

The New Roxette

www.theNewRoxette.com

ISSUE FOURTEEN – AUG/SEPT 2010

FREE!



The Red Bullets

also inside this issue...Hobble on the Cobbles • We Used To Make Things
Lost Minute • D'arcspire • Tayong • Gravity Blue • Tramp Etiquette & so much more!

HOBBLE ON THE COBBLES OFFICIAL PROGRAMME - 2010

theNewRoxette.com

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Welcome to The New Roxette

What an amazing summer of live music we've seen this year...

From **The Last Local Rock Show**, to **Paul Weller & John Otway at Friars**, to the **Aylesbury Festival**, **MAD about Waddesdon** and even the **Aylesbury Street Festival** to name but a few very special highlights from 2010 so far...

Well done to all the featured musicians and performers, and of course all the backstage crew, organisers, promoters and music fans who came along to enjoy and support all these important and fantastic gigs.

So, here we are again...

Thank you for picking up and reading this very special issue of **The New Roxette** and the **Official Hobble on the Cobbles Programme**. 2010 marks the fifth anniversary of this amazing event, since the team at Aylesbury Showcase brought the event 'back' after a period of 28 years. (The New) Hobble on the Cobbles has seen the likes of **Scouting For Girls**, **Marillion**, **Fish**, **Eddie & The Hotrods**, **Kajagoogoo**, and **John Otway & Wild Willy Barrett** performing in Market Square over the past four years, to name but a few of the exceptional bands to have graced the main stage. HOTC has been called "**Buckinghamshire's largest free all-day music festival**"... a tagline very worthy of the wonderful work the dedicated and hardworking team have created and built up since resurrecting this event, which is naturally also one of the biggest highlights in the Aylesbury calendar to date.

This year sees **The Red Bullets** return to Hobble on the Cobbles, as the festival headliner. Organiser Stuart Robb explains "We decided to ask *The Red Bullets* to headline, as they have performed brilliantly at many of our events over the past couple of years, and because this is the 5th Anniversary of HOTC, we wanted to specifically give the headline to an up and coming unsigned band, and as *The Red Bullets* are one of the hardest working local bands around at the moment, they seemed like the obvious choice, and we were thrilled when they accepted our invitation".



The Red Bullets appeared on the local scene in late 2007. They recently headlined the Dart Music Festival and Salcombe Music Festivals earlier this year, in addition to a number of prestigious London venues. The band has also had stints abroad, playing in Dubai for the International Tennis Championships in 2008, and in the Alps, where they toured for two months in 2009. The Red Bullets are currently undergoing a line-up change within the band, and will be taking some time out after the summer to continue work on their debut album, which is scheduled for release early 2011.

For all the latest news and information visit their website: **theredbullets.com**



The New Roxette NEWS ROUND UP

The Observers return to Aylesbury after a 4-month absence. Catch them at The Aristocrat (Aylesbury) on Friday 13 August from 9pm.

The Original Sinners will be performing at the 100 Club on London's Oxford Street on Friday 20 August. Tickets and full details are on their website: theoriginalsinners.co.uk *Not To Be Missed*!



on Saturday 28 August featuring **Lost Minute**, **Ross Daniel**, **Isabelle**, & **Tinlin**, from 11am.

Aylesbury's **Green Man** p.h. are hosting a charity music festival at their bar on Sunday 22 August from 2pm to celebrate its first year under new management. There will be two stages, one upstairs, and one downstairs. Entry is free, though donations are welcome to support Great Ormond Street Hospital and the Help For Heroes charities.

Aylesbury Street Festival continues its weekly live-music showcases every Saturday lunchtime outside the HSBC in Market Square. Don't miss **Dogan Mehmet** on Saturday 21 August, and 'Local Acoustic Bands Day'

Almost Midnight are headlining "Cue The Music" at the Shoot Pool Bar (Aylesbury) on Saturday 28 August. Music starts from 8pm. Plus on Sunday 29 August, from 2pm, the venue hosts "Cue The Music Unplugged" featuring various acoustic artists including **Some People Call Me Maurice**.

HOBBLE ON THE COBBLES
SUNDAY 29 AUGUST 2010 - 1pm ~ 7pm

PLEASE NOTE: MARKET SQUARE IS AN 'ALCOHOL-FREE ZONE'
ALCOHOL MUST NOT BE TAKEN/CONSUMED IN MARKET SQUARE,
AYLESBURY TOWN CENTRE

The Slug & Lettuce (Aylesbury) will be hosting a live band after HOTC, (Sunday 29 August), featuring one of Aylesbury's finest; **Indefinitely**. Music kicks off at 9pm.

