



The New Roxette

www.theNewRoxette.com

ISSUE SIXTEEN - JULY/AUGUST 2013

FREE

THE SEARCHERS

HOBBLE ON THE COBBLES 2013

#HOTC2013



HOBBLE ON THE COBBLES 2013 OFFICIAL PROGRAMME

Also inside this issue:

- What's On
- Interviews
- Photos
- Maps ...

...and so much more!



www.AylesburyShowcase.co.uk

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Welcome to The New Roxette

AND

HOBBLE ON THE COBBLES 2013

Editor's Note:

#HOTC2013

Hello Aylesbury...!!!

Welcome to **The New Roxette**, and the official **HOBBLE ON THE COBBLES Programme** for 2013.

Thank you for picking up and reading this very special issue of **The New Roxette**, and for supporting local live music.

We're all very excited to be able to bring HOTC back to Aylesbury once again (after a two-year break), mainly thanks to the support of the Aylesbury Town Council, AVDC Leisure Services and the Town Centre Partnership.

2013 marks the sixth free HOTC Music Festival Aylesbury has hosted of recent years, and this year we are extremely proud to have **The Searchers** as our headline band this summer, amongst many other fantastic local bands and musicians.

We've not seen a 60's band at HOTC before, and as this is the sixth HOTC it seemed quite fitting, especially as we have already featured 70's bands **John Otway & Wild Willy Barrett**, **Eddie & The Hot Rods**, 80's bands **Fish**, **Kajagoogoo**, 90's bands **Original Sinners**, and 00's-present day bands including **Scouting For Girls**, **The Red Bullets**, **Lost Minute**, **Lisa Theunissen**, **Claire Batchelor**, to name but a few.

Who remembers back in 2007, **Marillion** even made a surprise one-off appearance to join **Fish** on stage to perform their debut single "**Market Square Heroes**", which was a very special moment indeed, and literally heard around the world.

Or in 2008, when we incorporated the Olympic Flag handover from Beijing to London, or the hundreds of Chopper Club Motorcycles, who roared into town on their 35th anniversary?

2013 is no exception for #HOTC2013 – we've got **ROCK, PROG, ACOUSTIC SINGER SONGWRITERS, PUNK, INDIE 20 bands 4 stages 8 hours of free live music** and maybe just a few little surprises lined up as well...!!!

We hope you enjoy the festival, the local bands, and the different musical styles as much as we do. Thank you for your support.

And remember please drink responsibly – have fun – but most of all, keep supporting local live music!

And finally, don't forget to tell us all your thoughts, comments and suggestions by emailing us at: **office@AylesburyShowcase.co.uk** *Enjoy!!!*



A few charities **AYLESBURY & SHOWCASE** **& HOBBLE ON THE COBBLES** have helped over the years ...



All funds raised at Hobble on the Cobbles 2013 will be donated by the Aylesbury Town Council to this charity, in tribute to Mayor Cllr Steve Patrick, who died earlier this year.

