

The New Roxette

www.theNewRoxette.com

ISSUE EIGHT – JULY 2009

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SATURDAY 11 & SUNDAY 12 JULY

11am – 4pm KINGSBURY
AYLESBURY TOWN CENTRE

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AYLESBURY FESTIVAL

2009

SATURDAY 11 JULY 2009



Chrystina Tomlin
THE BAD HABITS
{THIS IS FREEDOM}

TRAMP etiquette
The Winner of the AGS Band Competition

ACOUSTIC STAGE

CIVILIZED TEARS
LOST MINUTE MICHAEL LEE
DAVE EASTER
JOHN ZEALEY with IAN MOORE

SUNDAY 12 JULY 2009



The Red Bullets

Season 6
LOST MINUTE

SLASHED SEAT AFFAIR
Lightbox
CLAIRE BATCHELOR

COVERS STAGE

CHARLIE DON'T SURF
THE OBSERVERS
also featuring
PAUL JACKSON

AND DON'T FORGET

HOBBLE ON THE COBBLES 2009

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Welcome to The New Roxette

WELCOME to Issue Eight, and the AYLESBURY FESTIVAL Programme & Exclusive Special Collectors Edition of **The New Roxette**.

This month in **The New Roxette**, we meet all the bands who will be performing at this summer's Aylesbury Festival.

Many of these bands are very well known on the local circuit, so we're very excited to have them all perform live together at this wonderful event!

Last month's 40th Anniversary Gig for **FRIARS Aylesbury** was, as expected, simply awesome!!!

Many thanks to **The Pretty Things, Edgar Broughton & The Groundhogs**, not to mention the whole team who put this wonderful event together and brought it back after 25 years...

A live Review of the Gig can be viewed on the Official Friars Website: www.Aylesburyfriars.co.uk or online on **The New Roxette .com**, and check out **BucksTV.co.uk** for an exclusive behind-the-scenes documentary.

Also last month, **Newton Faulkner** came to the Aylesbury Civic following his rescheduled gigs, after breaking his wrist earlier in the year. In case you missed the gig a live Review is now also online.

The free weekly **Aylesbury Street Festival** returns, and commences in Market Square (next to the HSBC bank) from Saturday 25 July, and runs for 6 consecutive weeks. Come along for approx 11:30am each week, and enjoy a variety of different style music including Irish, Moroccan, American Folk, Cuban etc. Saturday 29 August also sees **'Local Bands Day'**, featuring **Wilber, Lost Minute, and Dave Easter**, for their Acoustic Street Festival performances.

...so not long to go now till our very own **Hobble on the Cobbles Festival** in Aylesbury – this year headlined by **Kajagoogoo** on 23 August 2009, plus we have a few special guests lined up to make an appearance during the afternoon, so you won't want to miss that – so get down to the event early!!!

Don't forget to check out the Official Website too for the FULL interviews, plus the MYSPACE, FACEBOOK and TWITTER pages for all the very latest news and gossip.

So until then... have another fantastic month, enjoy the Aylesbury Festival and see you in August...!

The New Roxette NEWS ROUND UP

Aylesbury will be holding its first **'Relay 4 Life'** event on 4 & 5 July at Weston Turville Rugby Club, to help raise money for Cancer Research UK.

This 24 hour event starts at 12 noon on Saturday 4 July. Numerous local bands will be taking part including **The Red Bullets, Palahniuk, Pearl Handled Revolver, Serotonin**, and acoustic blues guitarist **Lewis Cohen**.

For more information visit: www.relay4lifeaylesbury.com

The annual Roald Dahl festival takes place in Aylesbury town centre on 4 July. This year the theme is: *Charlie & The Great Glass Elevator*.

The Buckingham Summer Festival takes place between 4-11 July. www.buckinghamsummerfestival.org

Buckinghamshire blues/rock band **Storm Warning** will be performing at The Limelight Theatre (Aylesbury) on 10 July, featuring new vocalist Andy Roberts, so please give Andy a warm Aylesbury welcome!

