

# The New **FRIARS** Roxette

[www.theNewRoxette.com](http://www.theNewRoxette.com)

ISSUE TEN – OCT/NOV 2009

**FRIARS MAXWELL  
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**STIFF  
LITTLE  
FINGERS**



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PROGRAMME**

**FRIARS**

**Stiff Little Fingers**

**Penetration**

**The Disco Students**

**Lionsex**

**Plastik Gangstaz**

**48 KRASH**

**Hobble on the  
Cobbles Review**

**News, Reviews &  
Interviews**

**...and so much more!**

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# Welcome to The New Roxette

WELCOME to Issue Ten, and the second **FRIARS Aylesbury** Special Collectors Edition Programme of **The New Roxette**.

Well, as we've since waved goodbye to yet another summer – we look back at some of the wonderful and amazing bands and gigs Aylesbury has hosted over the past few months.... Not least the **Hobble on the Cobbles**, which saw local electro-pop favourites **Kajagoogoo**, (who have recently reunited after a break of 25 years) perform on the main stage in front of HOTC's biggest audience to date, currently known as 'Buckinghamshire's largest free all-day music festival'. Other 'stars of the show' were **The Original Sinners**, who simply 'rocked' the whole Market Square, **The Red Bullets**, (who were welcomed back to the main stage with open arms by the thousands of fans singing along with them) and **Old Country Union**, who performed their own acoustic versions of some classic rock and pop songs, which went down an absolute treat with the Aylesbury audience.... – Read all about HOTC 2009 on page 5 in case you missed it. (HOTC was organised and promoted by Aylesbury Showcase on behalf of the Aylesbury Town Centre Partnership).

**BucksTV** have also uploaded some exclusive interviews and footage from HOTC, so check out the **MUSIC CHANNEL**. **BucksTV.co.uk**

AND check out the numerous PHOTOS and QUOTES Hobble on the Cobbles received this year... possibly the best HOTC to date!!! **AylesburyShowcase.com**

The July two-day **Aylesbury Festival** was also another huge success of the year. Once again, organised by Aylesbury Showcase on behalf of the Aylesbury Town Council, the festival saw twenty bands perform live across two stages in Kingsbury. Bands like **Lost Minute**, **Civilized Tears**, **Claire Batchelor**, **InDefinitely** and **Tramp Etiquette** to name but a few, all played to an excitable, enthusiastic and fully receptive audience. READ the festival overview in the August 2009 issue of **The New Roxette** – also available online: **theNewRoxette.com**

AND the very popular weekly summer '**World-Music**' **Street Festival**, organised by AVDC, was another massive success this summer. Bands like **The Coal Porters**, **Mambo Jambo**, **Wraggle Taggle** to name but a few, also performed in Market Square to the delight of the Aylesbury shoppers, families (of all ages) and local music fans alike.

Anyway, lots more to look forward to on the run up to Christmas, (see local press for details), and roll on Summer 2010 – as Hobble on the Cobbles has just been given the 'green light' for another year (subject to licence and formalities of course), and moves back to Bank Holiday Weekend, (Sunday) **29.08.2010**, so put the date in your diary NOW!!! Of course, we at **The New Roxette** will give you all the latest news and information first hand!

Don't forget to check out the Official Website too for EVEN MORE interviews, plus the **MYSPACE**, **FACEBOOK** and **TWITTER** pages for all the very latest news and gossip.

We hope you continue to enjoy **The New Roxette** which will be changing to bi-monthly in the New Year, so we'll see you all again soon...

## The New Roxette NEWS ROUND UP

Aylesbury Showcase, & Hobble on the Cobbles were able to help raise £532 for The Thames Valley and Chiltern Air Ambulance Trust this year.

A further £50 was donated to the Florence Nightingale Hospice, courtesy of Aylesbury Showcase & Hobble on the Cobbles, with their Raffle and Prize Draw.

First prize of the HOTC Raffle and Prize Draw went to **Mrs Rachel Viney** for a flight for two in a hot air balloon, (courtesy of Mix96). Congratulations Rachel!

For the full list of Winners, visit the Official Website: **AylesburyShowcase.com**

Thanks once again to Aylesbury Town Council who have offered a grant of £1000 to **The New Roxette**, for continuing support of this popular magazine.

Congratulations also to local band **Sweet Billy Pilgrim** for receiving a nomination for their album "Twice Born Men" at the prestigious Mercury Music Awards last month. Check them out on their website: **myspace.com/sweetbillypilgrim**

**Frowser** recently signed a 'single' deal with Kittiwake Records. The track is called 'Mexico City' and is released on 1 October 2009.

