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ISSUE NINE – AUGUST 2009

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**www.myspace.com/
theNewRoxette**

Welcome to The New Roxette

WELCOME to Issue Nine, and the **HOBBLE ON THE COBBLES** Programme & Exclusive Special Collectors Edition of **The New Roxette**.

This month in **The New Roxette**, we meet the bands who will be performing at this summer's HOTC Festival. We also have an exclusive PULL-OUT POSTER inside this special issue – just for you, the lovely reader!

Well, this summer really is hotting up, and there is already a wave of excitement building up to our local annual summer festival, – which this year, as I'm sure you will have heard by now, is headlined by local electro-pop band **Kajagoogoo**, who have recently reformed after a 'short break' of 25 years!

You can also catch them live in October as they embark on their full UK tour... (see press for details) – so HOTC is a good warm-up show to help them kick-start their 2009 tour...

Aylesbury Showcase are also excited to announce another local band '**The Original Sinners**', will be taking to the HOTC main stage this year, following their amazing performance at this year's Hyde Park (Hard Rock Calling) Music Festival in front of 40,000 people. Their debut single '*One Last Dream*' reached top 40 in its opening week, and of course is still available on iTunes and all major digital stores. Catch them live at 3pm on the main stage.

Also inside this issue, you can read about the amazing, and successful **Aylesbury Festival** from last month, which saw a number of fantastic up-and-coming bands perform live across four stages over the weekend. Were you there..? Tell us what you thought of the day, the bands and the event as a whole.

Did you download the new 'double-A-side' single ('*Anytime/Decisions*') from local band **Lost Minute** last month...?

Well ALOT of you certainly did – and we've received a note from the band – to all our readers – who wish to thank all their fans, and the readers of **The New Roxette** who continue to support them. Visit their website: **www.myspace.com/lostminute** for all their latest news and information.

Don't forget to check out the Official Website too for the FULL interviews, (including all the other main featured artists, who are performing at HOTC this year), plus the **MYSFACE**, **FACEBOOK** and **TWITTER** pages for all the very latest news and gossip.

Finally, a BIG thank you to the **Aylesbury Guide**, and the **Bridge Across Aylesbury** magazines, who have been running a series of articles and reviews over the past few months about **The New Roxette**, **Hobble on the Cobbles** and the **Aylesbury Festival**, helping us reach new audiences and music fans.

Thank you again, to all the local businesses and companies including the **Aylesbury Town Centre Partnership**, **AVAC** and **Aylesbury Town Council**, for supporting Hobble on the Cobbles, and **The New Roxette** this year. Thank you to all our sponsors; and of course Thanks to YOU (our readers), who have told us you've enjoyed **The New Roxette**, and who continue to support the local music scene and live music/entertainment in Aylesbury and across Buckinghamshire...

We hope you continue to have a fantastic summer, enjoy all the wonderful free music the town has to offer, and see you all again soon...

The New Roxette NEWS ROUND UP

Aylesbury Showcase wish to thank **Cartridge World** (Parton Road, Aylesbury) for becoming the new Main Stage Sponsors at Hobble on the Cobbles 09.

The weekly **Aylesbury Street Festival** is well under way in Market Square (next to the HSBC bank) every Saturday lunchtime. Come along for approx 11:30am each week, and enjoy a variety of different style music including Irish, Moroccan, American Folk, Cuban etc. The final event on Saturday 29 August also sees '**Local Bands Day**', featuring **Wilber**, **Lost Minute**, and **Dave Easter**, for their Acoustic Street Festival Showcase performances.

Raffle Tickets are available to purchase at all the Aylesbury Showcase and Street Festival gigs, for the fundraising of a couple of local charities – The Thames Valley and Chiltern Air Ambulance Trust, and the Florence Nightingale Hospice. Tickets are £1 (books are £5), and you could win a flight for two in a hot-air balloon courtesy of Mix96 local radio, along with a whole host of other fabulous prizes.

Local punk pop band **Fluid Lines** (performers at HOTC 09), are in the process of changing their name to '**Monte Carlo**'. More news to be announced shortly. **www.myspace.com/fluidlines**

Aylesbury rock band **Zarak** are in need of a new drummer to complete their line-up. They are looking for someone 25-40 who enjoys 'rockin' out'!!! Check out the band and contact them direct if you think you fit the bill. **www.myspace.com/zarakrock**

Hearts In Pencil release their debut 'double-A-side' single '*Hannibal Ad Portas/Bigger Games Better Days*' on 10 August. READ the REVIEW on '**The New Roxette** website: **www.theNewRoxette.com/reviews.asp**

Frowser have recently signed a 'single' deal with Kittiwake Records. The track is called '*Mexico City*' and is currently scheduled for release on 1 October 2009.

