

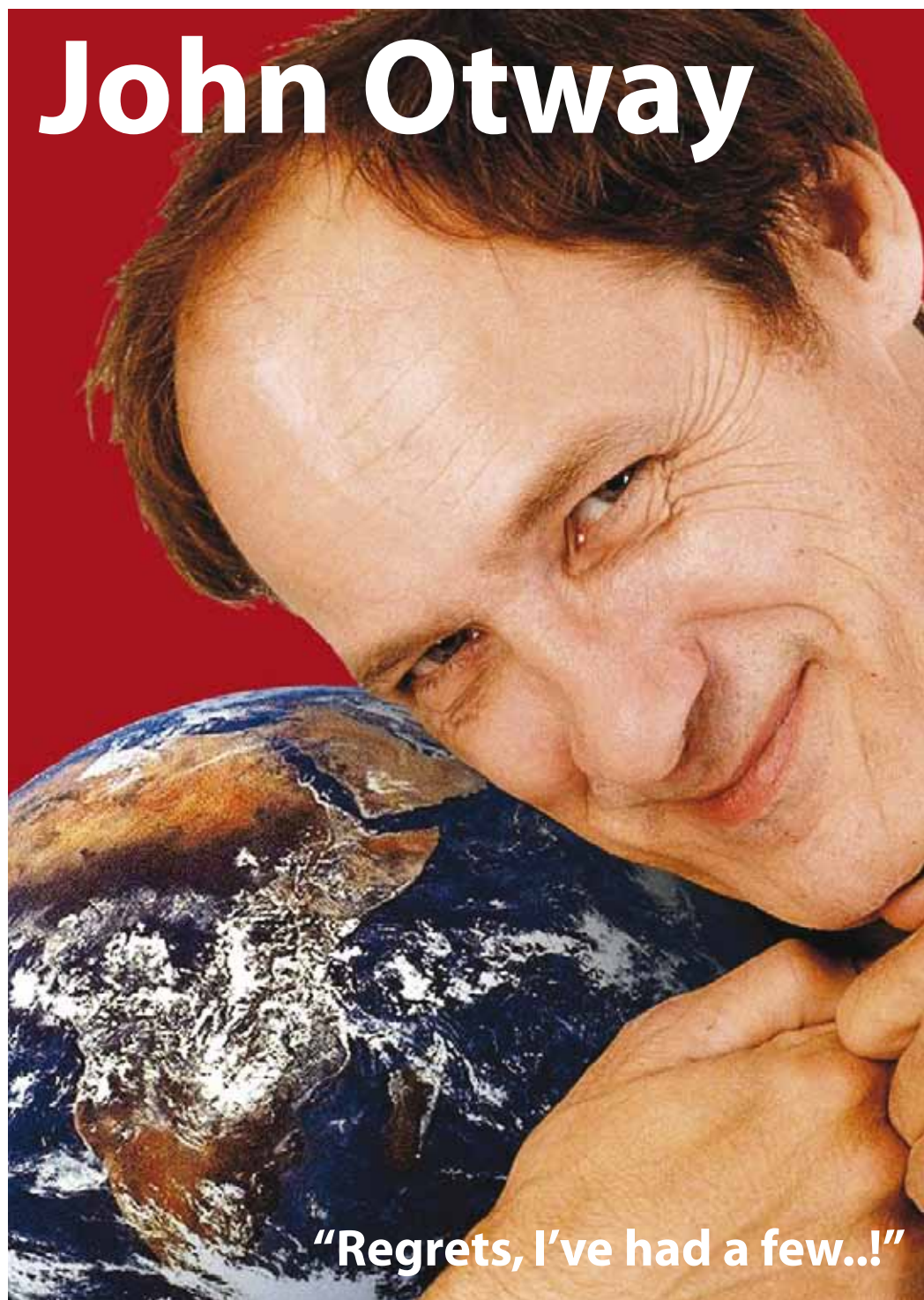
The New Roxette

www.theNewRoxette.com



ISSUE TWELVE APR/MAY 2010

John Otway



"Regrets, I've had a few..!"

**FREE
FREE
FREE**

inside this
issue

John Otway

The Last
Local Rock
Show

Southcourt
Studios

News,
Reviews &
Interviews

...and so
much more!

www.theNewRoxette.com

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Welcome to The New Roxette

...as the days are slowly getting longer, and ever so slowly warmer, we look forward to another exciting music-packed summer of local (Aylesbury) live music, entertainment and festivities.

As mentioned in our previous issue, **The Last Local Rock Show**, will be taking place at Aylesbury's Civic Centre on **Friday 28 May**, headlined by **The Original Sinners**, and featuring a total of seven local acts.

This event is a 'local-bands' farewell tribute to the 'famous' Aylesbury Civic, which will be closing its doors for the last time early June, to make way for the fantastic Aylesbury Waterside Theatre. This is going to be an amazing 'Local Rock Show' event, so please come along, check out and support some awesome local bands, and let's give the Civic the biggest (and loudest) send-off it deserves!

Tickets for The Last Local Rock Show are only £10 in advance, and £12.50 on the door, and available from the Civic Centre Box Office: 01296 486009.