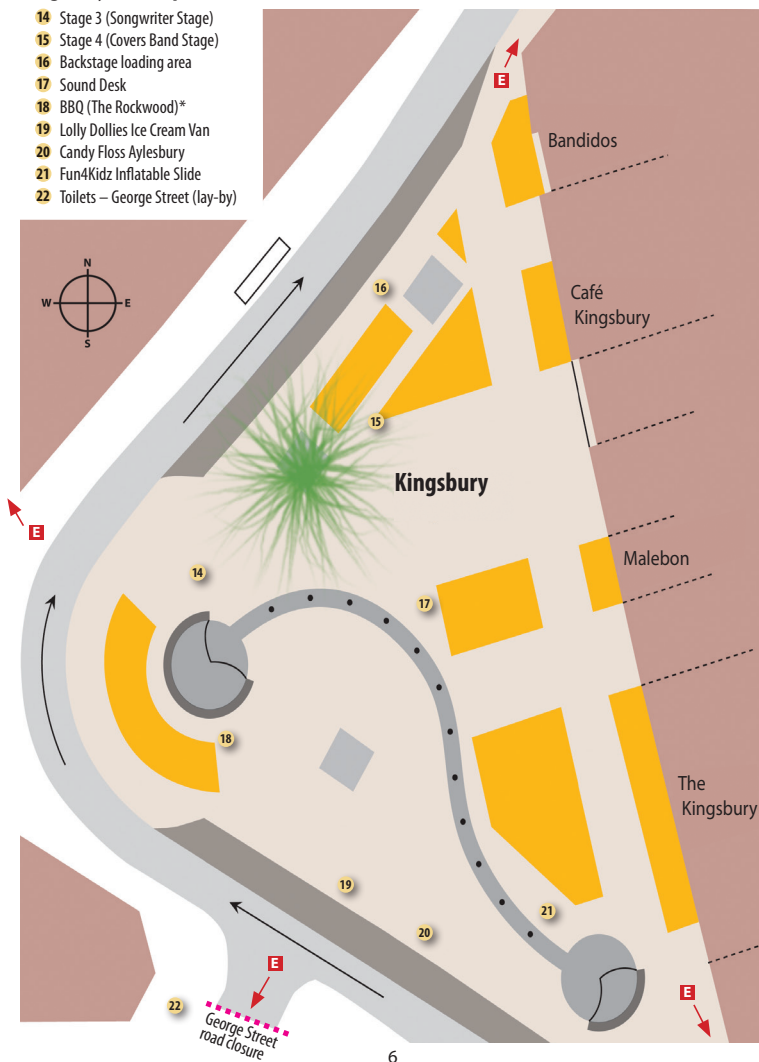


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Kingsbury Site Map

- 14 Stage 3 (Songwriter Stage)
- 15 Stage 4 (Covers Band Stage)
- 16 Backstage loading area
- 17 Sound Desk
- 18 BBQ (The Rockwood)*
- 19 Lolly Dollies Ice Cream Van
- 20 Candy Floss Aylesbury
- 21 Fun4Kidz Inflatable Slide
- 22 Toilets – George Street (lay-by)



KEY:

Road Closure

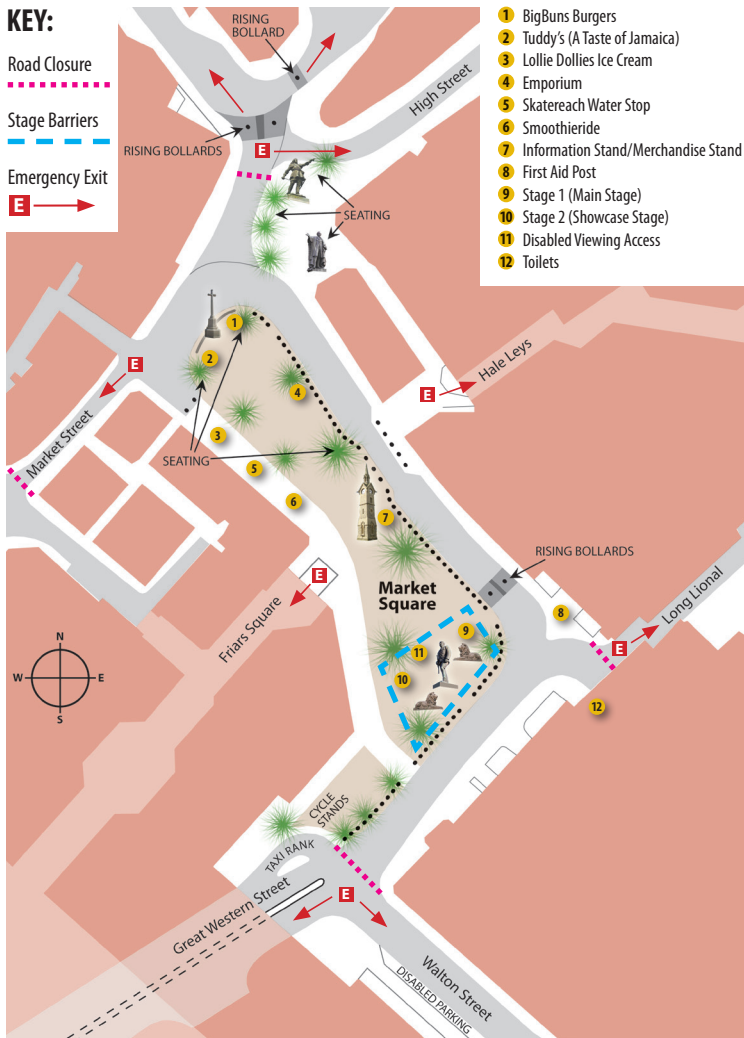
Stage Barriers

Emergency Exit



Market Square Site Map

- 1 BigBuns Burgers
- 2 Tuddy's (A Taste of Jamaica)
- 3 Lollie Dollies Ice Cream
- 4 Emporium
- 5 Skatereach Water Stop
- 6 Smoothieride
- 7 Information Stand/Merchandise Stand
- 8 First Aid Post
- 9 Stage 1 (Main Stage)
- 10 Stage 2 (Showcase Stage)
- 11 Disabled Viewing Access
- 12 Toilets



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TRADERS &
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Lollie Dollies



BigBuns • Cerberus Scout Network • Desire • Emporium • Fun4Kidz • Candy Floss, Aylesbury
Lollie Dollies • SkateReach • Smoothieride • Kings Head • The Rockwood • Tilly's • Tuddy's

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INTRODUCING YOUR 'HOTC' COMPERE **DEZ KAY**

Hi Dez, please tell our readers a bit about yourself

"I have a varied wide musical taste anything from Springsteen to Strauss, I love Musical Theatre and live shows and at the time of this interview I have just got back from seeing Muse in Coventry, and this Summer have seen Bruce Springsteen & The E Street Band, The Rolling Stones and Michael Ball!

I am a huge football fan and have been a season ticket holder at Tottenham Hotspur for 32 years, it's a passion I share with my two sons Matthew & Richard along with music, and it's nice that we also go to some Concerts together."

You've presented your own show at Stoke Mandeville Hospital Radio for over 30 years, so you must have met some very interesting people ... Which celebrities have you most / least enjoyed meeting and interviewing during that time?



couple of shows together and more are planned and we went to last years Waterside Panto together with our wives, and it was most surreal having this music icon who I grew up listening too, sat next to me booing and hissing Captain Hook!!!! I can honestly say I have enjoyed meeting everybody."

"My two favourite interviews that I loved doing were Henry Winkler aka 'The Fonz' from Happy Days, a programme that I never missed and he was just the most loveliest person and a true inspiration with his books, and talks for those who are Dyslexic, and Tony Hadley from Spandau Ballet who again is a terrific guy and so giving with his time. We have presented a

You've compered numerous other festivals and events over the years, from Carol Concerts, to the Aylesbury Business Excellence Awards, to Aylesbury-On-Sea. What other interesting work have you done in your career to date?

"I toured with the Country's largest Elvis tribute show 'An American TrilogY' for 8 years in Theatres across the UK as Host & Compere."

What has been the highlight or your biggest achievement in your career so far?

"Playing the West End in London at the Palace Theatre in Shaftesbury Avenue with 'An American TrilogY', it was fantastic walking out on to the stage and looking up at the audience in such a wonderful venue.

I was also very proud to have received an Aylesbury Town Mayors Award for Services to the Community back in 2003."

What's next...?

"I have also been involved this year with The Jigsaw Theatre Company's Summer Garden Party and been the Co-presenter at World Picnic Day in Campbell Park Milton Keynes as well as recording Stoke Mandeville Hospital Radio's weekly 'What's on at the Waterside' feature with Ali Trimming & Becky Martin from the Press Office.

I have also filmed and appeared in Hong Kong's top Soap Opera 'Triumph in the Skies 2' as a Supporting Artist!

I am hugely excited about hosting this year's Hobble on the Cobbles and I can only describe it as being a 'Labour of Love' listening to different genres of music with talented musicians in a great and historic setting in a Town with so much tradition for promoting live music."