The next **FRIARS Aylesbury GIG** is 23 October 09, featuring **Stiff Little Fingers** and **Penetration**. More news coming soon... **www.Aylesburyfriars.co.uk**

Sundown Music Festival (Milton Keynes) has, we believe, unfortunately been cancelled. Contact the festival direct for all the latest news and information.

The Harrow, Aylesbury will be hosting a new Open Mic / Jam Session on the last Sunday of every month. (30 August, from 6pm). All musicians, All abilities, All instruments welcome! It's a place to network, meet other musicians and listen to some fabulous live music...

If you have any local NEWS, EVENTS or GOSSIP, please contact us at The New Roxette. www.theNewRoxette.com

NEW RELEASES

Hearts In Pencil	– Hannibal Ad Portas/Bigger Games Better Days	– 10 Aug 2009
Inme	– Herald Moth	– 10 Aug 2009
Calvin Harris	– Ready For The Weekend	– 17 Aug 2009
Arctic Monkeys	– Humbug	– 24 Aug 2009
Noah & The Whale	– The First Days Of Spring	– 31 Aug 2009
Basement Jaxx	– Scars	– 7 Sept 2009
David Gray	– Draw The Line	– 14 Sept 2009
Muse	– The Resistance	– 14 Sept 2009
Funeral For A Friend	– Your History Is Mine 2003-2009	– 21 Sept 2009
Frowser	– Mexico City (single)	– 1 Oct 2009

* All information is correct at time of going to press.

Tinlin

Stage Time: 12:30-13:00



Tinlin equates to a songwriting partnership, born in late 2005, whose emphasis lies firmly in the production of original and honest, yet well-crafted music.

With material born of an eclectic mix of both classical and contemporary musical influences, we incorporate a unique instrumentation of acoustic guitar, mandolin and percussion, intertwined with bold vocal harmonies.

Reviewers have made various diverse comparisons ranging from Neil Young, The Beatles, Turin Breaks, Simon & Garfunkel and Crowded House although one must acknowledge these comparisons are eclipsed by our distinctive sound.

What has been the biggest gig/audience you have played at/to so far?

The Banyan Tree Stage at 2007 Glastonbury Festival

What has been the biggest success Tinlin has achieved so far?

Recording and releasing our album 'Junction 20', which was recorded on a shoestring, and in a shed! Organising an exclusive album launch concert at the Drawing Room Gallery in Chesham.

Do you have any singles, albums etc coming out this year? (If so, when and what is it called)

The album 'Junction 20', released in December 2008 – now available on iTunes.

Please tell us something exclusive and of interest about Tinlin, which is not common knowledge to your fans?

The two members of Tinlin are brothers, the name of the band is our surname.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

Reminiscent of early 10cc's love of fun, and cheeky irreverence, as well as a throwback to the innocent rock ballads crafted with care in the 1970s by supergroups like Yes, Emerson Lake & Palmer, Genesis and Jethro Tull...

Is there anything else you wish to add and share with the readers of The New Roxette?

We are playing at this year's Hobble on the Cobbles Festival. Also, we are regular performers at the Drawing Room Art Gallery and Café in Chesham. This gallery is worth a mention as it is an important venue for local emerging talent, which it promotes with the regular events and festivals.

Check out www.the-drawingroom.co.uk

www.tinlinmusic.co.uk

www.myspace.com/tinlinmusic

Pippa Drysdale

Stage Time: 13:30-14:00



I'm a solo singer/songwriter so the band's name is **Pippa Drysdale** (i.e. Me! Unless you count Cole Clarke, who is technically a part of my band, but is a guitar).

A brief bio? I've lived all over (Africa, Australia, London, New York), have played lots of gigs and festivals to some amazing audiences and shared the stage with some extremely talented people. And I'm launching my CD **"Fire in the Snow"** in August this year.

What has been the biggest gig/audience you have played at/to so far?

One of the first festivals I played in Australia was to about 800 - 1000 people. A lot of my gigs are intimate though – which is kind of cool as you get to really build a rapport with the audience.

What has been the biggest success you have achieved so far?

I've been a finalist in a songwriting competition back in Australia and shortlisted for the national one over there. Also I got a really good review in the biggest Australian newspaper for my

album which was very, very unexpected (and pretty thrilling).