The band are also confirmed to perform at the Visionary Tattoo Expo in Miami 9-11 October. Nice one chaps!!!

Classic legends of Rock: **Focus**, **Wishbone Ash**, **The Strawbs** and **Curved Air** all perform together at Aylesbury Civic Centre on 1 October 2009.

Contact: **aylesburycivic.co.uk** 01296 486009 for more information.

Touring this month is another one of our favourite UK singer/songwriters; **Nerina Pallot**, who is releasing her latest album 'The Graduate' on 5 October 2009.

Visit her website for all the latest information and full tour listings. **nerinapallot.com**

Aylesbury's own '**48 KRASH**' will be supporting **Terrorvision** at Watford Colosseum on 24 October. Check out the exclusive interview on page 7.

The Minotaur Madness Festival in Oxford's Botley Park, 24 October has unfortunately been postponed for this year. Hopefully they will return in 2010.

Popular Buckingham band **The Scholars** release their debut single "Turbulence" on iTunes on 26 October. Check out their exclusive interview on our website **theNewRoxette.com**

**Seth Lakeman** performs live at Aylesbury Civic Centre, 4 November. **aylesburycivic.org**

Have you got some hidden talent you would like to share with the world, do you watch *X Factor* and *Britain's Got Talent*? **Thame's Got Talent** will be held at The Spread Eagle Hotel, High Street, Thame, Oxon on Sunday 15 November 2009. For full details on how to apply visit: **thamesgottalent.co.uk**

**\*\*The next FRIARS Aylesbury gig will be 27 November, at Aylesbury's Civic Centre. Visit [Aylesburyfriars.co.uk](http://Aylesburyfriars.co.uk) for full details and information \*\***

**If you have any local NEWS, EVENTS or GOSSIP, please contact us at The New Roxette. [www.theNewRoxette.com](http://www.theNewRoxette.com)**

### NEW RELEASES

Frowser	– Mexico City (single)	– 1 Oct 2009
Marillion	– Less Is More	– 2 Oct 2009
Nerina Pallot	– The Graduate	– 5 Oct 2009
Natalie Imbruglia	– Come To Life	– 5 Oct 2009
Katherine Jenkins	– The Ultimate Collection	– 5 Oct 2009
The Scholars	– Turbulence (single)	– 26 Oct 2009

*\* All information is correct at time of going to press.*

# LIONSEX

Lionsex bass player Davy Lyonz speaks exclusively to The New Roxette...



"My brother JJ and I began the band at the end of 2006, after JJ had written a load of tunes, and we wanted to put together the kind of band we always wanted; a great rock band with big tunes and a memorable show. We found Jef singing in a covers band and knew we'd found a gem. Tommy is a local legend who's been wowing the Buckingham Bandjam with his awesome drumming for nine years... (since he was 11), and we basically head-hunted Jakk Valentine, the guitarist - he's a talented lad - and as soon as we saw him we knew we needed him in LIONSEX... so that leads us onto the name... hahaha it's a question we get asked a lot! The name came from a brainstorming session involving me and my brother (JJ) a couple of years back, and as soon as it was mentioned we knew that was the one. I think a good name is a vitally important starting point for any band, and though no one can say exactly what a "good" name is, I think it starts by being completely memorable. Like it or hate it, people remember LIONSEX!"

**For our readers, who may not have heard of you before, please describe your sound/style and influences.**

"We are a rock band with massive tunes, a huge live show and even bigger hair! In fact, we like to think we are a band that takes in all genres and ages of rock. We all love rock music and though people seem to enjoy pigeon-holing us as some kind of "glam" or "sleaze" band, it's not the case. We are a rock band who take in all influences. We may not sound like Limp Bizkit, say, but their influence is there, or we may not be exactly the same as Def Leppard, but their tunes are just as important to us as any tune by, say, Poison or New York Dolls, bands that we also love. So, I dunno... I like to think you can genuinely list Gn'R, Pearl Jam, the Dolls, Incubus, Limp Bizkit, Korn, Def Leppard, Tigertailz, Poison, Prodigy, Lostprophets and Bullet for My Valentine as influences on our sound, though we don't sound like any of 'em particularly."