Anything else you'd like to tell our readers?

"Get behind the Bands sing, dance, whoop applaud and cheer and let's all have the most amazing musical journey together, Thank You Stuart and Thank you Aylesbury."



A week of events to celebrate the senses!

Aylesbury Alive

Sunday 25 August to Sunday 1 September

Hobble on the Cobbles Parklife Weekend
Italian Market Safari Supper
Musical surprises Young Pop Star Competition
Kids Music & Food Celebration Stavros Flatley
Proms in the Park



See www.facebook.com/aylesburyvale for more details



Please introduce yourself, and maybe for some of our younger audience especially, please can you tell us a brief history about The Searchers?

"I am Frank Allen, bass player and front man with The Searchers and a very long standing member, having celebrated on August 3rd 49 years as one of the group.

For the benefit of younger readers

The Searchers came to national and international prominence in 1963 when the Beatles changed the whole outlook on popular beat music across the globe at a time, when in particular America was a closed shop to artistes from the U.K. The first record, *Sweets For My Sweet*, was released in June that year and started a run of fourteen chart hits which included: *Sugar & Spice*, *When You Walk In The Room*, *Needles & Pins*, *Love Potion Number Nine*, *Someday We're Gonna Love Again*, *Goodbye My Love*, *Don't Throw Your Love Away*, *He's Got No Love*, *Take Me For What I'm Worth*, *Take It Or Leave It*, *Bumble Bee* and *Have You Ever Loved Somebody* ... as well as a succession of albums and extended play discs that charted.

When the hits stopped at the end of '66 we made the successful transition into the cabaret world learning the craft of entertaining an adult listening audience rather than the screaming hoards of teenagers that had previously packed the concerts. This was to stand us in good stead for the eventual touring schedule of all evening solo concerts that now form the major part of our work. Our reputation in this form of presentation is second to none among the comparative groups of our era."

You seem to be one of the hardest working bands around at the moment, having recently been on tour across Australia, New Zealand this year already, as well as across the UK. Do you still enjoy the touring?

"We take on somewhere between 150 and 200 shows a year and that's the way we like it. Oddly enough the tours I have found most memorable have been the ones for the British forces in far flung, and sometimes dangerous, areas as Bosnia and Belfast as well as The Falklands, The Ascension Islands, Belize and even including a trip down the Mediterranean on the aircraft carrier HMS Illustrious playing two concerts while on board."

How do you and the band feel about being invited to perform and headline at HOTC this summer?

"We are always excited about new places that open up to us and we will be all for making it a roaring success so that we can make a return visit at some point. I believe the HOTC always tries to book an act that has local connections and in this case it is our new-ish drummer of a bit over three years standing so far Scott Ottaway who is in fact a resident of Aylesbury. So we can at least count on his family for support.

If the weather holds I think it's going to be a brilliant event. And if the weather doesn't hold it will still be a brilliant event!"

For all the latest News & Information visit: www.the-searchers.co.uk

For the FULL INTERVIEW visit: www.theNewRoxette.com

THE SEARCHERS

JUMP is a six-piece rock band that has enjoyed a career spanning 23 years to date. During this time the band has released twelve studio albums and performed well over a thousand gigs including a host of tours and appearances with a wide spectrum of artists. The band enjoys coverage in the rock, progressive rock and folk-rock spheres, reflecting its eclectic nature.

As a band what have been your biggest highlights this year?

"This year has so far seen JUMP ensconced in the studio, recording its twelfth album and HOTC will be only the band's third appearance of the year. JUMP will be out across the UK in the autumn for a number of appearances, including one at the UK's top progressive rock festival, Summer's End, in the Forest of Dean. The autumn tour will enjoy a finale at Wycombe Arts Centre on November 9th."



How do you feel about being invited to perform at HOTC this summer?

"JUMP are delighted to be playing this year's HOTC. The band has a strong following in Aylesbury and regularly play the Limelight Theatre in the town. At the last HOTC (2010), three of the members played an acoustic set and the full band has previously appeared at the Aylesbury Festival."