Tickets are also available online at WeGotTickets and TicketWeb, and full details can be found at **AylesburyShowcase.com**, and **AylesburyCivic.co.uk**.

INSIDE this month's issue, we talk exclusively to local legend John Otway, AND catch up with all the bands, who will be performing at The Last Local Rock Show.

The Official Website and all our Social Networking sites are still very active, so for more details and links visit us online at: **www.theNewRoxette.com**.

AND if you've missed any previous issues, they are all online on the 'Magazine' page, which can be downloaded with a 'click' of a button!

And, if you have any News, Comments, or even Gossip you'd like to tell us, – email us at the usual address... c/o: **office@jamcentralrecords.co.uk**

So until next time, we hope you continue to enjoy **The New Roxette**, and see you again soon...

The New Roxette NEWS ROUND UP



Organiser's of the very popular (Aylesbury-based) 'Hobble on the Cobbles' Festival (aka Buckinghamshire's largest free all-day music festival) have announced local band **THE RED BULLETS** have been given the opportunity to headline this event, which celebrates its 5th Anniversary this summer, on Bank Holiday **Sunday 29 August**.

Managing Director Stuart Robb explains

"We are extremely proud, and very pleased to have The Red Bullets headline our very special 5th Anniversary event. They are one of the hardest-working local bands around at the moment, and have played in Aylesbury a number of times, and have a very supportive fanbase"

Stuart adds *"...this is what HOTC is all about. Being able to support the local bands and the local music scene, and being able to give something back to the town, and all the local music fans who have supported the event over the past four years. We hope this will be another great event, and we'll be shortlisting and announcing the rest of the line-up very soon"*

For all the latest news and information visit: **AylesburyShowcase.com**

Do you remember D'arcspire..?

FANTASTIC dark-melodic-rock band from West London, who built up a massive local following several years ago, who released a very popular debut mini-album called "The Infinite Within-The Finite Without, (on Aylesbury label Jam Central Records), and who have gone through more line-up changes than Evanescence and Iron Maiden put together...

well, THEY ARE BACK in 2010, with a fresh new sound, new material, and expect some new gig dates to be posted online shortly.

Congratulations to the Pearce Family who raised over £150 for Sports Relief last month, by walking (and running) 3 miles for the charity.



Good Luck to our friends at **Crash Records** who have been nominated for the 'Best New Label' Award, courtesy of The **Recharged Radio Awards**, which will be held at 93 Feet East, Brick Lane, London on April 15th 2010 (7pm).

Recharged Radio is a cutting edge new music station who support the best new and independent music from all around the UK. There are 16 categories who will receive awards on the night ranging from Best Female to Best Video and from Best Album to even the Best Shoes! For more information visit: **rechargedradio.com**.

Popular Aylesbury rock band **Alight** release their debut single "Eyes Aflame/Warm Wreckage" on 19 April. If you've not heard of Alight yet, you soon will, and this single is a must have...! Also you can catch the band at The Last Local Rock Show, and Aylesbury Festival this summer. **myspace.com/alightbanduk**

The official launch of **John Otway's** new autobiography will be on May Morning (Saturday 1 May) at 6am, outside the Bear Public House, Alfred Street, Oxford.

Joining him to celebrate the launch will be the Big Band playing a live set featuring all of his hits and flops.

"**I Did It Otway**" will be available from the merchandise stall and naturally he shall be more than happy to sign any copies that are purchased.

READ the Otway interview BELOW for more details, more stories and about what he went through writing the book...

A brand new magazine called **Vale Life** is a stylish, new, monthly, glossy, lifestyle magazine that will focus on Aylesbury and surrounding villages. It will be available free for pick up in a variety of locations from supermarkets, hair/beauty salons, village stores, doctors surgeries, coffee bars, pubs, restaurants and in a variety of shops and businesses for staff and customers. First Edition due 1st May, so keep an eye out for it...

On 30 May, there is a Charity Concert in aid of the **Hope For Haiti** appeal, which will be held at The Hop Pole (Aylesbury) from 2pm.

Numerous bands are all pulling together for this wonderful event including **Maximum Feedback, Old Country Union, Lost Minute, Glyn Devey, Michael Lee, The Observers** to name but a few.

A local couple from Aylesbury, Jeanette Cutler, from Maximum Feedback, and partner Paul Bennett are organising this event. Jeanette says she hopes to raise £1000.00 for the appeal.

The event runs till 8pm, so make sure you pop down on a sunny Bank

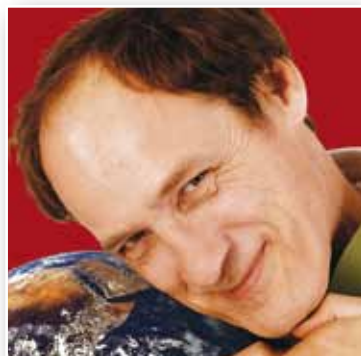
Holiday Sunday afternoon to check out some great bands and support a worthy cause.