**What have you got coming up between now and Christmas...?**

"We have been really busy... We have just recorded our album "GET IT" in Wales with up and coming young producer/guitar hero Matt Bond, who has worked on the last two 'Bullet For My Valentine' albums for Sony. With his hard work and help we have a 10-track album which is being considered by a couple of labels for release, which we are dead excited about. The first single will be released on our own label ROAR POWER, and we will be playing extensively to support this. We value our home base very highly indeed, the people around MK, Buckingham and Aylesbury have been truly awesome, and we are dead proud of where we come from... we never say London, we always say MK!!! So we will be making sure the local area gets a lot of hot LIONSEX in the coming months."

**What has been your favourite gig so far and why?**

"My favourite was probably our show at the Pitz, in MK, back in April playing with Spit Like This. The venue is our local, and a legendary place, so to finally tread the boards there was awesome. Also playing our first show at the Borderline for the sleaze night "The Dirt" was amazing and we are dead grateful to Perry the promoter for giving us the chance."

**What has been the biggest success Lionsex have achieved so far?**

"I think selling around 400 copies of our "Demolicious" has been a real buzz, but really the biggest success is simply getting the support of our fans, many of whom are now good friends - it's so cool they are into us and wanna come along and enjoy the ride. We always wanted to cheer people up with great tunes and an amazing live show and when that works... that is success, - even if there are two people watching lol... and we always talk to anyone afterwards cos we want people to know we really do appreciate their support, it means the world to us. Though that's not to say our tunes are frivolous or shallow, we have our political and gritty sides too. Check out the album, you'll see what I mean."

**Please tell us something exclusive and of interest about Lionsex, which is not common knowledge to your fans?**

"Hahaha maybe that it only happened because me and JJ bought Guitar Hero II for Xmas in 2006 and played it so much we ended up concluding that, really, we ought to just start a band cos that would in fact be easier than completing Guitar Hero II on the highest level!!!! I mean I think the fact that LIONSEX started with me and JJ sat in our tiny one bed flat in Badgers in Buckingham, a PC and nothing but ideas and JJ's songs is kinda interesting too!!!"

Also, I think the fact our new album is being mixed by the guys who mixed Bullet For My Valentine and Trivium's last album is an exciting and interesting fact!!!!

**Is there anything else you wish to add and share with the readers of The New Roxette?**

"Just that if you're into rock, whether it be Whitesnake in 79, Gn'R in 89, Limp Bizkit in 99 or Bullet for my Valentine in 2009, then come check us out live, or go to our myspace and check our stuff, and maybe buy our album and get into the LIONSEXY mood. Most importantly though...KEEP ROCKIN'!!! We wanna see you at a LIONSEX show soon!!!!"



[www.myspace.com/lionsexrock](http://www.myspace.com/lionsexrock)

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**Acts booked for October are Yvette Nowlan (3<sup>rd</sup>); Inside Out (10<sup>th</sup>); About Time2 (17<sup>th</sup>); The Looters (24<sup>th</sup>) and Backbeat (31<sup>st</sup>)**

**November's acts are Scratch & Jane (7<sup>th</sup>); Moose on the Loose (14<sup>th</sup>); Spiderwire (21<sup>st</sup>) and The Junkyard Rats (28<sup>th</sup>).**

**Special ska Tribute night on Friday December 18<sup>th</sup> with Hope & Glory - featuring Madness, Bad Manners & The Specials**

**Further details and info on our website @ [www.lemonrock.com/Weavers](http://www.lemonrock.com/Weavers)**



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## Stiff Little Fingers



Formed in Belfast in 1977 after witnessing a Clash gig, Stiff Little Fingers took their name from a Vibrators b side. With an original line-up of Jake Burns (vocals, guitar), Henry Cluney (guitar, vocals), Ali McMordie (bass, vocals) and Brian Faloon (drums) the band was spotted by journalist Gordon Ogilvie in November 1977. Ogilvie encouraged them to write their own songs about what they knew best, life in Belfast during the troubles. This resulted in *Suspect Device* and *Wasted Life*, songs which successfully mixed the personal and political aspects of time and place.

The two songs were released on the band's own Rigid Digits label. Ogilvie sent a copy to John Peel, whose support gained the single a distribution deal with Rough Trade. *Alternative Ulster*, originally recorded for an eponymous fanzine was the band's first release on the Rough Trade label in October 1978. Touring with the Tom Robinson Band and airplay by John Peel insured that their debut album *Inflammable Material* reached No 14 in the UK charts.