Have you any exciting news you would like to share with our readers?

"Having recently put the finishing touches to one album, the band, in a rich seam of creative activity are more than halfway through writing the next, which, it is hoped will be released at the beginning of 2014."

What else are you looking forward to this year?

"As if this manic recording schedule wasn't enough, JUMP is preparing for its 25th anniversary year in 2015. There will be a number of 'special' appearances, as well as another recording project that promises some very special guests indeed!"

Which bands are you following at the moment? Is there anyone you recommend we (and our readers) should check out?

"Check out Katie Buckhaven at this year's festival. She's simply brilliant."

What has been your most embarrassing live moment so far? Is there anything you can tell us?

"Easily the most embarrassing moment in JUMP's live career was the splitting of Jonesy's leather striders onstage, in front of a full house at Shepherd's Bush Empire, on tour in 1997, supporting FISH. Red underpants were an unwise choice. He did the rest of the gig taking very small steps and all post-gig colour photos were seized and burned...!"

What Ringtone do you currently have on your mobile – who in the band has the 'best one'?

"Jonesy, again, has the best ringtone. It is a recording of his youngest son doing an impression of a yappy dog. It's so convincing he was once bitten by a dog when the phone went off in his pocket."

Is there anything else you would like to add, or share with our readers?

"Talking is all well and good...it's the gig that counts!"

www.jumprock.co.uk

JUMP



KATIE BUCKHAVEN

"I'm a singer-songwriter based in Leighton Buzzard. I've been writing songs and singing since I was seven. The themes have evolved a bit from singing about my teddy bears though!

I don't think my music fits into a particular category – my songs tend to reflect different moods, and I try to encapsulate a particular moment or feeling. My influences are quite eclectic ranging from European music to folk, to electronica to blues, so there's lots of variation in the types of song I write. I get bored easily with one type of music."

How do you feel about being invited to perform at HOTC this summer?

"I'm really looking forward to HOTC this summer. I had the opportunity to play the Aylesbury Festival two years ago and really enjoyed the event. The weather was amazing and there was a real buzz – loads of good bands and a lovely chilled out festival atmosphere."

Is there anything you would like to tell or share with our readers about the band?

"I intend to record a new album this year. I've been writing a lot of new songs and will be in the studio over the next few months recording them – up to now it's been impossible to finish them, as every time I sat down to finish a track I'd end up writing another one!"

What else are you looking forward to this year?

"Ha ha I look forward to actually finishing all my new songs and recording them in the studio."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"JUMP of course are awesome, and I know they have been writing lots of new songs recently – if you haven't already, it's definitely worth checking them out! There's a female Norwegian band I've been listening to a lot recently – they're called Katzenjammer and they have a lovely folksy, funky sound."

What has been your most embarrassing live moment so far in your career? Is there anything you can tell us?

"I think my most embarrassing live moment so far was when I had a residency at Pizza on the Park, a famous jazz venue in Kensington. The set was just coming to a close and unfortunately I'd broken a string in the last song, so my guitarist handed me his guitar for my encore, a sad solo ballad. What we had both forgotten was that he had detuned his guitar for the last song, so when I struck the first chord it sounded horrendous! I had problems keeping a straight face as the atmosphere was so serious and yet I was sounding like Les Dawson! I ended up ditching the guitar and can still to this day remember the mortified look on my poor guitarist's face."



New album 'The Girl in the White Dress' out now!

www.katiebuckhaven.com
www.myspace.com/katiebuckhaven



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Tin Spirits are a guitar based Prog/Rock band from Swindon featuring former XTC guitarist Dave Gregory. Strongly influenced by the great progressive rock and guitar bands of the 70's they are essentially a prog band without keyboards.

Their debut album 'Wired to Earth' released in 2011 was well received with critics and fans alike.

As a band, what has been your biggest highlight this year, and why?

"We have been hiding in a hole the past year writing and recording our 2nd album. That has been one big highlight so far."

How do you feel about being invited to perform at HOTC this summer?