For more information, and to make a direct contribution to the charity please visit: **myactionaid.org.uk/maxfeedback/hope-for-haiti-concert**



One of the best kept secrets in the Aylesbury/MK area is the relatively large number of music sessions that run in the locality – mainly in pubs. These sessions are mainly acoustic or traditional folk based (e.g. English, Irish, Old Time/Bluegrass etc) and have differing levels of musicianship from beginner to near-professional standard. Some specialise in instrumental music, some involve singing ("singarounds") and others have a mixture of the two. To find a session near you check out: **http://mksessions.blogspot.com** - This list is pretty much kept up to date, but it is worth checking with the session organiser (usually listed in the blog) if you plan to travel any distance, or if you want to check that the particular session suits your style of music and playing ability. They are also great for just turning up and listening - and all free! (Steve Upstone).

Date For Your Diary: Aylesbury Festival (Kingsbury) will now take place on Saturday 17 July, and Sunday 18 July 2010, 11 am-4pm. More details to be announced in the next issue...



I Did It Otway..!

Regrets, I've had a few...!

We're really pleased to catch up with Aylesbury 'legend' John Otway once again... Hi John, We last interviewed you in April 2009 (The New Roxette Issue #5), when you

had just finished the first draft of your new book, so please tell us what else you've been up over the past 12 months?

As well as getting this new book sorted out and the usual gigs, I also managed to complete "The Incompatible Otway and Barrett Tour" a sixty-day trip around the UK.

I found out four weeks before take off that I was not a big enough star to do this and the subsequent fall-out for this error of judgement meant that this book would have to be subtitled Rock and Roll's Greatest Failure again..!

What was your favourite and least favourite parts of the book to write?

It was fun to write about The Hit story and nowhere near as much fun to write about the World Tour.

Will you be doing any local book signings? If so, when and where?

We're working that out now - hopefully we will. Check out the website for all the latest dates.

Are you coming back to Buckinghamshire (and in fact Aylesbury) to play live?

David Stopps is trying to arrange a Friars gig on Friday 4th June. It will be the last ever rock gig in the Civic, so it will be great if it happens - I've played Friars there thirteen times, so it would be fortuitous to do it just the once more!

And, what are you plans for the next 12 months?

'Otway The Musical' perhaps – or maybe you could be the next (twelfth) Doctor Who..?

I'm interested to see where the book leads - I'm not planning another world tour yet... - honest.

The new book is called..?

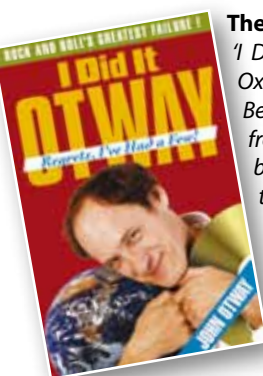
'I Did It Otway' and the launch party is at the Bear in Oxford at 6:00 am May Morning.

Because of an old tradition with a choir singing a hymn from Magdalen Tower on that morning, the pubs have been allowed to open early, and for nearly all of the last twenty May mornings I've done an early morning gig. This year May 1st is a Saturday, so it seemed like a fun idea to use the event to launch the new book.

What can we expect from the new book, and does it literally carry on from where your last book finished?

The last book finishes with me down and out after managing to make a disaster out of most areas of my life. This book is about how I picked myself up, got my career going again - had another hit record and then blew it all and ended up back where I started..!

My original idea was that the sequel to my first book (subtitled Rock and Roll's Greatest Failure) should be subtitled Rock and Roll's Greatest Success - but sadly it was not to be. After the second hit in 2002, I thought I was a big enough star to fly round the world in my own jet with 300 fans and play places like the Carnegie Hall and Sydney Opera House.



QUICK-FIRE FIVE

Please complete the sentence...

My favourite book is...Diary of a Rock and Roll Star - Ian Hunter.

My biggest success so far ...I have two (hits)

My top tip is for 2010 is...read a good book!

The song I wish I had written is...Two Pints of Lager (and a packet of crisps please!)

If I had a time machine (TARDIS)... I would not put a £130,000 deposit on an Airbus 340 Jet!

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www.musicglue.com/lostminuteofficial

www.myspace.com/lostminute

For a FREE Download of their new track "White Fades To Black" visit the Official Website: www.musicglue.com/lostminuteofficial.

Please introduce our readers to your band, tell us who you are, what you sound like, and what you've been up to over the past 6-12 months..?

We're The Original Sinners, a Total Rock and Roll band. We were originally together between 1987 and 1994, back then rock magazine Kerrang! once said of us "Remember there was a time when Iron Maiden or Thunder weren't famous either, there's a bright new star in the sky, wish on it". We were featured in session on Radio 1's Friday Rock show and did a 36 date UK tour supporting Paul DiAnno from Iron Maiden. Our 1992 debut album was called "Love or the Money", Kerrang! gave it 4 out of 5 stars, and we got similar reviews from Metal Hammer as well.

We re-formed in 2009 to do 'one last show' for old times sake and a fan suggested we entered Absolute Radio's One Last Dream competition, which we did and then won it. We went from a chat in a pub garden to releasing a single recorded in Abbey Road and Playing Hyde Park to 40,000 people within 3 weeks....