In 1979 Stiff Little Fingers moved to London. Brian Faloon elected to remain in Ireland and was replaced by Jim Reilly in time for the *Gotta Getaway* single.

The band featured on the Rock against Racism tour and signed with Chrysalis Records in the summer. The albums *Nobody's Heroes* and *Go For It* followed in 1980/81. Jim Reilly left the band after the *Go For It* tour and was replaced by ex Tom Robinson drummer Dolphin Taylor. The *Now Then* album of 1982 alienated many of the band's punk followers with a more pop oriented approach and never received the recognition many thought it deserved. Stiff Little Fingers split in early 1983.

SLF re-convened in 1987 for a few reunion gigs. These were received with such enormous enthusiasm that it was decided to re form the band permanently in 1990. Outside commitments made it impossible for Ali McMordie to continue as a full time member and he was replaced by ex Jam bassist Bruce Foxton for 1991's *Flags And Emblems*.

The departure of Henry Cluney in 1993 reduced the band's line-up to a trio augmented by guitarists David Sharp or Ian McCallum for live work. 1994's *Get A Life* renewed interest in the band at the same time as newer acts like Sugar and Therapy were coming to prominence and citing SLF as an influence. Dolphin Taylor left in 1996 and was replaced by Steve Grantley with Ian McCallum finally joining full time.

In August 2003 SLF released their ninth studio album *Guitar And Drum* which contained *Strummerville*, a moving tribute to the late Joe Strummer. In 2006 Bruce Foxton departed amicably prompting the return of original bassist Ali McMordie after many years absence.

Stiff Little Fingers first appeared at Friars supporting the Tom Robinson Band on 12<sup>th</sup> October 1978 and were voted Best Support Band in the 1979 Friars poll. They headlined Friars six times between February 1979 and November 1982. Their 25th July 1980 Friars gig was recorded and released on the live *Hanx* album (1980) and they were voted Best Friars Band Of All Time in the 1981 Friars poll.

[www.slf.com](http://www.slf.com)



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**Stiff Little Fingers**

**23 October 2009**

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## Penetration

Penetration, from Ferryhill near Durham, formed in late 1976 after witnessing one of the Sex Pistols early northern gigs at Northallerton.

The original line-up was Pauline Murray (vocals), Gary Chaplin (guitar),

Robert Blamire (bass), and Gary Smallman (drums).

Having played only four gigs, a lucky break gained them a support slot with Generation X at the Roxy Club on 29th Jan 1977 and after recording a demo during the summer they secured a deal with Virgin resulting in the release of their debut single 'Don't Dictate' in November.

Neale Floyd (guitar) replaced Chaplin in time for the following year's 'Firing Squad' and the first of two John Peel sessions was completed in July with Fred Purser now adding second guitar, before third single 'Life's A Gamble' and the Mick Glossop/Mike Howlett produced debut album 'Moving Targets', released in October. The album bucked the current trends by ignoring the conventional "no future" concerns of the day. It included cover versions of the Buzzcock's 'Nostalgia' and Patti Smith's 'Free Money' in addition to a set of highly invigorating original songs.

Singles 'Danger Signs' and 'Come Into The Open' were released in April and August 1979 followed by second album 'Coming Up For Air' in September.

The band announced their intention to split on stage in Newcastle on 14th October.

Murray told the NME: "I never wanted to be in Penetration and to be worrying all the time. I wanted it to be fun, not to be always thinking of hit singles and cracking America, and writing for the next LP".

Murray and Blamire went on to form Pauline Murray and the Invisible Girls and later Pauline Murray and the Storm, while Purser joined the Tygers of Pan Tang.

Penetration re-formed in 2001 around the nucleus of Murray and Blamire releasing their first single since 1979, 'Our World/Sea Song' last year.

Penetration first played Friars supporting the Buzzcocks on May 6th 1978 and went on to headline at the club twice.

www.lovessofoutrage.co.uk

www.myspace.com/

penetrationreanimated



**The Disco Students** connection with Friars goes right back to the beginning. Literally! The group were formed on 15th July 1978 during and after a Friars performance by Magazine. The year before, Simon Cheetham had formed The Haircuts, arguably Aylesbury's first punk group.

The Haircuts inevitably imploded after just a dozen performances, their initial gig resulting in a riot – the track 'Do You Remember L-L-Longwick?' was a musical news report of the mayhem.

Simon was approached by ex members of Aylesbury music scene veterans Orthi, who

were keen to ditch their denim outfits and Lynyrd Skynyrd covers, to become 'New Wave'. The result was Heartbeat who were neither fish nor fowl. Heartbeat lasted just a matter of weeks, a brief life that included a Friars appearance supporting Ultravox!