Do you have any singles, albums etc coming out this year?

Yep, the one in August. It's called **"Fire in the Snow"** and you should get it :)

Can your fans sign up to your mailing lists?

I try to maintain a pretty personal relationship with fans (hard but rewarding), so if you want to be added to the mailing list, email me at:

admin@glowbugrecords.com

Please tell us something exclusive and of interest about you, which is not common knowledge to your fans?

I love tomato soup.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

I write folk-pop songs about absolutely everything (including, but not limited to, ex-boyfriends). I've been told I sound a bit like Suzanne Vega, a bit like Jewel, a bit like Ani DiFranco, a bit like Dar Williams, a bit like Alanis and a bit like Sheryl Crow... which I'm totally fine with.



www.myspace.com/pippadrysdale

www.pippadrysdale.com

TR8R

Stage Time: 13:00-13:30



TR8R are a young 4 piece band from Chesham. Conor-Drums, George-Bass, Mikey-Guitar and Vicky-Vocals. They have been together for nearly a year and have achieved so much in that time already, from winning a battle of the bands competition to appearing on the local Mix 96 Radio station!

For your band, what has been the biggest gig/audience you have played at/to so far?

150-200 people

What has been the biggest success the band has achieved so far?

Being played on Mix 96 Radio Station in the middle of the day on a sunny Saturday afternoon.

Do you have any singles, albums etc coming out this year?

Yes we do, we already have a demo and at present we are recording our first EP due for release very soon...

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

We are writing and recording our first album which we hope to release towards the end of this year.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

Pop Punk / Power pop / Alternative Influences include; Paramore, Muse, Red Hot Chili Peppers, Arctic Monkeys.

Is there anything else you wish to add and share with the readers of The New Roxette?

Thank you for giving us the opportunity to be in your magazine again and hopefully this won't be the last time. Hope you enjoy the show because I know we will!

TR8R

www.tr8r.co.uk

www.myspace.com/tr8r07

Monte Carlo

Stage Time: 14:00-14:30

Monte Carlo (formerly; Fluid Lines) started as a 3 piece in Berkhamsted at the tender age of 14. The band started as 3 friends (Calum, Ben and Bruce) playing Blink 182 covers.

After their first two recordings they took on new member Nick Marsden, a close friend two years above them in school. The age difference became a problem with Nick in University and the remaining guys in 6th form so the band looked for a new guitarist, who they found in Jimmy Wright.

Although in truth, they didn't really have to look very far, as Jimmy is Ben McKelvey's cousin! Since then the band have played gigs up and down the country and released a couple of EPs, both available on iTunes.

What has been the biggest gig/audience you have played at/to so far?

We've played some great gigs so far. We played a gig at Farringtons School with about 500 people, Guilfest to about 500 people and a couple of years ago we played Profile Festival in Aylesbury to about 1000 people or so, so yeah we've played some really fun shows. We've headlined the Clapham Grand, 93 Feet East in London, but we've also played many gigs to about 5 people so we feel like we earned those big ones!

What has been the biggest success the Monte Carlo has achieved so far?

Qualifying in the top 4 acts for the Indy Awards, out of 160,000 bands was a massive achievement for us. We worked hard getting our votes in for that and although we didn't win on the night, it was still something to be very proud of.

At the moment we are coming in third with 500 votes for the Jack Wills Unsigned competition, which puts the top 3 bands out on the road for three weeks around the universities in September, so fingers crossed we'll stay there and get on the tour.

Finding a great manager was I think also a big success for us, we have only been working with him for a couple of months and he has already steered us in some great directions and helped us out many other ways.

All those things, and convincing people we can play our instruments well are successes!

Do you have any singles, albums etc coming out this year?

We had a brand new EP out in April. It's called Confetti, and features three brand new tracks, all of which we are very proud of and we will hopefully receive great feedback from. The EP will be available on iTunes at the time of the release as well, so wherever you are in the world, you can get your hands on a copy!

We are also in the process of recording an exclusive acoustic EP of some older songs and newer ones, stripped down unplugged. It's gonna sound good :-)

Please tell us something exclusive and of interest about the Monte Carlo, which is not common knowledge to your fans?

I (Ben) was one day away from selling my drums, all packed up in my hallway. Then I met Calum the next day and we decided to form a band that day. It could have changed a lot of things!

For our readers, who may not have heard of you before, please describe your sound/style and influences.