Dreams sometimes do come true, maybe it was just our time to wish on our own star...!

After the Hyde Park gig we played the Bulldog Bash in Warwick, same bill as the Quireboys, UFO and Motorhead, did our own show at the Nag's which was sold out, were fortunate enough to play the Hobble on the Cobbles, which was amazing and means we can also say we've supported Kajagoogoo! We've played a strip joint, appropriately enough for us, and supported Zodiac Mindwarp.

So what are your plans for 2010?

We're currently in pre-production for the next album, which we aim to have released by May, it's going to be called 'Unfinished Business', a reflection on the fact we got back together and still have a hell of a point to prove! None of us ever lost faith in the band when we split in 1994, it was simply grunge killed off all the rock acts, we would never change what we did so there was no room left for us. We still won't change, we're still all about big guitar riffs, solos and massive drums and if people still want us, we'll always still be here.

The competition we won is being entered into the Sony Radio awards, so with a bit of luck we'll get to play that too.



The Original Sinners

Later in the year we are supporting Limehouse Lizzy at the Wycombe Swan, headlining the famous 100 Club in London, and headlining an open air festival in Reading to 3500 people.

We're so very much looking forward to playing the Aylesbury Civic Centre, it is a huge opportunity for us and we are delighted and honoured to have been asked to headline it. We've got a load of new songs so we'll be airing those as well as the classics everyone knows and loves.

What is your most memorable band moment so far?

Ermmmm let me think, how about playing Hard Rock Calling in Hyde Park to 40,000 people!!!

Or was it perhaps Pete nearly getting killed by the 6'5" Marine husband of the girl who was interviewing us back stage that he decided to flirt with... (the girl not the Marine). Dan's vote goes for chatting about karting with Vicki Butler-Henderson whilst doing the radio shows...

How did it feel opening the Hard Rock Calling Festival (in London's Hyde Park) last year in front of 40,000 people?

Hyde Park was just the most amazing show ever. We've all been gigging since we were 12 years old and none of us ever imagined doing anything so big. But the weird thing was, none of us were nervous, we felt we belonged there and just gave it our all. You don't realize how big these things are, the top of the stage was 5 storeys high and the size of a football field. It was about 30 feet high and the distance even to the front row is huge, I chucked out a few pics and they got no where near the front row, Dave managed to get a few people with his sticks though! The roar from 40,000 people was deafening, but we still had our home crowd of about 100 people that made us feel even more welcome. Hanging out back stage was amazing, our dressing room was opposite Seasick Steve and next to the Magic Numbers, and we were chatting to them like old mates, and the Magic Numbers guys were moaning about how long it took the girls in the band to straighten their hair! Oddly enough they were playing the Pepsi Max stage, so on the tour T-shirt we were 5th from the top - below Neil Young, The Pretenders and Seasick with bands like the Fleet Foxes and Magic Numbers below us.

The back stage hospitality was excellent, we had some great food and you know you've made it when you walk into your dressing room to find a fully stocked bar of beers and waters and then the artiste relations team pitch up with towels and a bottle of Jack Daniels! Added to that our single was released the following Monday and got to No.38 in the iTunes Rock Chart the week Jacko died, (and everyone started buying his tunes), without that I reckon we'd have easily made top 30!!!

Anything else you'd like to add guys?

We'd just like to really thank all our old and new fans for caring about us and coming to the shows, we're amazed at the reaction we're getting from everyone.

For us being back in the Sinners is a bit like getting your favourite toy back after 15 years, but we're 15 years better players, we're a much much better band than we've ever been.

The Original Sinners are "Back on the Rock" (...little clue to the next single there...)

theoriginalsinners.co.uk
myspace.com/theoriginalsinnersuk

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Alight are:
Michael Navarro: Vocals
Ross Walton: Guitars
Marko: Bass
Karl Walker: Drums

"Our sound, one born of alternative rock; a genre that is familiar, yet hard to pin down, allowing us to explore new territories creatively.

The last 6 months has been very busy and an exciting time for the band from both a recording and performance perspective; seeing us playing a number of shows across, Bucks, Oxfordshire, Reading and London, and also recording our debut single!"

So, what are your plans for 2010?

"Our debut single, *Eyes Aflame/Warm Wreckage* is out on limited edition CD and global download from the 19th of April. We will be keeping up the momentum and exposure throughout the rest of the year with a 4-track "Studio Live" EP scheduled for a summer release, followed by a further two-

track single towards the end of the year.

In terms of shows and festival slots we are continuing to hit the London circuit hard, performing at venues such as The Dublin Castle and The Borderline, and with festivals we have some very exciting UK and European prospects in the pipeline for this summer (including Aylesbury Festival on 18 July) – so watch this space!"

What has been the band's most memorable moment so far?

"It would be very hard to pin down one specific moment, as the journey and progression of the band has all been a memorable and exciting experience in itself; but some highlights have to be: seeing our debut single as a finished product, working collaboratively with producers Adrienne

Aiken (Trevor Horn, The Hoosiers) and Simon Gogerly (U2, Gwen Stefani, Placebo) on our single, and gigging Reading with Sons of Albion (Logan Plant, son of Led Zeppelin frontman Robert Plant)."