The Aylesbury Festival takes place in Kingsbury on 11 & 12 July from 11:00 – 16:00 both days. www.AylesburyFestival.com ***Not To Be Missed***

The Henley Festival takes place between 8-12 July. www.henley-festival.co.uk

Good Luck to **AbaKus** drummer Dave Carerra, who is taking part in a Guinness World Record attempt on behalf of Multiple Sclerosis, on 13 July. Held at Birmingham NEC Arena, 600+ drummers are gathering together to raise awareness and monies (...and the roof) for this very special charity. For more information visit: www.stickittoms.com

The Harrow, Aylesbury will be hosting a new Open Mic / Jam Session on the last Sunday of every month. (26 July, from 6pm). All musicians, All abilities, All instruments welcome! It's a place to network, meet other musicians and listen to some fabulous live music... ***Not To Be Missed***

If you have any local NEWS, EVENTS or GOSSIP, please contact us at The New Roxette. www.theNewRoxette.com

NEW RELEASES

Florence & The Machine	– "Lungs"	– 6 July 2009
Alexander Rybak	– "Fairytale"	– 6 July 2009
Lost Minute	– "Anymore / Decisions" (single)	– 13 July 2009
Frankmusik	– "Complete Me"	– 13 July 2009
Kid British	– "It Was This Or Football"	– 20 July 2009

** All information is correct at time of going to press.*

InDefinitely

Stage Time: 15:00-16:00

www.indefinitely.com



The Bad Habits

Stage Time: 13:15-13:45



After seeing an advertisement in the press Nick, Chris and Felix decided to try out for a place in an up and coming pop group.

After releasing a single, shooting a video and performing in many festivals and shows the 3 band members decided to separate from management and create their own self-driven band.

This is where Jade Hammant came into the band and took over to become the front woman of The Bad Habits. Lining up shows around the home counties.

The Bad Habits build up a fan base and make their shows more original, their music more recognizable.

What has been the biggest gig/audience

you have played at/to so far?

Togfest festival, Milton Keynes 2008.

What has been the biggest success you (your band) has achieved so far?

BBC Radio session.

Do you have any singles, albums etc coming out this year?

We are about half way through recording a full length album and promotional video, so keep checking the myspace for new songs and updates on the album.

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

Felix is Steve Askew's (Kajagoogoo) Son! The Bad Habits have been asked to write and record an introduction signature song for a well known wrestler in America.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

We have been described as, glittery charm fused with spiky irreverence. We would describe ourselves as a Rock/Pop band. We don't write songs thinking we have to stick to one exact genre. You might say we like to explore the musical barriers!

Is there anything else you wish to add and share with the readers of The New Roxette?

If you want to ask us further questions just ask, we ARE human and we LOVE feedback. And are basically a group of mates making music that we enjoy playing / listening to. Thank You For Reading!

www.myspace.com/
thebadhabitsband2008

Tramp Etiquette

Stage Time: 11:45-12:15



Tramp Etiquette are a Tring-based band, who have evolved over the last two years into highly credible songwriters and dynamic performers.

What has been the biggest gig/audience you have played at/to so far?

We're about to play it! On July 3rd we headline at the Court Theatre, Pendley Manor, Tring, to a sold out audience of 350.

What has been the biggest success your band has achieved so far?

Having the opening track from said EP 'We Dance' played by Tom Robinson on BBC6 Music during Easter weekend, after which he said "Well that's pretty damn good, isn't it!"

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

One of us is a veteran of musical theatre
One of us is a veteran of the Camden circuit
One of us is a qualified speed-boat and water sports instructor
One of us has a shot-gun licence

For our readers, who may not have heard of you before, please describe your sound/style and influences.

The Tramp Etiquette sound combines elements of Duran Duran, Led Zeppelin and Franz Ferdinand primarily, though there's plenty more sounds-like's you could reference - we're an eclectic bunch. We don't consciously try and recreate someone else's sound, or limit ourselves to a particular style. We aim to write brilliant songs that will stay with you long after we've left the stage.

www.myspace.com/
trampetiquetteofficial

Chrystina Tomlin

Stage Time: 14:00-14:30



Chrystina Tomlin has been involved in 'London Calling' held at Earls Court for two years running now. Performances in Camden's music scene include The 'O' Bar and The Bullet Bar plus Leicester Square's 'Storm' and The Clapham Grand in South West London. Chrystina Tomlin has recorded podcasts and interviews with Mix 96, Horizon Radio and BBC Radio Birmingham.

What has been the biggest gig/audience you have played at/to so far?