We're a pop-rock band. Catchy tunes, with some strong beats and melodies...

...like a gazelle leaping gracefully over a musical savannah.

Is there anything else you wish to add and share with the readers of The New Roxette?

We've got many gigs coming up, some small intimate shows and some big festivals this year, so keep an eye on our Myspace and check out for gigs. Remember to come and say hello when you come down to a show – we love meeting new people that love music.

www.myspace.com/fluidlines

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12:00 – 12:30

**Mike Carroll's
Groov8**

13:00 – 13:30

TR8R

14:00 – 14:30

Monte Carlo

15:00 – 15:30

The Original Sinners

16:00 – 16:30

The Red Bullets

18:00 – 19:00

Kajagoogoo

ACOUSTIC STAGE

12:30 – 13:00

Tinlin

13:30 – 14:00

Pippa Drysdale

14:30 – 15:00

Michael Lee

15:30 – 16:00

Claire Batchelor

16:30 – 17:00

**John Dexter Jones &
The Steven Twins**

17:00 – 17:30

David Saw

17:30 – 18:00

Old Country Union

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13:00 – 13:45

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14:00 – 14:45

Stone Cold Diva

15:00 – 15:45

Charlie Don't Surf

16:00 – 16:45

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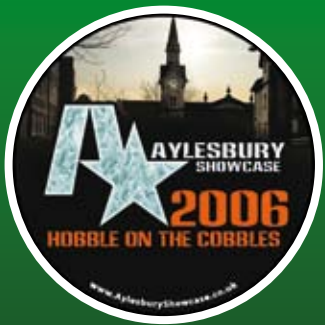
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SUNDAY 23 AUGUST

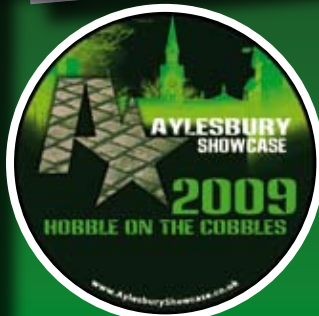
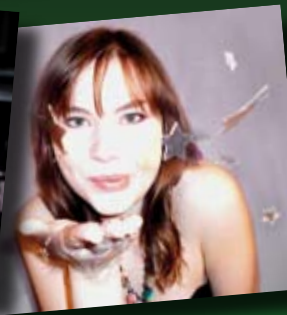
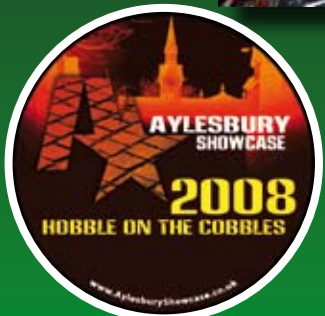
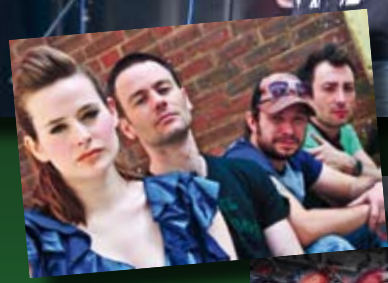
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Visit: www.theNewRoxette.com to view all the previous issues, meet more bands, and read even more interviews...

WHAT THE PUBLIC SAY...

"Hobble on the Cobbles... Aylesbury's best
 day of the year!"
Keith Ballard [2008]

"HotRods Brilliant...! Best Hobble yet!"
Graham Simmonds [2008]

"Hobble on the Cobbles 2008 was the best
 yet! I particularly enjoyed The Red Bullets...
 the sun came out, the atmosphere was
 great and the whole event was really
 well organised.... Looking forward to next
 year already!"
Deborah Dewis [2008]

"I had an absolutely brilliant day at HOTC
 yesterday. It must have taken a hell of a lot
 of organising so thanks for all of the effort.
 The bands were brilliant. Long live Hobble
 On The Cobbles!!! I'm looking forward to
 next year..."
Nikki Hoath [2008]

"Hobble on the Cobbles 2008 exceeded all
 of our expectations; it was an absolutely
 fantastic day and we really enjoyed
 performing. Everything from the moment
 we arrived (our van being escorted through
 the crowd because we came in the wrong
 way!) was planned and executed with
 absolute precision.
 Your sound and stage crew were great and
 we have had so much positive feedback
 about the mix, so well done to those guys
 and girls too..."
The Red Bullets (Pete) [2008]