Proms in the Park returns for their 10th anniversary extravaganza into Aylesbury's Vale Park on Sunday 4 September from 7.30pm.

The Rockwood hosts their monthly open-mic night on the first Sunday of the month. Check out this event on Sunday 4 September, and visit the pub for details on all their other events and activities.

The next **FRIARS Aylesbury** gig takes place at the Aylesbury Waterside Theatre on Friday 8 October... More details to be announced shortly...

Check out **theNewRoxette.com** for all the latest news updates and gossip, including the popular twitter, myspace and facebook sites...

THE RED BULLETS



The New Roxette met up with The Red Bullets in the garden of a Buckingham hostelry one fine summer's evening...

How are things going with the new line up?

That is an interesting question? (Ed. We try our best!). At the moment John Bailey is standing in on Bass for Wheeler, and we are using Kyle Hall for some of the gigs, as well as Stuart Hartland (from The Twang), who will be joining us on stage at HOTC. At the moment we are concentrating on finishing writing and recording the album and will be using some top session musicians as recommended by Gavin Monaghan, our Producer.

You are going to get a new dynamic within the band, whatever happens - do you see this as a positive change?
Definitely, it is good. When we started doing the album we knew that Wheeler and Kyle were not going to be around, so it is a new chapter in the Bullets story. Also the new producer, Gavin Monaghan, will make it sound good. It is a fresh start.

How is the recording progressing?

Great! We have been working at The Rockfield Studio which has been quite inspirational - it is an incredible place and we are treated extremely well. The Studio has a really relaxed atmosphere and Gavin knows exactly what we wanted so most songs were done in two takes. Track-wise, we are really happy with what has been done so far in the process and remixing. Hope to do another 3 or 4 in the next session.

Are you looking for new parts of the Country to promote The Red Bullets in?

That will be decided once we have finished the album and we are hoping to get someone on board to manage the project in terms of performances and what we do. What we like to call "Gigging with an aim". We have always been independent in the way we do things and want to keep that but bring in some expertise. Prime focus at the moment is on recording the album.

How do you feel about performing at HOTC 2010?

Can't wait. It is a real honour to be asked to headline. Really nice that we are thought to be of a calibre to headline the event. When we first played HOTC we did not know what to expect and were pleasantly surprised at the professional way in which it is staged.

If you could chose anyone to cover one of your songs, who would it be and which song?

Pete - "Black Dog" covered by Muse.

Mark - any of our tracks covered by Pixie Lott.

The New Roxette thanked the guys for taking the time out to give an exclusive interview ahead of their headlining performance at Hobble on the Cobbles on the 29th August 2010. For more information on the band visit their Official Website at:

theredbullets.com • myspace.com/redbullets



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Hi, my name is James Manders, and I play guitar in a local Pop Band 'Stone Cold Diva', I tutor guitar for my company 'Aylesbury Guitar Tuition', and I also work as a session guitarist having previously worked with Mariah Carey, Rihanna, and Craig David along with many other artists and shows over the years. I also write, produce and sing my own songs, which I will be performing with a great band at this years 'Hobble On The Cobbles'. I guess my 'sound' is a combination of Electro, Pop & Rock with a hint of Latin and Soul, and with plenty of guitar in the mix!

What are your plans for 2010/2011?

Just lately I have been working on my own EP. It's been taking a while to

get it finished due to other projects I have been involved with, but I can now say it is almost complete, and I hope to have it released before the end of this year.

How do you feel about being invited to perform at Hobble on the Cobbles 2010?

It was great to be asked to play the main stage this year. My band and I are really looking forward to it. I enjoyed performing solo on the acoustic stage back in 2006, but having a 6-piece band behind me this year is very exciting.

What are you most looking forward to this year?

Kicking off the Festival I guess, plus performing with some great musicians and friends. I have 6 musicians helping me out, some are known locals. Playing percussion I have Oli Baxendale, on backing vocals I have Jody Manders, my sister-in-law Jess Roberts and her good friend Tom Headley. I also have my keyboard player Tom Denton coming up from Southampton and drummer Chris Morris from Luton.

Is there anything else you would like to add or share with our readers..?