Do you believe in Ghosts?

"Haha! I assume you are referring to the reference on our *Eyes Aflame* single? We'd like to leave "Gary The Ghost" open to our fans interpretation – but what we can say is that we all believe in "energy" (musical and emotional) and it is that which we try to convey and harness every time we get into the studio or play live."

alightband.co.uk
myspace.com/alightbanduk



Tramp Etiquette are:
Matt Howlings: Drums
Bev 'Tramp' Morley & Trampdaddy: Guitars
Tom Rhodes: Bass
Joe Payne: Vocals

Who do we sound like..?

We sound like Tramp Etiquette! You can hear elements of Duran Duran, Led Zep, Incubus and Chilli Peppers, but you can also hear bits of Queen, Noel Coward, Harry Nilsson, The Stooges, XTC and 13th Floor Elevators.

We recorded our 1st EP in Feb last year, and have been gigging relentlessly ever since. We've been played on national radio and our song *Radiiface* was Record Of The Week on BFBS radio! We've recently played our first London headliner at the Hope & Anchor.

What are your plans for 2010?

We'll continue to gig relentlessly, and write

new material at a ferocious pace - two new songs added to our arsenal this year already - and are about to play the O2 Academy for the second time in 6 months. We recorded two EP's last year which have sold by the bucket load at gigs, and we're looking to record our third in the Spring. We're really looking forward to the Last Local Rock Show - that's going to be one of the highlights of the year for us!!!

What has been your most memorable band moment so far?

When Tom Robinson played our song 'We Dance' from our first EP on BBC6! When the song finished he said "Well that's pretty

damned good, isn't it!" - Not even winning the lottery could have made us happier.

What has been the strangest gig you've played to date and why?

We played an acoustic set for a friend's birthday recently, and Matt, our drummer had locked himself out of the house so we had no kit! We ended up using a tambourine, a cheese-grater and a wooden spoon for percussion - went down a treat!

myspace.com/tramp_etiquette



Lost Minute are:
Adam G: Vocals
Danny: Guitar
Sandy: Guitar
Dean: Bass
Adam: Drums

Our sound is acoustically driven rock, or as I like to describe it "Melodic Rock". We have many influences, but as a song writer I'm inspired by Neil Young Cat Stevens, Bob

Dylan and Pat Monahan; musically it is varied from quite bluesy artists like Robert Cray to more rock like Dire Straits. I guess our sound will fall into the same brackets as Train, Lifehouse, Counting Crows, 3 Doors Down, so quite American sounding really, and very marketable.

What has been your personal highlight with the band so far?

All the gigs we've done have been amazing, but I think the one that stands out would have to be the Aylesbury Showcase at the Kings Head. We played in the courtyard, the lighting was fantastic and the audience responded brilliantly to the set, we even had people walking into the courtyard from the street during the soundcheck because they loved what they heard, then came back later for the gig too!!!

You released a couple of singles last summer, called "Anymore", and "Decisions", which are still available for download on iTunes, and all major digital stores... What was the inspiration behind these tracks?

"Anymore" was written after the London bombings, and I tried to write it from three different perspectives and end the song quite defiant and strong with a strong message of hope.

What other plans do you have for 2010?

We will continue to play our home town as our local fan base is strong, committed and very supportive, but we will be pushing our music into all of the corners of the UK during the next 12 months.

Live performance is very much the focus in 2010, to help build our fanbase. - We're currently playing regularly at The Boot & Slipper in Amersham, and we're at The Goldhawk in Shepherd's Bush on 21 May with our good mates Gravity Blue. Lots more gigs are on our websites, and Myspace page.

Gig Dates

- 7 May** The Boot & Slipper, Amersham
- 21 May** The Goldhawk, Shepherds Bush
- 22 May** The Green Man, Aylesbury
- 28 May** The Last Local Rock Show
- 30 May** The Hop Pole, Aylesbury

For a FREE Download of their new track "White Fades To Black" visit:
musicglue.com/lostminuteofficial

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Kiss Kiss Bang Bang

Hi Guys, please introduce our lovely readers to your band, tell us who you are, what you sound like, and what you've been up to over the past 6-12 months..?

Frankie: Hi everyone, we're KissKissBangBang from London, I'm Frankie I play guitar and sing.

Rob: I'm Rob, I play bass.

Ian: I'm Ian, I play guitar.

Dean: Hey I'm Dean, & I play Drums.

F: We have been together as a band for a couple of years now, we used to play together in another band but started this project to have fun and enjoy and love the music we were making.

R: Yeah, the main purpose and vision of this band was to write songs that we would like to listen to, write an album that we would buy and most importantly have a great time as four mates rocking out and having a good time together.

I: Soundwise I'd describe us as Indie Pop Rock, upbeat songs with feel good rhythms and catchy sing-along melodies. Our set is kinda like a party.

R: Yeah we definitely like a feel good factor to our music, we want each of our songs to be an anthem, all killer no filler!

F: That's what we've been doing mainly over the past 6-12 months, writing and demoing songs making sure that we have the best sounding set and album that we can.