"Just to say I had a fantastic time in
 Aylesbury this weekend. I thought the gig
 was really good all round despite us not

having had time to rehearse or play together
 since Loreley in July. Thanks to all of you who
 made it down, and I hope you had as much
 fun as we all did this weekend, special thanks
 to the Marillo crew and of course Mark, Steve,
 Ian and Pete for being great mates and good
 sports! That was one we will remember for a
 long time!"
FISH [2007]

"Fish. Marillion. Aylesbury. What more can I
 say? A dream come true indeed.
 Fantastic people, pubs, food, and - of course
 - music!
 You're all Heroes! Thank you!"
Ken, Liverpool [2007]

"We had an awesome time...!
 If you do it again next year we would love to
 play! Thanks for putting us on.
 Please pass on our thanks to everyone
 involved, from the sound guys to those who
 made the sandwiches... it really couldn't
 have been organised better!"
Roy - Scouting for Girls [2006]

"It was great to come back to Aylesbury,
 meet old friends and see that nothing's really
 changed. It's still a hotbed of live music and
 the Showcase is now a part of that."
**Ron Watts,
 Promoter/Author [2006]**

"Absolutely fabulous wasn't it - I've got
 loads of mail saying how fantastic the
 whole thing was!
 Thanks again - you did brilliantly!!!
 Cheers!"
Otway [2006]

For more Quotes, Comments & Feedback
 from Hobble on the Cobbles, visit: www.AylesburyShowcase.co.uk/Quotes.asp

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LOCAL BANDS ROCK AYLESBURY

Last month saw the return of the fantastic **Aylesbury Festival**, which took place once again in Kingsbury, Aylesbury Town Centre. Organised and promoted by local events team **Aylesbury Showcase** on behalf of the Aylesbury Town Council, this tremendous event was brought back by popular demand, and covered a whole range of music and musical styles for the whole family to enjoy.

Commencing at 11am (**11 & 12 July**), the Aylesbury Festival hosted four stages over the two days, featuring 20 bands, groups, singer-songwriters and solo musicians from in and around the local area.

Despite the occasional shower, which didn't seem to dampen anyone's enthusiasm or spirits, the festival was without doubt a massive success, attended by hundreds of local people throughout the weekend.

Councillor Mark Willis commented: *"It was a great weekend, I feel really proud that we have had two days of good music, no trouble and the talent in the area has been shown to the town. Congratulations to all involved..."*

Highlights over the weekend have to be the two main headliners; **InDefinitely** and **The Red Bullets**, who really got the crowd jumping! Credit also to local bands **Tramp Etiquette**, and **Lost Minute** who were simply superb, and sitar player **Paul Jackson** who performed a solo piece to rapturous applause from the enthusiastic audience.

Another wonderfully talented and popular local band, who appeared at the Aylesbury Festival were **Lost Minute**, who performed several times across the weekend to promote their brand new debut single "ANYMORE", which was released on 13 July, and is now available to purchase on iTunes and all major digital stores.

Organiser and Managing Director of 'Aylesbury Showcase' Stuart Robb adds: *"We're all really pleased with how the festival flowed this year. We have a tremendous team, and have had so much support from all the bands once again. We would just like to take this opportunity to thank all our crew, all the bands, the Aylesbury Town Council, and of course all the Aylesbury music fans and supporters who came along to enjoy the Aylesbury Festival this year."*



The New Roxette Quick Review and Rundown of the Aylesbury Festival Highlights... Saturday 11 July 2009

MAIN STAGE

The Aylesbury Grammar School Funktion Band started the festival off at 11.00am on Saturday morning playing Rock 'n Roll covers and a really interesting doomy version of Hendrix's *Red House*, very downbeat and all minor chords. The bass player had a gig the night before and arrived on stage with 20 seconds to spare!

Tramp Etiquette roared through an energetic set full of big funky bass lines and superb clashing guitars. With their extrovert, energetic frontman they were a personal highlight for Saturday. *One to Watch*.

This Is Freedom followed. Young, very loud and confident they played a great high energy set ending with one of the guitarists cutting his finger and bleeding dramatically all over his guitar. Proof positive that people still suffer for their art.

Bad Habits had, in singer Jade, the first female performer of the festival. They again had energy to spare and their spiky stripped down power trio instrumentation worked a treat. No weak links, excellent space filling bass and drums, and nice guitar work. Another incredibly talented young (school) band.

Civilized Tears had a big, dramatic almost Celtic sound. Great songs, great musicians, great vibe and an excellent lead singer and frontman in Tim Bennett.