However, from the debacle came an alliance between Cheetham and drummer Graham Hocking.

The pair decided to form a post-punk group without the trappings of a usual rock band. Guitarist Simon Clark and Bass player Richard Coles were signed up at that Magazine gig, and The Disco Students were born.

Influenced by post-punk groups such as Gang of Four, Psychedelic Furs and Joy Division – the Disco Students set about the nation's motorway network playing everywhere from Middlesbrough to Brighton. The first single 'South Africa House' / 'Kafkaesque' was released on the group's own Yeah!Yeah!Yeah! Records in December 1979, gaining airplay on the John Peel Show and making NME's Independent Charts. Interest in 'South Africa House' led to a brief

relationship with Island Records who financed the second single 'A Boy With A Penchant For Open Neck Shirts' released in the Spring of 1981. By the mid 1980's The Disco Students only really existed by name, although Simon continued to write and record new material, putting a new line up together in 1985.

More musicians came and went before a more stable group was established in 2000. Guitarist Kevin O'Brien joined after Simon knocked him off his bicycle in Watford town centre, bass player John Catlett, keyboard player Martin Kent and drummer Jon Coles complete the current line-up. There has been a flurry of CD releases – 'Gay Lorry Drivers' in 2004, 'Live In New York' recorded during a four-gig trip in 2005, 'My Black Girlfriend' in 2006 and 'I Beg To Differ' – a double CD retrospective compilation appeared in 2007, and a track included on the 2006 Rough Trade compilation 'Counter Culture'.

2009 sees The Disco Students in their best shape for some time – a stable line-up and lots of new material – what can possibly go wrong...?

www.myspace.com/2006discostudents

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## Looking back at: Hobble on the Cobbles 2009

### Main Stage – the overview

After an opening intro of John Otway's 'We Rock', followed by Marillion's 'Market Square Heroes', things kicked off with Mike Carroll's **Groov8**. Superb sound, excellent songs and a brass section filling the square with swelling waves of sunshine and joy. Uplifting, positive and brilliant. What a start to the day!

**TR8R** were young, fast, loud and full of energy and confidence. More good songs delivered by a great female vocalist. They also had the youngest looking drummer anyone had ever seen... – brilliant at only 14!

**Monte Carlo** arrived, tired after a marathon five hour drive from a gig in the Lake District. This did not prevent them from playing a set

full of their usual guts, passion and fire. They featured all of their current 'Confetti EP' and a couple of old favourites from 'The Lightning Season' delivered in their accustomed, big, assured but never bombastic, style.

**The Original Sinners** gave the Market Square a massive dose of *Old Skool Rawk!!* with a capital R! Playing with conviction and a sense of humour they brought a smile to many excitable faces amongst the packed crowd.

**The Red Bullets** were great, as usual. No matter where they play they always impress and win new converts (*As could be witnessed at the merchandise stand, where a manic rush took place mid-set with their first album selling out in minutes*). It's anybody's guess how much longer we'll be able to enjoy them in such

relatively intimate surroundings, so make the most of them before the stages and venues get huge and you need binoculars or TV screens!

And finally **Kajagoogoo!!** For many people Limahl and Co sum up the '80s in two songs. As the sun went down they gave a seriously great performance to a hugely receptive audience who sang along and waved their arms creating an impression of thousands of anemones on the seabed. They finished, of course, with those two songs, 'Never Ending Story' and 'Too Shy', marking a fabulous end to an amazing day.

For live footage and interviews from Hobble on the Cobbles 2009 visit: **BucksTV.co.uk**

For more PHOTOS and FEEDBACK visit the Official website: **AylesburyShowcase.com**



### Acoustic Stage – the overview

Sibling duo **Tinlin** started things off acoustically. With their wonderful harmonies, guitar, mandolin and occasional percussion. Really cool and definitely worth catching. Check out their *Junction 20* CD if you can, and read the review in The New Roxette.

**Pippa Drysdale** played some nicely chilled, mainly solo acoustic guitar versions of songs from her fantastic forthcoming album 'Fire In The Snow'.

**Michael Lee** played some brilliant guitar with looped percussive reverberations and notes. He slew the audience with his own material, a Stevie Wonder cover and a final instrumental which worked in time with a nearby burglar alarm to an interesting avant garde effect. Great vocals too!