D: With a few gigs thrown in for good measure!

What are your plans for 2010?

D: Erm...other than World Domination?!

R: Haha, yeah we're going for a Pinky & the Brain approach to this year!

D: I'm the brain of course, Rob's pinky!

F: (laughs) Apart from World Domination, we are going to be starting to record our debut album in May. We have done several demos & EP's over the past little while, so we are really excited to get a full length album done and are looking forward to seeing what people reactions are to it. We've put a lot of hard work and time into the songs so we are hoping people like them as much as we do.

R: And of course that means we will be touring in the summer to promote the release and doing loads of shows this year to support it.

D: The Pinky & the Brain tour!

What is your most memorable band moment so far?

I: For me, the most memorable moment so far has been the responses we have got from people who have come to our gigs and heard our music, considering that we are still relatively in our infancy on the circuit people are already becoming die hard fans, there's a real buzz at the gigs we've played, it's been awesome

R: Obviously having played together before we are well versed on the gig front, but we certainly weren't expecting a following like we have to happen so quickly and easily, its ace.

D: My most memorable moment was that gig that we played to 10 people, and got paid in Haribo! No word of a lie!

R: Oh god yeah I'd forgotten about that! It was in an old bingo hall!

I: We got like a little plastic cup each from the tuck shop at the back of the hall!

R: Ahhhh the things we do for rock n roll!

Has the band ever had any 'on stage' disasters?

(All laugh and look at Ian)

I: I am the 'onstage disaster'!

F: You're a bit better these days to be fair, but back in the day...

I: There has been quite a few incidents, broken guitars, knocking over mics and drum kits, but my most spectacular was a few years ago before the band line-up changed and we became KKBB. We were playing in our old band at the Camden Barfly and my set finale 'rock move' was jumping off the drum kit during the last song. I did it as usual but the drum slipped and I landed wrong. All I remember was feeling my leg snap and thinking 'Oh God, that's not right' I hit the deck screaming, it was horrible!

F: We carried on playing at first, laughed at him falling over, then after about 10-15 seconds we saw his foot was round the wrong way!!

I: So they stopped and called the ambulance, I got taken to hospital, had to have surgery to pin and plate my leg that had broke in 4 places and then spent 6 months on crutches!

F: Hell of a story though, haha!

I: I had a whole summer of Playstation, Diagnosis Murder and not being able to dress myself, it was like being back at college again!

Is there anything else you wish to add...?

F: Please buy tickets for The Last Local Rock Show on May 28th! And look out for our upcoming album!

R: Yeah as Frankie said, just everyone please come down to the Civic gig and come party with us, it's going to be a wicked night!

D: We'll see ya there New Roxette readers! (...all look at Ian)

I: (shrugs) I dunno..erm..I like cake!? As the boys all said.. we'll see you all there guys, peace out!

myspace.com/kisskissbangbanguk



Tickets for The Last Local Rock Show now on sale at:

Civic Centre Box Office
WeGotTickets.com
Ticketweb.co.uk

Only £10

Southcourt Studios



Please introduce yourselves, and please tell our readers all about Southcourt Studios and how and why you decided to set this up.

I'm Gary Mullins and I work on behalf of Aylesbury Vale Youth for Christ (Charity no. 1055282) at Southcourt Studios. I'm the studio manager down there and I book all of the events that take place down there like recording sessions, rehearsals, gigs and workshops.

In 2006 Dave Rollins (Charity Director) and AVYFC conducted research into the needs of the young people in Aylesbury Vale, and a result of that was a clear need for young musicians to meet and rehearse, and also have a platform where their friends could see them play. Some more work went into finding a venue (Church of the Guardian Angels Parish Hall), grants were applied for and equipment was purchased to kit out our new home!

You have recently launched the recording studios, which were officially opened by David Lidington MP. Please tell us about some of the other support you've received in getting the studio off the ground.

There are many different people and organisations that have helped make this project possible. The Vale of Aylesbury Housing Trust has been very generous in helping us with security, and we've received grants from a number of grant bodies including The William Harding Trust and the Youth Bank. Also, a large number of volunteers from AVYFC and parishioners from Church of the Guardian Angels have given up their time to make and hang curtains, staging and lighting rigs!

Southcourt Studios also has available space for band rehearsals. How often do you hire this out for bands, and what fees can they expect. Is this open to any bands or mainly reserved for local youth / school bands and musical projects?

We hire the space for this purpose as much as we can - it's already a very popular service we offer. An average price for a 3hr rehearsal costs £15, however this is an introductory rate which will be changing from April. We do make the space available for anyone to use, however we do have a clear goal in serving the young people in the area as best we can so prices won't be going up dramatically.

You've been running a series of workshops, including Film, and Photography. Please tell us about this, and what other workshops you have coming up over the next 6-12 months.

Our workshops have proved very popular

since we started them late last year. As well as the photography and film making workshops we've also provided some workshops in home recording, delivering tuition about how to record yourself at home. We've also helped enthusiastic photographers take better photos, and learn how to edit and manipulate them on computers through workshops with local professional photographer Terry Lee. Chris Mullins has also started a series of film making workshops aimed at helping people to better understand the creative decisions taken in blockbuster films, as well as in ones' own creations.