InDefinitely played rock covers with a big, powerful sound, and really got the crowd jumping. Joined briefly on stage by the **Lost Minute** duo, they were an excellent and perfect closing act for the day.

ACOUSTIC STAGE

First act on were **John Zealy and Ian Moore** who treated the early audience to samples of John's excellent material.

Glyn Devey and Michael Lee both impressed the audience with their Michael Jackson tributes, which reminded us that beyond the court cases, rumours and dodgy stadium funeral there was a major talent who should not be forgotten.

Chrystina Tomlin played an acoustic set with just her guitarist. This stripped back format showed her powerful and accomplished songs and vocals off to their full advantage.

Finally **Lost Minute** made their first festival appearance as a duo playing great, minimalist versions of their songs, including their brand new debut single "Anymore".

Sunday 12 July 2009

Claire Batchelor played to Sunday's first arrivals, treating them to selections from her subtle and beautifully cool *Wish* CD.

Lightbox are another local band full of youth and confidence. They delivered a great set full of hard pop/rock.

Slashed Seat Affair have killer power trio dynamics and were on really excellent form. Ellie, despite throat problems, gave us some

powerful vocals and attracted some new (very) young fans.

Former Swami now solo sitarist **Paul Jackson** played a raga which carried everyone off to a fabulously chilled, sunny alternative Kingsbury 'where happiness ruled all the year round and music played ever so loudly'.

Reason 6 have a full sounding three guitar attack which they use with style and confidence. Videos have already surfaced on YouTube, so check them out.

Lost Minute (featuring former members of Micawber), played melodic hard rock, once again including their new single, with style and conviction.

Sunday's headliners **The Red Bullets** were tight and dazzlingly accomplished. Guitarist Kyle grows in confidence with every gig and has the makings of a real axe hero. The new songs are strong and memorable and small outdoor gigs like this should be cherished while it's still possible to get so close to such a potentially huge band.

Finally, unstinting praise and fair play to **The Observers** and **Charlie Don't Surf** who played two sets each on the covers stage with guts, passion, soul and true skill...

What a brilliant weekend. It's so good to see that a mixture of sunshine and live music can still put a smile on (almost) every face...

For FULL interviews and more information about all the bands and the performers at Aylesbury Festival, check out last month's issue of **The New Roxette**. Also available online: www.theNewRoxette.com

The Roof Raisers

Stage Time: 16:00-16:45

The Roof Raisers formed in 2005 and have built a large following on the live rock 'n' roll circuit countrywide. Their first album 'Wild At Heart' has achieved international sales and downloads.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

A mixture of traditional sounding rock 'n' roll and rockabilly, played in a true 1950's style. We play their own original material as well as 50's style treatment of modern songs. Influences; Elvis, Carl Perkins, Gene Vincent, Mac Curtis, Charlie Feathers, Eddie Cochran, Buddy Holly.

What has been the biggest gig/audience you have played at/to so far?

American Car Club International, Billing Aquadrome 1500 people.

What has been the biggest success the band has achieved so far?

The Roofraisers have been the guest band on the Good Rockin' Tonight programme on the legendary Radio Caroline, and also recently been approached by a US film channel to use one of our songs in an advertising campaign.

Do you have any albums coming out this year?

Work on a second album has already begun, due for release late 2009/early 2010. ...No title as yet!

Please tell us something exclusive and of interest about The Roofraisers, which is not common knowledge to your fans?

The name Roofraisers came as a result of early band rehearsals, taking place in the attic at Ray's, the bands bass player.

www.myspace.com/roofraisers
www.roofraisers.co.uk



Maximum Feedback

Stage Time: 13:00-13:45



Maximum Feedback are a five piece Aylesbury based covers band. 'Max' have known each other for around 7 years, and got together at the monthly Jam Sessions at the Queens Head.

"We get on like a house-on-fire, which is as equally as important as working well together, and that makes our gigs not only satisfying, but great fun!"

'Max' kicked off properly in 2007, and have quickly progressed since then having acquired a good loyal follow-in as well as great respectful relationships with their regular venues.

What has been the biggest gig/audience you have played at/to so far?

We recently had a private gig over at RAF AIR COMMAND, which went down a storm. Seeing a hundred or more dressed in Ball gowns and Mess dress dancing non-stop all night, was a huge thrill for us. What was even better was when we got invited back to do an even bigger ball in September.

What has been the biggest success the band has achieved so far?