The Clapham Grand was the biggest indoor gig, it was amazing! But The Eco Festival was the biggest audience, there must have been over five hundred. Gave us all such a buzz!

What has been the biggest success you (your band) has achieved so far?

Sounds ridiculous, but actually getting a

band together in the first place, is quite an achievement just getting the right people.

Do you have any singles, albums etc coming out this year?

Bitter Twisted Wrong is available to purchase on iTunes or Chrystina Tomlin.com. But I am looking to do some more recording this year, I've got so many new songs I want to play on the gig circuit now!

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

Chrystina and her band will be going into a London studio later this summer to record some of her new songs and hope to release an EP before Christmas.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

It's funky/soulful/rock, a bit of Alanis Morissette and Katie Tunstall with balls, or so I've been told.

Is there anything else you wish to add and share with the readers of The New Roxette?

If you want to ask us further questions just ask, we ARE human and we LOVE feedback. And are basically a group of mates making music that we enjoy playing / listening to. Thank You For Reading!

www.myspace.com/
chrystinatomlinmusic
www.chrystinatomlin.com

This is Freedom

Stage Time: 12:30-13:00



This is Freedom formed early 2008, a group of friends from two previous bands, looking to write and perform energetic and memorable music. We're currently in the process of creating a whole new live set and demo-ing singles to promote ourselves. We're all about having a good time and writing passionate music from personal experiences.

What has been the biggest gig/audience you have played at/to so far?

In December 2008 we played "The Bridge" nightclub in Oxford which a great atmosphere and large responsive crowd.

Do you have any singles, albums etc coming out this year?

We have just finished demo-ing one of our new tracks "Bad Company" which will be hitting the web very soon. We also will be working on an E.P. to release later on this year.

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

Over the past few months we have changed our sound and the way we write our music, which will be evident in the release of our new single "Bad Company".

For our readers, who may not have heard of you before, please describe your sound/style and influences.

We have a very lively rock, punk/pop sound. Full of memorable melodies and guitar hooks, uplifting choruses, and vocal harmonies. This makes our performances very energetic and exciting.

Is there anything else you wish to add and share with the readers of The New Roxette?

Keep checking our myspace for updates and new tracks hitting the web this year.

www.myspace.com/
thisisfreedommusic

Aylesbury Grammar School Funktion Band

Stage Time: 11:00-11:30



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Civilized Tears



photo by Richard Johnston.

Singer-Songwriter:

Tim Bennett is the main creative force behind Civilized Tears and conceptualized the band in 2007.

Tim has lived in Tokyo, Brazil, New York, LA, Miami, Milan, London, Paris and Seattle and done every job conceivable in order to survive and feed his passion for music and lyrics.

He's painted houses, acted in commercials, been photographed nude for worldwide publications, cleaned toilets, canvassed for political organisations, played in the New York subways, been a courier, been arrested for spying, been protected by the Mafia, been a waiter, a bartender, a cook and gardener, worked in clothes stores, sold paintings, but never sold his soul!

He's had lunch with Mussolini's grand daughter, been stood up by Phil Spector, been abducted by an Italian Countess, and invited to marry into General Franco's family. He's been stranded on a desert island, survived two major earthquakes, been the first white man to meet the Sultan of Brunei's witch doctor and has driven through the streets of L.A. under police escort.

Living on the emotional fringes of life, Tim composes songs that write themselves out of the true experiences that he has lived.

Drums:

Ollie Kirtley joined CT in January 2007. He studied Music Production at the ACM in Guildford where he obtained double merits.

During their first jam session Tim was amazed to find that Ollie had learned all his songs by watching the band's youtube videos.

Lead Guitar:

In February 2008 Tim came across Ed Wright during auditions at the ACM and was highly impressed with his intuitive understanding of CT's sound. Since then Ed has become an integral part of the band.

Bass:

Henry Hopkins joined CT in January 2009 after auditions at the ACM and has shown a real dedication to the band.

What has been the biggest gig/audience you have played at/to so far?

We've played various festivals with audiences ranging in the hundreds, although if your counting TV and Live Radio as well then we'd be talking in the range of at least tens of thousands!

What has been the biggest success you (your band) has achieved so far?

To form a band! It's so hard to form a cohesive, dedicated, team with a unifying spirit and focus.