Photo Workshop



Over the next year we plan to keep developing the current range of workshops to open them up to more people, and in particular we're working towards taking them 'on the road' to satellite villages around Aylesbury.

You have a number of high-profile Gigs coming up over the coming months, again please tell us who we can see at the Studios.

This is something else we're really excited about - alongside the gigs we're putting on with youth bands we also have a series of 'Masters' shows we're promoting. On May 7th we have the critically acclaimed **Clive Carroll** coming to perform at Southcourt Studios. Clive is one of the country's most exciting and revered acoustic guitar players, and we're stoked he's coming down to play for us. We also have **Stuart Ryan** - another acoustic master - who's coming in July. Stuart is head of guitar at the Bristol Institute of Modern Music and writes for *Guitar Techniques* magazine, and widely regarded as the brightest acoustic star of his generation. Next on the list is a certain **Kit Holmes** - a sultry singer/guitarist - described by *The Observer* as 'Full of warmth...an absolute delight'. She'll be coming down to serenade us in September.

There's something for everyone who's interested in music and media at the studio. Check out the website, see what you think and let us know when you want to come down! Sign up to the mailing list too so that we can keep you up-to-date with what we're up to and what's coming up.

southcourtstudios.com



TR8R are:

Vicky - Lead Vocals **Mikey** - Guitar **George** - Bass **Conor** - Drums.

We originate from Chesham, Buckinghamshire and have been together for around 2 years. We like to think our sound is quite original, but we classify ourselves as Pop-Punk/Alternative/Powerpop. We take most of our influences from the likes of Paramore, You Me At Six, Fall Out Boy and Fightstar. The last year has mainly consisted of gigging in the local area, releasing our debut E.P in Summer '09 and beginning writing our new album in 2010.

What are your plans for 2010?

Our main agenda for 2010 is to continue writing our new album, Gig as much as possible to larger crowds, and to build our fan base as much as possible.

What is your most memorable band moment so far?

Our most memorable moment as a band so far was probably the weekend of 22nd-23rd of August last year. We played a mini-festival at the Cock Tavern in Chesham on one night, and then went out the following day and played an awesome set on the main stage of Aylesbury Showcase's 'Hobble on the Cobbles.' It was a truly outstanding weekend!

Which song do you wish you had written and why?

There are too many to choose from, but these are some we managed to single out!

Vicky: New York - Alicia Keys

Mikey: Tunnel of Love - Dire Straits

George: Lay All Your Love On Me - ABBA

Conor: For a Pessimist, I'm Pretty Optimistic - Paramore

We'd also like to say thank you to all of our fans for the endless support they have given us - please continue spreading the word of TR8R, to our families and friends and Gary and Nick from KMD for the Blood, Sweat and Tears!

myspace.com/tr8r07

Reviews



Glyn Devey.
...sounds like this.

'...sounds like this' created by singer, writer, multi instrumentalist, producer and all round auteur Glyn Devey, begins with a big music pop/rock radio friendly sound which rapidly moves into more soulful territory with some dextrously funky bass to compliment the big guitars.

Glyn's tastes and influences are wide and all embracing. This is forcefully illustrated on the series of songs starting with All Around The World where the music runs through a cultural cut up of RnB, Latin, middle eastern to borderline Bollywood, into She's Dreaming a rocky slag off of someone aspiring to the Posh/Katie Price lifestyle and into a James Blunt with bloodied fangs, savage put down of Just Another Woman. The album ends with Felix a rather lovely solo acoustic guitar requiem.

Wildly, wilfully eclectic '...sounds like this' is a fascinating jumping off point. It will be interesting to see which direction Glyn takes next.

glyndevey.com



Lecarla.
Uncovered EP.

Lecarla Rock!!

M.K. residents Lizzy, Nikki, Hannah, Joe and Steve kick off with Where Do We Go? which fades up into a full on intensity fest filled with fuzzed out riffage. Following track Silent Drive Home maintains the pressure relentlessly.

Uncovered insinuates its way in, building slowly with high vocals almost submerged in the mix and deep drum interjections before hitting a total onslaught followed by quiet multi vocal verse/immense, thunderous chorus moments and more mindblowing flights of intensity, closing on a final, end of the world, massive chord. Like I said, Lecarla Rock.

myspace.com/lecarla



For our readers who may not have heard of you before, please can you give us a brief background on Subrosa5; Who are you, Where are you from, and what can we expect from a Subrosa5 gig and album?

We are a six-piece band assembled from High Wycombe & Oxford area. Quite a few of us have been friends since primary school and been in a number of local bands over the last 2 decades (Triple Blind, Sub Sound, Gatsby, Straylight Interstate). Subrosa5 was born in 2005 - we always wanted to create a big pop/rock sound but hang bits of country, folk, new wave and psychedelia into the mix. That has probably made us quite hard to pigeon-hole but hopefully makes us one of the more creative bands around. Playing live has always been a joy and in 2008 we added a keyboard player Marty Pratt (ex-Kula Shaker) who has added some real hammond vibes throughout the songs. He's probably taken us to a new level really as we can now make the kind of music we always loved (Doors / Love / Echo & the Bunnymen / Rolling Stones etc). The gigs have always been energetic and frenetic with the sort of passion you might expect to find in the back seat of John Terry's Bentley!