Besides my last answer, it had to be from hearing from you guys! I remember watching the HOTC last year, and wishing we could be a part of the show, playing in front of our home town.

I can't describe how exciting it feels to actually have an opportunity to be a part of the show this year.

Do you have any singles, albums etc coming out this year?

We have an original song we will be releasing in the very near future. Written and produced by "STITCH", "Down On My Knees", will be a fantastic contribution to our show, and we are looking forward to introducing more originals, as well as classic covers.

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

We recently recruited "Des" (drummer) to join us, and we are more than pleased to announce that he has agreed to be a permanent member of 'Max'. Originally, "Richie" from "Old Country Union" helped kick 'Max' off in the beginning, and to that we would like to thank him for his contribution to the band. He is a great guy, and we wish him great success in the future.

For our readers, who may not have heard of you before, please describe your sound/style and influences.

Fans and friends who know me, know that I am not a girly-girl, and love acoustic-rock style. I prefer punchy up-tempo numbers with light and shade, where the song builds up to a rocky level. My influences have mainly been, Alannis Morissette, Pink, Natalie Imbruglia, Fleetwood Mac, Patti Smith etc. We are introducing more and more all the time, to keep the sets interesting.

www.myspace.com/maximumfeedback

Stone Cold Diva

Stage Time: 14:00-14:45

STONE COLD DIVA ... the sensational party band!

A lively energetic five-piece party band that authentically perform a unique blend of classic Disco, Soul & Modern Pop from the 1970's up to today's latest chart topper.

We have been working as STONE COLD DIVA since December 2006 but Matt (Bass), Oli (drums) and myself (James, Guitarist/ Band leader) have worked on other projects for many years.

Jody, Oli and myself wanted to put together the perfect 'Party/Wedding' band that sounded great and interesting, but at the same time affordable. We are a 5-piece (Lead Vocal, Drums, Bass, Keys & Guitar), but have professionally made BT's (backing tracks) running along with the live instruments and voices. We thought Beyonce & Rhianna do it, why don't we! The musicians really enjoy the end result and so do our audience.

What has been the biggest gig/audience you have played at/to so far?

As Stone Cold Diva, I guess it would have to be the 'Chiltern Railways' Christmas party in December 2008 at Wroxall Abbey, we performed to over 1500 people.

What has been the biggest success SCD has achieved so far?

This is a fairly new project for us so I guess the latter and getting the set tight & interesting and using backing tracks.



Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans!

Chris the keyboard player used to play for the 90's band 'Dodgy' - toured and recorded on their 2nd album. Also I have performed with Mariah Carey on T4 and 'The Friday Night Project'!

For our readers, who may not have heard of you before, please describe your sound/style and influences.

Classic Disco, Soul & Modern Pop from the 1970's up to today's latest chart topper!

Is there anything else you wish to add and share with the readers of The New Roxette?

We are ideal for all types of Party, from Christmas - Birthday - Wedding - Summer Ball. If you need professional live entertainment Stone Cold Diva are the band to book!

stonecolddiva.co.uk

Charlie Don't Surf Stage Time: 15:00-15:45



Looking Back At Friars...

13 August 1978

Open Air Otway

"By 1978 John Otway was receiving some high profile recognition. First hit *Really Free* had seen him on TOTP, and then ATV wanted to film his annual free homecoming show. Thus, an open-air gig in Aylesbury Market Square was set up, organised by David Stopps and AVDC.

We arrived in town late and missed first band 'PTO'. It took forever to work our way through a totally stuffed Market Square. The press later said there could have been anywhere between fifteen to twenty thousand people there and it certainly looked and felt like it. I remember Patti Smith's *'Till Victory'* blasting over the PA as we stood near the entrance to Friars Square on the only available piece of high ground. The Green Man directly opposite was festooned with Otway posters and a large banner reading *'Vice Creems Served Here'*.

The Vice Creems were in fact, the next band on. Featuring amongst others, former Otway percussionist and Aylesbury Roxette editor Kris Needs and guitarist Colin Keinch. They and their songs managed to transcend their normal small club environment, coming across with breadth and depth despite being out of doors in a huge area.