Accompanied by a cellist, **Claire Batchelor** played a set taken from her 'Wish' EP, which was released earlier in the year. Her cover of Pink Floyd's 'Comfortably Numb' had a lovely Joe Boyd/Witchseason vibe to it, with the ghostly presence of Nick Drake somewhere in the background.

**John Dexter Jones** played some excellent anthemic acoustic melodies as befits a member of Jump on his day off, (accompanied of course by **The Steven Twins**).

Next came some really cool country tinged rock from **David Saw**.

David gave us more brilliant vocals and songs and was backed by a tight and impressive band.

**Old Country Union** headlined the Acoustic Stage. Local legend Frank Walsh and band

played a wide ranging set of cover versions with spot on harmonies embracing several decades and genres with real class.

This was arguably the best HOTC line up of artists so far and will be a tough act to follow. Again the mixture of great live music and sunshine put a smile on (almost) everybody's face...

Thanks and massive praise should also go to rocking covers act **Maximum Feedback**, the sublimely funky **Stone Cold Diva**, festival favourites **Charlie Don't Surf** and rock'n rollers **The Roof Raisers** for entertaining and keeping the flame alive in Kingsbury. And all within the constantly monitored decibel limit!!!

For live footage and interviews from Hobble on the Cobbles 2009 visit: **BucksTV.co.uk**

For more PHOTOS and FEEDBACK visit the Official website: **AylesburyShowcase.com**



## Plastik Gangstaz

**TNR: Please tell us about the group... a brief history of how you got together and where did the name come from?**

PG: We originally started as a sideline studio project when DJ Evizu and MC Moshino Blade used to write TV jingles. Having the freedom to do and say what they wanted broke up the monotony of having to work to a brief. The name was a passing comment made by a friend who heard some of the early material and it just seemed to fit perfectly with the direction we had in mind.

As it developed, the potential to produce a full-on live show became clearer, and with the introduction of the rest of the band: P-Sizzle (Drums), Blas' Radius (Bass), The Pimp Renegade (Vocals), and MC MK-1, the project has expanded into what it is now.

**TNR: For our readers, who may not have heard of you before, please describe your sound/style and influences.**

PG: Most of the beats and samples could be associated with Classic Hip Hop or UK Dance music. There's real instrumentation from strings and keyboards etc, and we're definitely on the Dub tip when it comes to basslines. The twist comes from the way this is all carried by Moshino's lyrical story telling. To the point where many people choose to describe what we're doing as an 'Urban Opera'.

There's a continuity throughout the album where we tackle all kinds of issues that people go through growing up, and in everyday life. The majority of what we talk about is based upon true fact, either experienced by us or observed through other people. In short it's the journey of 'Eugene (Geekboy) Kowalski' a down and out who suffered a painful school life. As events unfold he eventually transforms himself into the ever-extrovert MC, 'Moshino Blade', and together with the rest of the Plastik Gangstaz, goes head to head with the formidable Hoodrat Crew...

To fill the gaps, you'd have to listen to the album or come see the show!

**TNR: What have you got coming up between now and Christmas...?**

PG: Since the summer we've mainly been rehearsing up new songs and building up the set. It's all in a really good place now so we're hoping to get ourselves involved in the university circuit. We've worked hard to get the story across in the live format and think we can give people an even better full on show now. Keep your eye on our twitter for details and bookings can be made through our myspace page.



Other than that, we're also due to go back into the studio to put the finishing touches on the album and maybe make a few tweaks to the mixes.

**TNR: What has been your favourite gig so far and why?**

PG: We've played at various venues including the Ministry Of Sound, Sahara Nights and The Custard Factory, but there's something satisfying about playing to the home crowd. It all began in the Harrow in Aylesbury and we manage to raise the roof there each and every time! Surely you must be doing something right when a venue is at capacity and has a queue of people lining the streets outside looking through the windows as they can't get in to see us!!

**TNR: What has been the biggest success Plastik Gangstaz have achieved so far?**

PG: Sticking to our (proverbial) guns! It might sound strange but we've chosen to take a complex route in order to try and stand out and be different. That route has a habit of bringing a lot of creative dilemmas to the table, which can make things pretty difficult to keep a grip on sometimes. Luckily though, we all see the common goal and are confident that we have something pretty unique that people are gonna get, and that success alone keeps us pushin' on with relatively few fall outs!! We've also been recognised by the charity 'Bullying UK' as a positive influence to young people through our subject matter and lyrical content.