Do you have any singles, albums etc coming out this year?

Possibly. Depends on issues with the label.

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

Ed likes to wear make up even at rehearsals and he looks fantastic in it. He's just got those great eyes and cheek bones.

Ollie was a champion Tennis player until he realised he was even better at Drumming.

Henry is a Jedi. But that is really hush hush!

As for myself: I drank a pint of Cobra blood in Taipei, eaten Crickets and Ants in Tokyo, Horse in Paris, Turtle in Caribbean, and camped in a tent for ten days in a Rain Forest in Central America.

And I also played a couple of songs for Kate Moss in my friend's living room.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

Anthemic, Open Heart Surgery spilling the soul and heart with shed loads of honesty, lush guitars and thumping rock beats and melodies that glue themselves inside your ears and mind.

SATURDAY 11 JULY 2009

11:00 – 11:30
Main Stage

**Aylesbury Grammar School
FUNKTION BAND**

11:30 – 11:45
Acoustic Stage

**JOHN ZEALEY
WITH IAN MOORE**

11:45 – 12:15
Main Stage

**TRAMP
etiquette**

12:15 – 12:30
Acoustic Stage

DAVE EASTER

12:30 – 13:00
Main Stage

{THIS IS FREEDOM}

13:00 – 13:15
Acoustic Stage

MICHAEL LEE

13:15 – 13:45
Main Stage

THE BAD HABITS

13:45 – 14:00
Acoustic Stage

LOST MINUTE 

14:00 – 14:30
Main Stage

Chrystina Tomlin

14:30 – 15:00
Acoustic Stage

CIVILIZED TEARS

15:00 – 16:00
Main Stage

InDefinately

Influences: Pink Floyd, U2, Verve, Jeff Buckley, Leonard Cohen, Beatles, James Brown, Stevie Wonder, Nirvana, Chemical Brothers, ABBA (yes, I know - but come on those melodies and arrangements are undeniable), Queen, Bowie, Bach, Beach Boys, Dr Dre, Rihanna, Bob Marley and anything that is really creative and ingenious.

Is there anything else you wish to add and share with the readers of The New Roxette?
ALWAYS FOLLOW YOUR DREAM. WHAT ELSE IS THERE TO DO?

*Sincere Regards, Tim Bennett
(CIVILIZED TEARS)*

REVERBNATION:

www.reverbnation.com/civilizedtears

FACEBOOK:

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profile.php?id=719657314&ref=profile](http://www.facebook.com/profile.php?id=719657314&ref=profile)

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SUNDAY 12 JULY 2009

11:00 – 11:30
Stage 1

CLAIRE BATCHELOR

11:30 – 11:45
Stage 2

The Observers

11:45 – 12:15
Stage 1

Lightbox

12:15 – 12:30
Stage 2

The Observers

12:30 – 13:00
Stage 1

SLASHED SEAT AFFAIR

13:00 – 13:15
Stage 2

PAUL JACKSON

13:15 – 13:45
Stage 1

Reason 6

13:45 – 14:00
Stage 2

CHARLIE DON'T SURF

14:00 – 14:45
Stage 1

LOST MINUTE

14:45 – 15:00
Stage 2

CHARLIE DON'T SURF

15:00 – 16:00
Stage 1

TheRedBullets

**CHARLIE
DON'T SURF**

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The Observers

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Lightbox

Please tell us about your band.

We've been together since 2005, most of us having met at the Vineyard Church in Aylesbury. Since then we've played a load of gigs in Aylesbury, Oxford, and London and recorded a couple of EP's.

What has been the biggest gig/audience you have played at/so far?

We've played the Mix 96 fireworks

display event a couple of times which saw us play to a crowd in the region of a few thousand people on both occasions.

What has been the biggest success Lightbox has achieved so far?

We had a lot of interest after the release of our 'Garden City Sessions' EP in 2007, and this spawned lots of great opportunities to get involved with projects such as Philip Pullman's Butterfly Tattoo film.

Do you have any singles, albums etc coming out this year?

You can expect the next Lightbox offering by the summer – check out rough cuts

and teasers on the MySpace! Working titles for it include "The Romance EP", and "Based on Actual Events"... we'll let you know when it's ready!

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

Our highly esteemed guitarist – James Sargeant – once won the highly prized title of Young Chef of the Year!