We last saw you at the Live & Local Sessions @ Chicago's Aylesbury, back in July 2008. In brief, what have you been up to since then..?

Well Marty joined us on keys shortly after that gig and we rehearsed an entire new set of songs - spreading the songwriting across the whole band. Everyone was coming up with new ideas and it was a really creative time. We ended up taking these sessions over to Dungeon Studios in Oxford where we created "The Hellfire Raves". Before Christmas 2009 we played in Brixton with Tim Burgess from The Charlatans and since then we have been looking to play what I would call 'special gigs' - not just your local 'Dog & Duck' but genuine experiences that everyone would remember. Not that we're knocking 'The Dog & Duck' type shows y'know.....!

Your new album 'The Hellfire Raves' is out now and readily available. How did this album come about, and what feedback

have you received so far?

*[*The New Roxette reviewed this fabulous album in Issue 11 - ed]*

Most weeks we would meet up, practice and share a beer over in West Wycombe, so we got attached to the mysteries of The Hellfire Caves. Our bass player Jimi was fairly obsessed with them and would always bring books to practices citing all the famous people that visited (Benjamin Franklin, Earl of Sandwich etc). Sometimes Jimi can be seen on stage with a 'diabolical ape' on his shoulder - this was reference to Hellfire Club lore where the mischievous John Wilkes hid a baboon, which had been dressed as the Devil. It was sitting in a chest and then got released by means of a hidden string. The baboon jumped on Lord Sandwich who thought he was genuinely being assaulted by the Devil. I wrote a song called 'Confessions of a Justified Sinner' about this incident and the rest of the LP just fitted around that. There is a general theme of menace and curiosity throughout - things that equate to us being 'subrosa' - a secret society - which was common place amongst the libertines of that era.

You are organising a charity gig on 1 May 2010 at The Hellfire Caves in High Wycombe. Please can you tell us a bit more about this and why it's happening?

Well we knew that we had to try and get a gig at The Hellfire Caves to air our songs in that mysterious place. We are playing in the Banqueting Hall which is the largest Manmade Chalk cave in the world! The alcoves have statues of Hercules, Venus, Aphrodite & Bacchus, which apparently are aligned to the compass points so it's a geometric masterpiece in many ways. It is a cracking piece of local heritage and history to which we are intrinsically linked so it will be a massive occasion for us. Making it all the more special is the fact that we are doing it as a celebration to our producer Rich Haines (Radiohead/Supergrass), who sadly passed away after an illness just weeks after we finished recording the LP in Oxford. Rich is a local legend who we were lucky to work with on four occasions and he was really special and much loved. Therefore the evening is for him and all proceeds are going to charities - Marie Curie & Nordoff-Robbins music therapy. We have Mark Gardener from Ride, Swervedriver & The Family Machine playing, so it will be a special night for all who come along.

Subrosa5 is headlining the Aston Hall Stage at The Last Local Rock Show at Aylesbury's Civic Centre on 28 May. What can we expect from the band for this very special show?

Being local we have great memories of the civic. We saw Arthur Lee & Love there a couple of years ago doing the 'Forever Changes' LP which was just the most amazing experience and quite inspirational for us musically. Also as teenagers in the early 90's we saw a load of the Brit-pop / shoegaze bands there but never had the chance to play the venue itself. So it will be special and we sense a real buzz around this gig. We will certainly be pulling out all the stops to create a memorable finale to this legendary music hall.

What other plans do Subrosa5 have for 2010?

We want to push the Hellfire Raves LP as far as it can go. One of the great things about the digital age is that we have a fairly good fan-base in California and Know-Yr-Own Records are hoping to put us out on a compilation as an 'honorary Brit band!' We have had offers of gigs in San Diego, Seattle and LA but its organising this alongside busy lives which is the challenge! We have always said that the music is about the new experiences so I guess good things would be a TV show - mainstream radio airplay and a couple of festivals. That would make for a successful year!

QUICK-FIRE FIVE

My favourite ever gig was... Urban Dance Squad - London Marquee 1990. Dutch Crossover band that blew me away on every level with sheer energy and rock/rap crossover that blew the competition away.

Chinese or Indian? Chinese - Dim Sum & Chinese tea is culinary heaven

My favourite guitar is... Always liked the Telecaster - Richards/Strummer/Springsteen

The last song I wrote is called... Phantom Empires

I recommend listening to... Currently loving French band 'Phoenix' - Wolfgang Amadeus Phoenix is a cracking LP

myspace.com/subrosa5
www.last.fm/music/subrosa5



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Aylesbury Festival 2010



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Saturday 17



Groov8



**Michael Lee
Martyn Drabik
Evaney**

Thinking For Tuesday

TR8R

Sunday 18



Stone Cold Diva



Gravity Blue
{The Scholars}



ALIGHT
palahniuk
Glyn Devey



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