**TNR: Please tell us something exclusive and of interest about Plastik Gangstaz, which is not common knowledge to your fans?**

PG: The stage show is already in the making ... we're looking at a new direction for live shows which would mean playing in the Theatre environment as well as regular gigs in Pubs and Clubs...

**TNR: Is there anything else you wish to add and share with the readers of The New Roxette?**

PG: We are currently looking for a VJ to get involved with the project... if there's anyone out there then message us through the website!

[www.plastikgangstaz.com](http://www.plastikgangstaz.com)  
[www.youtube.com/plastikgangstaz](http://www.youtube.com/plastikgangstaz)

**Thanks for talking to The New Roxette guys and all the best.**

## REVIEWS

### Tinlin

#### Junction 20

Rolf and Alex Tinlin have created something rather marvellous.

Elements of that 60s folk mystique abound and although comparisons can be lazy and facile the vocal harmonies and guitar/mandolin line-up are, in places, reminiscent of Harvest records band Forest, particularly 'Something On Your Mind', which carries that other worldly feeling but with a more contemporary and less wilfully eccentric vibe.

'Real World' with its tape reeling out and 'Paradise', carry a relaxed and gentle aura. Things toughen up considerably on 'Rock Bottom' with full drum kit, bass and keyboard overdubs. 'Being Bad' with its gentle cynicism and dextrous mandolin solo is another personal favourite, but there are no dud tracks or fillers here!

Altogether 'Junction 20' seems like a cool and interesting place to be. Check it out if at all possible.

[www.tinlinmusic.com](http://www.tinlinmusic.com)

### Blame Jack - Live

#### The Grapes 22.08.09

Four larger than life characters in front of an audience.

Huge slabs of bass interspersed with death defying runs down the fretboard.

Manic, murderous drumming, metal guitar and ferocious vocals with some occasionally ragged harmonies.

They gave Noel's 'Wonderwall' a kicking the like of which has not been seen since the Damned 'covered' Lennon & McCartney's 'Help'. On top of this they were clearly having one hell of a good time and had no trouble passing it on to the audience.

Huge fun. Catch them if you can.

[www.myspace.com/blamejackmusic](http://www.myspace.com/blamejackmusic)

### Dr Slaggleberry

#### The Slagg Factory

Dr Slaggleberry have been described as Math-Metal Monsters which is true but does not take into account the elements of jazz, prog and general experimental weirdness which fills this total sonic onslaught of a CD.

It would be easy to imagine a Soft Machine era Robert Wyatt scat vocalising over some of these grinding but jazzy instrumentals. Continuing in a Canterbury mode 845's meandering reverb heavy start carries echoes of Mike Ratledge's organ on Soft Machine 3's *Out-Bloody-Rageous*, which makes the inevitable guitar assault that follows appear even more brutal.

So if you're after amazing, edgy, uneasy listening. Look no further...

[www.myspace.com/drslaggleberry](http://www.myspace.com/drslaggleberry)

### Pearl Handled Revolver One EP

Killer tracks from purveyors of 'Dirty Blues' Pearl Handled Revolver.

Things kick off massively with 'Walk On By' featuring raw vocals by Lee Vernon. So raw in fact, that it sounds like he's been raised on a diet of flint chips and bathtub vodka with the Blues looming behind him with a huge aesthetic capital B.

'Bring It All Home' gives us more of the same, but with a massive funk injection.

Slide guitars zoom and howl across the landscape. There's wailing harmonica and stabbing, keening organ all driven along by a rhythm section that takes no prisoners.

'Sunrays Through My Windshield' is lighter, more acoustic driven with a subtle, sunshiny pop feel to it.

Final track 'Going Down' is full of attacking guitars, funky organ and electric piano and soulful vocals and harmonica.

'One', is a fabulous artefact from a brilliant live band who have effortlessly transcended the gig to studio divide without losing the energy and excitement of their sound. The only downside is the absence of 'Today Was The Day' which is a massive personal favourite.

Try to see them live and buy this EP (which is the first of a planned series of three). Neither will let you down!