Yes, myself and some of my band will be performing at the Slug & Lettuce, Aylesbury at a 'pre-Hobbles' warm-up gig on Wednesday 25 August from 8pm. For more details about the gig please contact 'The Slug and Lettuce' or check out my 'myspace' page.

jamesmanders.co.uk • myspace.com/jamesmanders



Gravity Blue

Gravity Blue

Gravity Blue are Alex (vocals & guitar), Andy (lead guitar), Jeff (bass) & Ren (drums) from West London and Aylesbury, and we make mainstream melodic indie pop sounds. Elements of our sound have been compared to U2, Manics,

Joy Division, Doves & Keane. All bands we love so that's fine with us! It's been a busy year finishing off our debut album whilst gearing up for some big gigs like HOTC and having fun with our monthly residency at the Goldhawk in Shepherds Bush.

What are your plans for 2010/2011?

We've just released our debut album 'Breakthrough' (available on iTunes, Amazon and on CD through our website). It's full of melodic guitars, lush textures, strong vocals and catchy choruses. It's been really well received so far and we're looking forward to gigging and promoting the album throughout the rest of 2010 and into 2011.

How do you feel about performing at Hobble on the Cobbles 2010?

We are very excited for the opportunity to play to the HOTC crowd who are always fantastic discerning sexy people who love their music live and performed on cobbles.

What are you most looking forward to this year?

Any gig that can top our album launch, which was a really special night for us.

Is there anything else you would like to add or share with our readers..?

If you've got room for some uplifting indie pop loveliness in your life then please come see us play and check out our album.

gravityblue.co.uk • myspace.com/gravityblueuk
facebook.com/gravityblue • youtube.com/gravityblueuk



Tramp Etiquette

Please introduce our readers to your band, tell us who you are, what you sound like and what you've been up to so far this year....

If our sound were an equation it would look something like Red Hot Chili Peppers + Led Zep / Incubus x Duran Duran = Tramp Etiquette. We've been gigging relentlessly since the start of the year, notably a sell-out show at the O2 Academy in London, and The Last Local Rock Show at the Aylesbury Civic, both of which were giant highlights.

What are your plans for 2010/2011?

After world domination? A weekend in Champneys!

How do you feel about performing at Hobble on the Cobbles 2010?

It's a privilege to be asked after two years of playing the Aylesbury Showcase - feels like we got a promotion. When Stuart asks you to play you know it's a bona fide event.

What are you most looking forward to this year?

Aside from HOTC? We're looking forward to developing our sound and getting back into the studio. The two EP's we recorded last year still sound great, but we've really developed our sound since then.

Is there anything else you would like to add or share with our readers..?

We're putting together a really special show for HOTC - it'll be like the Tramps as you've never seen them before.

myspace.com/tramp_etiquette

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Ross Daniel

I'm a singer/songwriter and my influences are Oasis, Coldplay, City and Colour to name but a few. This has been my first year as a solo artist and it's proving a lot more difficult than I imagined...

What are your plans for 2010/2011?

My plans are to just do my best at what I enjoy doing, and hopefully it will allow me to achieve what I want.

How do you feel about performing at (and being invited to perform at) Hobble on the Cobbles 2010?

Considering the heritage behind Hobble on the Cobbles, I consider it a privilege to be invited to perform, especially as I am a new artist, who very few will have heard of.

What are you most looking forward to this year?

I'm looking forward to a great day of brilliant music and a fun atmosphere at HOTC. There is something for everyone and I think it's going to be a fantastic day.

Is there anything else you would like to add or share with our readers..?

I hope that you have the time to check out some of my songs on Myspace before HOTC, and would love to see your support on the day.

myspace.com/rossdanielmusic



Tayong

Our Band is a compilation between Jazz, Rap & RnB & a little fusion. We've been rehearsing hard working on new material for live performances. I've been working on several new releases, my latest single 'THE WAY SHE MOVES' is out on MTV BASE, KISS, THE BOX and other main TV music channels.

What are your plans for 2010/2011?

Our plans are to up our game with new songs, get more gigs lined up, record and release an album.

How do you feel about performing at Hobble on the Cobbles 2010?

We are all excited to perform at Hobbles on the Cobbles, as it's the biggest local gig, & will be the biggest capacity we have performed at to date.

myspace.com/tayongtyn • myspace.com/themaintrees



WIRED

WIRED are a 6 piece covers-band based in Bucks & Herts. [Comprised of Kev (vocals) - Lucy (vocals) - Ray (guitar) - Bob (bass) - Tim (guitar) & Mark (drums)].

We sound like the artists we cover! Check the reviews! We play with attitude and energy, plus we play the songs as you know them... No busking! Performance is important to us. Playing live is

not just about how good you are as musicians, but also how you project as a band.

This Year WIRED have headlined the Rickmansworth Festival, and amongst others have played at The Horns (Watford), The Goat (Berkhamsted), The Plough & Harrow (Harpenden), O'Neills (Watford), Smokey Joes Roadhouse (Maidenhead), The Beer

Keller (Bracknell) to name a few of our regular haunts.