"We were all disappointed last year when the 'Hobble at the Waterside' event had to be cancelled so we are very excited to be a part of the event this year."

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers about the band?

"We are currently finishing off our second album which will hopefully be out early next year. We will be playing a few tracks off the new one at Hobble On The Cobbles which is very exciting for us."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"We all have quite varied tastes but I think we all agree the latest Steven Wilson album 'The Raven That Refused To Sing' is a bit special."



What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

"Touch wood, we haven't had any embarrassing moments live with Tin Spirits so far. Me personally though? I [Mark] used to be in a Beatles tribute band many years ago and whilst playing at a festival in Majorca in front of 1000 people I walked on stage and fell through a 5 foot hole. The bass player turned around and could just see my head poking up through the hole. There's isn't much more embarrassing than being pulled out of a hole in front of 1000 people."

www.tinspirits.co.uk

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JOHN YOUNG BAND



For those who are unfamiliar with John Young could you give us a short bio?

"Classically trained keys and vocals at Liverpool Cathedral Choir. Started playing professionally with Uli Jon Roth from the Scorpions on a world tour back in 1985, since then have worked with Asia, The Scorpions, Paul Rodgers, Bonnie Tyler, Greenslade, Qango, The Strawbs, Mammoth, Jon Anderson, John Wetton, Snakecharmer, Lucio Battisti, Roy Wood, MTV band and a fair few others." :-)

Your latest project is 'Lifesigns', but at Hobble on the Cobbles you will be performing with The John Young Band. Who else is in The JY Band?

"In the JYB we have Frosty Beedle on drums, Robin Boulton on guitar and Steve Vantsis on bass with Steve Rispin on sound. Steve R, Frosty and Robin are all involved in Lifesigns too."

How did you hook up with those guys?

"Gosh, old friends now as we've been together for 11 years, but Robin I think was introduced to me by a friend although I already loved his playing. Frosty was in Cutting Crew who I nearly joined many years ago and Steve V and myself worked together with Fish (Marillion). Steve Rispin and I were next door neighbours for many years."

How would you describe the bands music?

"IMHO we are the commercial end of progressive rock but falling between two stools often doesn't do you many favours. That said whenever we play live it usually goes down really well, it's amazing to see the effect original music has on folks these days when the scenes are so dominated by covers and tribute bands."

It's your first time playing at Hobble on the Cobbles. What are your expectations of the day?

"Well I've been as a visitor before and really enjoyed it. Aylesbury is steeped in musical tradition what with Friars and Marillion and it's nice to be asked to be part of that ongoing tradition. Last time I came the weather was really nice so I hope that will be the case this time around (fingers crossed)."

Following Hobble on the Cobbles what are your plans for the end of the year and into 2014?



"Well after HOTC I'm straight off to South Africa for shows in Jo'burg and Cape Town with Bonnie Tyler. I hope we can do some more JYB shows towards the end of the year, and we are looking at Lifesigns going live in 2014. We also hope to record new CD's for both bands too so with luck there is plenty there to keep me busy."

www.johnyoungband.com



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Pete Trewavas & Robin Boulton have been life long friends since junior school. Having not recorded together since their teens, they decided to do something about it. They created 'Pete & Rob's Musical Whimsey'; essentially a guitar duo playing music in no particular style & continue to record on their own label 'Twisted Note Records'.

As a band, what has been your biggest highlight this year, and why?

"As a band, playing at the Hobbles on the Cobbles to a local public. We used to watch it as kids."

How do you feel about being invited to perform at HOTC this summer?

"Delighted to be invited to play ... We're both very aware of the event having grown up in the town & it's great that gigs like this happen on a local level."

Is there anything you'd like to tell or share with our readers?

"We are working on two new EP's, one is electric & song oriented & the other is more like our first EP 'Acoustic Industry'. Also a friend has put a video together for a track we recorded called 'Django', & we are hoping to show it at the gig."

What else are you looking forward to this year?

"We are both busy musicians & frankly are looking forward to a holiday!"

Which bands are you following at the moment – is there anyone you would recommend we (and our readers) check out?