For our readers, who may not have heard of you before, please describe your sound/style and influences.

We're a Pop band – 2 guitars, bass,

drums, piano, vocals and catchy tunes! Think Scouting for Girls meets U2 and Razorlight.



myspace.com/lightboxband
www.lightboxmusic.co.uk



13.07.09

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40th The Friars Aylesbury 40th Anniversary Year

The Books
There are a planned two-volumes to be published featuring all the Friars news-sheets from 1969-84 including posters and photos.

The Double Limited-Edition CD
There is also a planned double CD release featuring approximately 40 tracks covering the entire Friars Period.

If you would like to be kept informed of these two releases, please go to
www.aylesburyfriars.co.uk
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Aylesbury Vale Arts Council

Runway Studios

Runway Studios is a rehearsal and recording studio facility located in glorious surroundings on a (disused) runway, at an ex-MOD base, just off the A41 Bicester Road, between Aylesbury and Bicester.

Runway Studios first opened its doors in 2004, however became a commercial recording studio in 2007.

The New Roxette chats to owner and manager Adrienne Aiken, who is also a writer, producer, arranger and engineer with many years experience producing both artists and music for TV/Commercials.

TNR: Hi Adrienne, what a lovely place you have here... you're practically in the middle of a field – which must be good for the bands as they won't be disturbed by (or are likely to disturb) the neighbours!

AA: We've been here since 2007 as a commercial studio. This area was used for rocket testing, hence the wide open space. Occasionally you do hear the 'odd controlled explosion' however if they know we're recording they actually reschedule their testing around us, which is fantastic.

TNR: What was the studio unit before Runway Studios was built?

AA: It was actually a car workshop – so we really

had to clean EVERYTHING before we could even get started on the studio.

TNR: How long have you been engineering/producing bands?

AA: I've been working in studios since I was about 18, and producing artists since around 1990.

TNR: Are there any bands we should be listening out for, (who you've worked with recently?)

AA: Oh, so many... Oxford 4-piece **Hearts In Pencil**, and Alternative Surrey 3-piece **Helium Soul**.

TNR: What are you working on at the moment..?

AA: The new **Flicker** album, **Hearts In Pencil's** 2nd EP, and a remix and re-release of the track "Save Us" by (and with) **Philip Jap**.

TNR: You also have a Management and PR Company [Runway PR & Runway Management]. Can you tell us about this?

AA: Certainly, we offer multi-press/media campaigns to suit the band's budget requirements, and with regards to the Management, we run this on a consultancy basis to help guide bands to focus on their music and business needs and to help raise their profile.

QUICK FIRE FIVE

Please complete the sentence...

The last band to record here was... *Helium Soul*

I'm currently listening to... *Kings Of Leon, Elbow*

Do not miss... *the summer festivals – the best live music in town!*

My biggest success so far is... *appearing on TOTP (in glitter lipstick) performing our track "Whazzup" – which reached no.13 in the UK Charts! (2000)*

You will love Runway Studios because... *you get a great sound, unique location and the nicest people.*



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MUSIC FAN OF THE MONTH



Veteran drummer **Colin Badrick**, who now punches the back beat with newly formed 'Rock-Ola' Rock & Roll band, reads **The New Roxette** in his break at a gig in Oxford. www.rockola.org.uk

Have you got a photo reading **The New Roxette**? Email it in to us at: office@aylesburyshowcase.co.uk

Blackwater Blog

July 2009

This month has been ever so busy for **Blackwater Productions**; start-ing off with a fantastic music video being shot for the instant club hit 'I Wanna Party'. The track is by Blackwater Productions artist **Terror** featuring **Nitro** and **Riddz**, produced by Blackwater **Primero** with **G.Dot** on additional instrumentation. Major thanks has to go to Joey Ansah, Christian Howard, all extras, Brendan Carr, Richard Tarplee and Zoe Byrne. The video shot by new Blackwater affiliate Sleeper Cell Productions is scheduled for release later this year.

Sleeper Cell Productions (Blackwater Productions sister company) is a newly formed media

production company. Joining forces with Blackwater under the Blackwater Entertainment Group, they are able to offer high definition video and film production services for a reasonable outlay.