What are your plans for 2010/2011?

To increase our setlist with more quality songs and to continue to play at top quality venues and festivals.

How do you feel about performing at Hobble on the Cobbles 2010?

This is it! Just having the opportunity to play at such a prestigious event and add our name to the list of great bands that have been before is a great feeling.

What are you most looking forward to this year?

Besides the Hobble, playing live as often as we can at great events & venues.

Is there anything else you would like to add or share with our readers..?

Well the majority of our public gigs are free! Which in this climate is a good thing, plus we also love what we do and this shows in our performances. Just be prepared to get up and dance if you do come along to a gig!

wiredlondon.co.uk • myspace.com/wiredlondon



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Old Country Union

"Well, after being asked to do the 2009 Hobble on the Cobbles, which was quite an event... We're coming back to do it all over again - and we really are looking forward to it...."

Its been another big year so far for the OCU but HOTC 2010 should be bigger than ever, especially after the support the local people gave last year, - you sure can put on a good afternoon of rockin'..!

I must admit playing alongside Kajagoogoo was something we didn't think we'd get the chance to do, so it will be interesting to see the line up this year - especially after playing alongside some great bands and solo artists at the recent Aylesbury Music festival last month.

We have been performing this year, mainly as a 5-piece, which has had the OCU really cooking up some great gigs. Definitely the 29th of August sure is a date to have in the diary (not to be missed) and I have double checked we've all got it in ours!! So thanks again for asking us back, and we'll sure make it a memorable HOTC 2010... See you there..!"

OldCountryUnion.co.uk

READ more about Old Country Union in Issue #4 theNewRoxette.com



WE USED TO MAKE THINGS

With a combined age of 233 years, We Used to Make Things represent everything that is wonderful and unfashionable about nostalgic pop!

They formed three years ago from the unconventional union of a sophisticated metropolitan Londoner and a wild and wise Yorkshireman.

Taking influence from a shared love of The Kinks, The Beatles, ethereal vocal harmonies and tea, they write songs that send you on a journey through the open-plan offices of disaffected middle-management and the yearnings of love lost and unrequited.

They have just created a little studio in a "vibrant/up and coming part" of Hackney, East London where they have started recording at a furious pace.

Ladies and Gentlemen, We Used To Make Things!
myspace.com/weusedtomakethings



Lost Minute

Lost Minute has a commercial sound and appeal that is already proving very popular amongst their many fans. With their catchy melodic hooks both vocally and musically, and sing-along choruses, Lost Minute has a sound that is already getting them noticed throughout the music industry, as they continue to build their fanbase through heartfelt, and intensely personal songs. Their emotional live performances also continue to encapsulate audiences throughout the local and national music scene, resulting in a number of rave reviews in the music press.

Hi Guys, for our readers who may not have heard of you before, please describe the band, the style and your main influences.

[Danny] Our sound is acoustically driven rock, or as I like to describe it "Melodic Rock". We have many influences, but as a song writer I'm inspired by Neil Young, Cat Stevens, Bob Dylan and Pat Monahan; musically it is varied from quite bluesy artists like Robert Cray to more rock like Dire Straits. I guess our sound will fall into the same brackets as Train, Lifehouse, Counting Crows, 3 Doors Down, so quite American sounding really, and very marketable.

What are your plans for 2010/2011?

[Sandy] We will continue to play home town gigs as our local fan base is very strong, committed and incredibly supportive, but we will be pushing our music into all of the corners of the UK during the next 12 months. Live performance is very much the focus at the moment, and we are planning our debut album for a release in 2011, which is exciting.

How do you feel about performing at Hobble on the Cobbles 2010?

[Danny] We can't wait – it's going to be amazing, and another highlight of the year for us. We've already performed at The Last Local Rock Show, the Aylesbury Festival and the MAD About Waddesdon festival this year, plus a number of local and national gigs and music industry showcases, so this is another great opportunity and exposure for the band.



Is there anything else you would like to add or share with our readers..?

We have just released some Official Lost Minute merchandise, which is on our labels website shop: jcrshop.spreadshirt.co.uk. Check out the variety of T-Shirts, Baseball Caps, Mugs etc. All very reasonably priced, great quality and of course great value..!



More merchandise available: jcrshop.spreadshirt.co.uk

myspace.com/lostminute • lemonrock.com/lostminute

AYLESBURY FESTIVAL

Saturday 17th July & Sunday 18th July 2010

By 11.00 a large number of people had gathered in a chilly Kingsbury for day one of the Festival. Opening act **TR8R** just seem to get better and better every time they appear. Theirs was a faultless performance of high energy punky rock that got the day off to a sparkling start.