[www.pearlhandledrevolver.co.uk](http://www.pearlhandledrevolver.co.uk)





**Please tell us about the band... and the history of how you guys got together (again!), and where did the name come from?**

When we were young lads in our teens we formed an original band called HipdiRock, then as time progressed we rebranded as Spidereen. We built a good following and played loads of gigs including supports for Dodgy, Boowohadinni, The Selector and Doctor and the Medics. The band had a residency at the Fulham Kings Head in London, famed for where Led Zep formed and rehearsed. It was our dream to be 'rock gods' but never made it and split! The entire original members remained in and around the local music scene, and after listening to the old tunes again after many years we thought it would be fun to reform the original line up. "Rev" the original guitarist had left for London so we needed a new lead guitarist. Ian got the job who we knew was right the minute we heard him play "a seriously awesome guitarist".

**For our readers, who may not have heard of you before, please describe your sound/style and influences.**

Together we have an eclectic taste from Mozart to Motorhead. We should mention Bowie, Newman, Zappa, Led Zep and Gary Moore. Take note we are still waiting to talk to the fans at Mix 96....

**You're supporting Terrorvision on 24 October, at the Watford Colosseum. How did this come about, and how much are you looking forward to it?**

We were approached by the organiser of the event Chris Sanders who heard our music and said he wanted us – so there you have it. Good music is always an attention grabber and we hope our time on stage will get the audience in a frenzy... and wanting to hear more from us. We are available to tour and imagine a diary packed next year with dates and venues. Terrorvision are also a great classic band with history, and like us are making a comeback with original music, which is what gives a great show and the fans want that.

**What has been your favourite gig so far and why?**

We have been busy locally in and around Aylesbury, the Queens Head

has always been packed when we play and the crowd are great. In fact it's great to be recognised again for being a part of the band ... and seeing our t-shirts being worn locally, plus a couple have already migrated to the USA ... even the man in our local Chinese gets us a table now, even after closing time – once we finish our gigs!

**What has been the biggest success 48KRASH have achieved so far?**

Well, with 5 strong characters it's a miracle we are all together at the same time in our lives ... we seem to be getting fitter and more energetic. That must be down to the music as we are not going through any midlife crisis yet. Or are we?! We just want to enjoy entertaining the fans and putting on a great show that won't date.... Have you seen our hair and clothes from the 90's – and we thought we looked good!

**Have you got any singles or an album (or tour) coming out anytime soon?**

We are planning a tour of the world... – after getting some support slots with more established bands. So who needs us! We have some dates to fill ... otherwise we shall continue in the Garage! With the normal rules ... home for our kids plays and stuff, and not forgetting our mums birthdays ... all rock n' roll and we should be allowed to make some mistakes and learn from others we made the first and second times around ... so Yes, we have enough decent material for a couple of albums. We are recording a documentary on our lives, gigs and music that will be amusing viewing for sure ... so please be decent if you see the cameraman at the events....!



**Please tell us something exclusive and of interest about 48KRASH, which is not common knowledge to your fans?**

Well we are recording a secret documentary about the band, although maybe not so secret now! and the cameraman is often walking in front of us backwards and we have to pretend this is normal ... We are looking to film our video with local points of interest that mean something to us and involve the fans. It would be great to play the opening of the new Theatre in Aylesbury and to be a part of Hobble in the Cobbles next year.

**Write, and answer ONE question you have always wanted to be asked in an interview!**

**So, with a triple platinum album already on your wall, what's next?**

Thanks to the fans we shall give them the show they deserve, and play to our biggest audiences to date to say thank you for always supporting 48KRASH. After that we shall write the next Bond Movie Theme tune....

**Is there anything else you wish to add and share with the readers of The New Roxette?**

We are offering a couple of VIP tickets to attend our next gig on the 24th October. This will include spending time with the band on the way to the show and backstage passes. You may also feature in our movie ... just send the answer to this question on our website: [www.myspace.com/48KRASH](http://www.myspace.com/48KRASH).

**Q: Name 2 previous bands featuring members of 48KRASH.**

**Thanks for talking to The New Roxette guys good luck with the documentary, Terrorvision gig and World domination...!**



[www.myspace.com/48krash](http://www.myspace.com/48krash)



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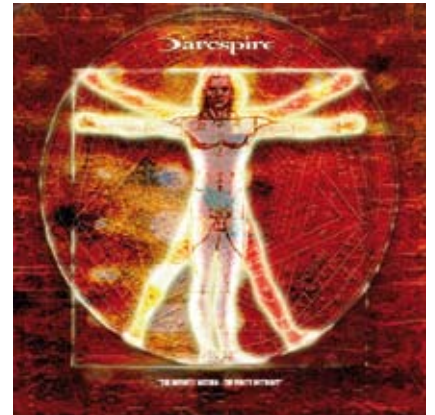
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# The New Roxette



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