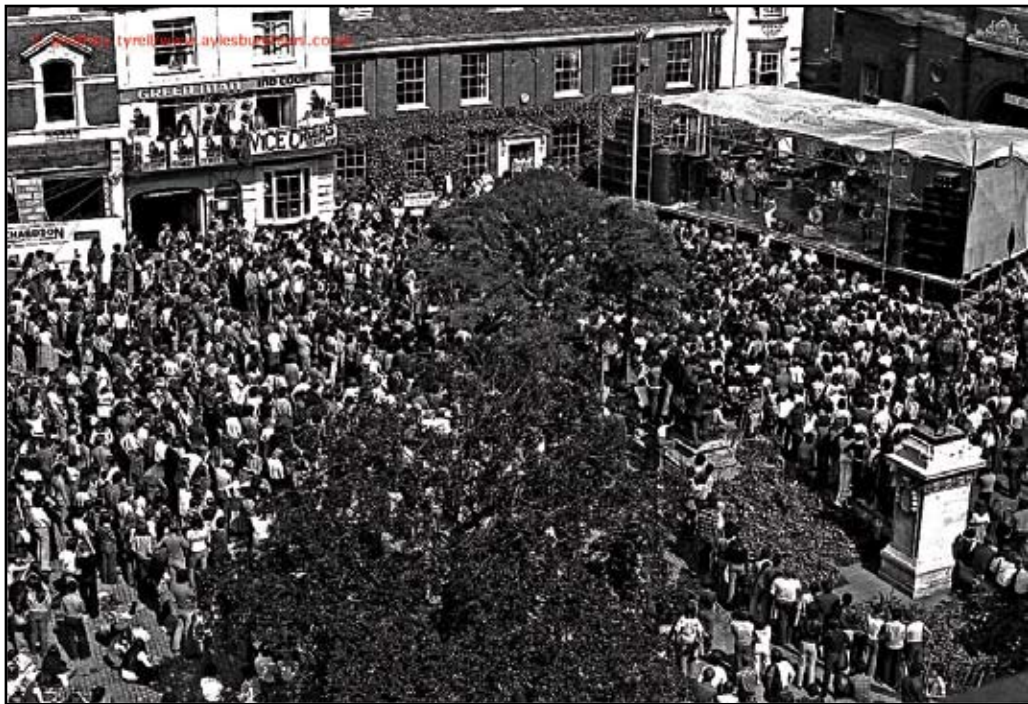
TCOJ followed with a massive, soaring, funky groove. Solid and tight with a theatrically androgynous front man they went down a storm with the crowd.

Finally Otway appeared with a full band. The first time I'd seen him outside of a duo format since the old days of the Derby Arms and Aylesbury College.

They were really quite impressive with massive power chords on *'Cheryl's Going Home'* and although not as loose as the usual small line up, they still gave John enough space to maintain his inimitable character.

It was a brilliant day. The sun shone, it was filmed for TV and it proved that it was possible to bring large numbers of people together in the middle of Aylesbury for a good time, with great bands and no trouble – and was the start of things to come...."

More photographs can be viewed on the Official Friars Aylesbury website courtesy of Geoffrey Tyrell.



www.aylesburyfriars.co.uk/geofftyrellgallery.html





For our readers, who may not have heard of you before, please describe your sound/style and influences.

The Original Sinners are a five-piece total rock n' roll band, influenced by Aerosmith, AC/DC, Bon Jovi...

You have recently performed in Hyde Park, at this summer's 'Hyde Park Calling Festival'. Please tell us about how that came about...

We reformed and got back together the end of May (2009), to do a one off show at the Nag's Head (High Wycombe), and one of our fans suggested we enter the Absolute Radio 'One Last Dream' Competition. We won by a landslide of 66% of the public vote, over 10,000 votes in all. We recorded our debut single at Abbey Road which is called 'One Last Dream' which got to No.38 in the iTunes rock chart, we then opened up at HRC supporting Seasick Steve, The Pretenders, and Neil Young; not bad for a band 3 weeks old!

Do you have any singles, albums coming out this year?

Single already out (see above), and we're starting work on the follow-up to our 1992 album 'Love Or The Money', it's going to be called 'Unfinished Business'.

Please tell us something exclusive and of interest about the band, which is not common knowledge to your fans?

Dave and I played in a covers band for years. Pete now wears glasses!

Is there anything else you wish to add and share with the readers of The New Roxette? Check us out and help us live the dream again!

www.theoriginalsinners.co.uk



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Robert Maseko's Congo Beat
Wraggle Taggle
Local bands day

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Irish/Ceilidh
Various

Performances at approximately 11.30am and 1pm, apart from the local bands day 11am - 2.30pm

For further information pick up a leaflet from **Aylesbury Tourist Information Centre**
or the **Council offices** visit www.aylesburyvaldc.gov.uk or telephone **01296 585210**