Thinking For Tuesday, continued the trio of female fronted bands opening Saturday with a set of hard melodic rock songs expertly played and sung.

Third band, **Evaney** gave us songs in a folk rock vibe with the emphasis leaning firmly towards the rock end of the spectrum with fiery guitars dominating.

Other bands performing on Day One: **Martyn Drabik**, **Michael Lee**, **Old Country Union**, and headlining, **Mike Carroll's Groov8**.



Sunday Morning in a slightly warmer Kingsbury where **Glyn Devey** and band treated the growing crowd to some impressive guitar pyrotechnics followed immediately by **Palahniuk** and their irresistible brand of new wave rock, with some definite undertones of *The Undertones*.

Pearl Handled Revolver gave Aylesbury its first but hopefully not last taste of their brand of dirty blues. From the uneasy melodies of Robin's Garden through to the strident Going Down they won hearts and minds everywhere. Seriously cool. Other bands performing on Day Two: **Bommerillo**, **Wilber**, **Gravity Blue**, and **Lost Minute**,

Stone Cold Diva delivered a tight, professional set of covers with a four piece brass section helping to make their soul numbers really ignite.

So that was the end of this year's festival, yet again demonstrating the enormous breadth of talent found locally. Here's looking forward to next year and further discoveries.



For the FULL review visit - theNewRoxette.com



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HOBBLE ON THE COBBLES

MAIN STAGE

13:00 – 13:30

JAMES MANDERS (ORIGINAL)

POP/ROCK

14:00 – 14:30

WIRED

ROCK COVERS

15:00 – 15:30

D'ARCSPIRE

ROCK/ALT

16:00 – 16:30

TAYONG TYN

URBAN HIP-HOP

17:00 – 17:30

WE USED TO MAKE THINGS

ALT/POP

18:05 – 19:05

THE RED BULLETS

POP/ROCK

ALTERNATIVE STAGE

13:30 – 14:00

ROSS DANIEL

SOLO ACOUSTIC

14:30 – 15:00

GRAVITY BLUE

INDIE POP/ROCK

15:30 – 16:00

TRAMP ETIQUETTE

ROCK

16:30 – 17:00

LOST MINUTE

POP/ROCK

17:30 – 17:35

MIKE CARROLL

SOLO PIANO/ POP

17:35 – 18:05

OLD COUNTRY UNION

ACOUSTIC COVERS

SUNDAY 29 AUGUST



orchestral accompaniment that is provided by Apple technology. This year we've been doing some genuflecting and generally dodging the sun.

What are your plans for 2010/2011?

We're taking each day as it comes really. Looking forward to Hobble on the Cobbles and then Fusion at the Elgiva in Chesham in October. Anything other than that is a bonus. We are available at short notice for weddings, bar mitzvahs and children's entertainment...!

How do you feel about performing at Hobble on the Cobbles 2010?

It's going to be great. Aylesbury is where I (Darryll/guitarist) started my musical life in my first band in the 90's at the Buckingham Arms. D'arcspire always enjoy playing Aylesbury as a break from the London gigs. It's a very supportive place for original music.

What are you most looking forward to this year?

We are lucky enough to have found another amazing

lead vocalist with Claire, so we're looking forward to putting her through her paces, and getting back on stage all-together again.

Is there anything else you would like to add or share with our readers..?

We tend to avoid using any F chords in songs, but at Hobble On The Cobbles we will be performing a seven-and-a-half minute song, with a four minute instrumental play out, with a bass solo and a muted trumpet solo towards the end. Honest...

myspace.com/darcspire2008



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Please introduce our readers to your band, tell us who you are, what you sound like and what you've been upto so far this year...

We are the worshipful company of "D'arcspire". We have suffered so that others don't have to, and then we write songs about it and play that as a kind of 'educational therapy' for the audience. We sound like a ton of lead hitting a mountain side with an

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2010

SUNDAY 29 AUGUST

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tayong
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etiquette

OLD COUNTRY UNION

MIKE CARROLL

WIRED

ROSS DANIEL

JAMES MANDERS



The New
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This event is supported by the Aylesbury Town Centre Partnership, which comprises of Aylesbury Vale District Council, Aylesbury Town Council, Friars Square Shopping Centre, Hale Leys Shopping Centre, Boots, Junction Retail Park, Marks & Spencer, Thames Valley Police and Buckinghamshire County Council.

