own Record Label, Redking Records Inc, which he heads up the Urban & Hip-Hop Category as A&R Director.

Tayong has currently got three albums on over 200 online stores including; iTunes, HMV Online, 7 digital to name but a few. A Mix CD called 'Business' is released on 29th January, the same day as our gig at the Britannia, Aylesbury.

THE MAINTREES

TAYONG has recently joined forces with a number of other local musicians and performers, called **THE MAINTREES**, with their unique brand of 'Hip Hop meets Jazz'. **Tayong & The Maintrees** are rewriting the rules of what hip hop can do... deep lyrics, soulful grooves, emotion and honesty make this music the stuff you can dance to, sing to and make love to...

We catch up with TAYONG for a chat...

Thank you for taking the time to talk to The New Roxette. Please tell our readers about yourself, your music and what you're currently upto...

I started doing music when I was 12, from then I've been working hard, I got signed to Redking Records in 2008, I've released two music videos, which have both charted on the channel AKA charts at Number 4. I recently did a tour with Luminar Leisure PLC. Touring at over 20 of their clubs around the country.

I would say the thing about my music that everyone likes is that you can relate to my songs, I don't rap/sing about things your average 20 year old artist would talk about.

I've recently completed a new music video which will be released on all major music channels early February, I've had several interviews on BBC 3 Counties Radio with CL SMOOTH, and I'll be playing live on there with 'The Maintrees' soon.

You're releasing your latest album at the end of the month. What is it called and what can we expect from it?

The latest album is called 'BUSINESS'. You can expect a different range of styles, harmonies, melodies, covering every subject & genre of music.

You've recently teamed up with a number of amazing local musicians, collectively known as The Maintrees. How did this come about, and what have you got planned for 2010?

One of my mates dad's plays drums & one day I was round his house, he was playing some of the songs that 'The Maintrees' had been doing, I liked it, so I went up to the studio & had a jamming session & from there it all clicked, then Jess Carroll joined the band, & we've been rehearsing all the tracks. We did our first gig in November last year which was very successful.

Is there anything else you would like to add?

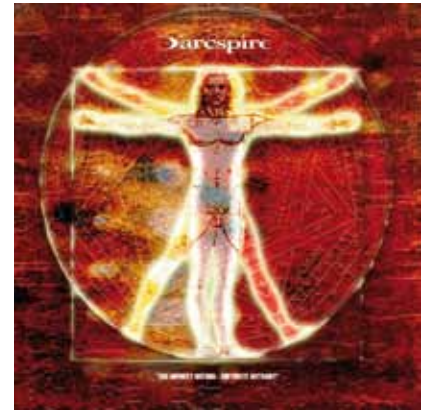
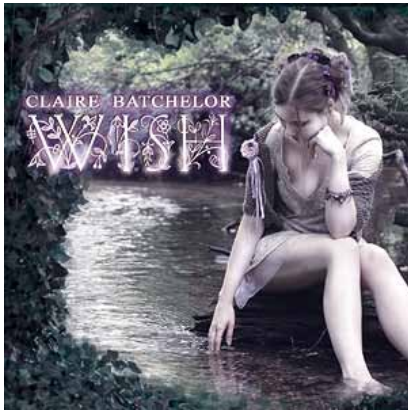
Check out all my music videos, interviews, tour footage & exclusive songs on: YouTube.com/tayongtv

...& Thanks to everyone supporting. Keep spreading the word because 2010 is going to be a big year!

**myspace.com/tayongtyn
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The New Roxette



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