We hope you caught our Blackwater artists live on the 28th of last month when Sleeper Cell Productions hosted 'An Audience with Carlton Leach', famed for his portrayal in the Massive UK blockbuster film 'Rise of the Footsoldier'.

The evening boasted a wealth of special entertainment acts featuring the cast from the film, and artist's from the UK's newest up and coming record label 'Blackwater Productions'.

www.blackwaterproductions.co.uk
www.sleepercellproductions.com



Out Now!

www.myspace.com/zealey



Out Now!

www.myspace.com/michaelleeuk

The Red Bullets



www.gigphotographer.com

The Red Bullets are a band, who continue to grow in stature, features singer- songwriter Peter Edwards, brother and drummer Mark Edwards, guitarist Kyle Hall and bass player Mark Wheeler.

The Red Bullets are often described as being 'the best live band I've seen in years...'. The band were the official band of The Barclays Dubai International Tennis Championships and played The Wychwood Festival alongside acts such as Duffy and The Divine Comedy where the BBC said "Over the course of the weekend, the big names were outshone by their less famous counterparts... Musical highlights included talented four piece Palladium who delighted the crowd with a popular Nirvana cover and contemporary rockers The Red Bullets who rocked the Big Top Stage".

In 2008 the band also shared the stage with Roger Daltrey at Bernie Marsden's (of Whitesnake) Party In The Paddock where Bernie proclaimed of The Red Bullets "These boys are the future!". The band went on to sell out The Stables Theatre in Milton Keynes in November performing a two hour set to an audience who had travelled countrywide.

As the band continue to tour and are also writing and recording new material ready for the 2009 festival season.

What has been the biggest gig/audience you have played at/to so far?

The biggest audience would have been at the Wychwood Festival 2008. This was a great gig to bag in our first festival season, joining the likes of Duffy, Divine Comedy and The Proclaimers on the bill.

What has been the biggest success The Red Bullets have achieved so far?

It's difficult to pick out something in terms of measurable success, but selling out The Stables auditorium and then having to release standing tickets was a big achievement only one year into the project.

Do you have any singles, albums etc coming out this year?

We currently have 'The Echo Sessions' out which can be downloaded on iTunes and CD's can be purchased either through CD Baby.com or at our gigs.

Please tell us something exclusive and of interest about The Red Bullets, which is not common knowledge to your fans?

The Red Bullets will be releasing their debut album later in the year.

For our readers, who may not have heard of you before, please describe your sound/ style and influences.

Somebody once described The Red Bullets as 'Intelligent offbeat pop with a twist of rock'.

Is there anything else you wish to add and share with the readers of The New Roxette?

In March, The Red Bullets returned from a tour of the Alps, check out our blog at www.myspace.com/redbullets where you can also see lots of pictures of the trip.

www.theredbullets.com
www.myspace.com/redbullets

See The Red Bullets live at Aylesbury Festival Sunday 12 July (15:00), and at Hobble on the Cobbles 2009 (23 August - 15:00)

Reason 6



Reason 6 all met at Amersham College in 2007 on the music practice course. since then they have written many of their own songs, done lots of recordings, made a music video and have gigged all over the country.

What has been the biggest gig/audience you have played at/to so far?

The biggest gig so far for us was at the Carling Academy on the main stage in a UK final playing to 800 people.

What has been the biggest success the band has achieved so far?

We have achieved many successes, from being interviewed on the radio, to playing for Sky TV. The biggest one for us was to get into a UK final of a battle of the bands and play at the Carling Academy main-stage, and came 3rd over-all out of 15 bands in the final.

Do you have any singles, albums etc coming out this year?

We released an EP at the end of April which has 5 tracks on it, and is called **61 Across**, plus a music video for the song 'Dress Rehearsal'.

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

Nobody in Reason 6 knows how to operate a combine harvester, although we have our doubts about Will.

For our readers, who may not have heard of you before, please describe your sound/ style and influences.

We are indie/rock/pop music as we have a wide variety of sounds in all of our songs. we all have different influences but the main ones are; Radiohead, Elbow and The Strokes.

Is there anything else you wish to add and share with the readers of The New Roxette?

If you ever get a chance to see us live, do it. We will be your new favourite band.

www.reason6.com
www.myspace.com/reason6

See Reason 6 live at Aylesbury Festival Sunday 12 July (13:15)

The New Roxette

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The Red Bullets



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