"There's so much good music around at the moment. Don't want to pick on anything in particular, but it's great that so many styles of music are now able to find an audience in amongst all the mainstream & TV stuff."

What RINGTONE do you currently have on your mobile?

RB: "Monty Norman's James Bond theme."

PT: "Regular Mallard. (The Duck, not the train)."

Is there anything else you'd like to add?

"Check out the website or keep in touch via Facebook or Twitter ... Or both!"

PETE AND ROB'S MUSICAL WHIMSEY

www.twistednoterecords.com

PETE & ROB'S MUSICAL WHIMSEY

P R O G R

Stage One: Main Stage (Market Square)

13:00 – 13:30 : **Little Bird**

14:00 – 14:30 : **Zealey & Moore**

15:00 – 15:30 : **Almost Midnight**

16:30 – 17:30 : **Tin Spirits**

18:30 – 19:30 : **The Searchers**

Stage Two: Showcase Stage (Market Square)

13:30 – 14:00 : **Palahniuk**

14:30 – 15:00 : **Lu Cozma feat. Steve Askew**

15:30 – 16:00 : **Pete & Rob's Musical Whimsey**

16:00 – 16:30 : **John Young Band**

17:30 – 18:00 : **Katie Buckhaven**

18:00 – 18:30 : **Jump**

A M M E

Stage Three: Songwriter Stage (Kingsbury)

12:00 – 12:30 : **Abbie Broom**

12:30 – 13:00 : **Lewis Paul**

13:30 – 14:00 : **Charlotte Campbell**

14:30 – 15:00 : **Mike Carroll**

15:30 – 16:00 : **Evette Judge**

Stage Four: Cover-Band Stage (Kingsbury)

13:00 – 13:30 : **The Observers**

14:00 – 14:30 : **The Synthetix**

15:00 – 15:30 : **Alex Toye**

16:00 – 16:30 : **NBS**

Stage Five: Exchange Street Car Park

13:30 – 15:30 : **The Chopper Club static motorcycle display**

"We're an original funk/rock band. All the songs are written by bassist and vocalist Charlie Wood. The sound is influenced by disco, funk, classical and rock, very modern and leans towards pop. It's catchy, dancy and deeply melodic. Renowned Producer and Mastering engineer Jon Astley said we sound like 'Level 42 for a new generation'.

Our influences include Stevie Wonder, Chic, Queen, Michael Jackson and lots more ..."

As a band, what has been your biggest highlight this year, and why?

"Creating the song 'A Million Hearts' by Alexander's Army.

It was inspired by the story of 7 year old Aylesbury lad Alexander Novakovic (his family had just 2 weeks to raise £250,000 for his Proton therapy in the USA). This song will be the official Kids n' Cancer single & we hope it goes on to raise millions for families going through the ordeal that every parent dreads. Charlie wrote the song and his wife co-wrote the lyrics. The stars of the single were undoubtedly all the children ... we recorded all the kids at Alexander's school at Bedgrove Junior School. It was mentally challenging and exhausting not sleeping for a whole week but totally rewarding and worth while. All profit from download sales will continue to go to the charity so please keep downloading."

How do you feel about being invited to perform at HOTC this summer?

"We can't wait to support epic 60s band The Searchers and feel very honoured to be on the Main Stage this year. It's going to be another great show and we would like to thank Stuart Robb and his team for inviting us. Stuart works tirelessly to promote original music in Aylesbury and it's a pleasure to be part of a fantastic event in our hometown with other awesome acts, many of whom are friends."

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers about the band?

"We're currently working hard on our second album and aim to release it this Christmas. There will be some guest appearances!"

Is there ANYTHING else you would like to add, or share with our readers?

"Charlie and his wife Em run the monthly 'Sound as a Pound' band showcase at The Weavers in Aylesbury on the last Sunday of the month. It's featured most of the bands performing at HOTC.

We'd like to give a big shout out to our sensational former guitarist Seb James, he is a wonderful song writer and performer and is currently being treated for cancer. We wish him and his family all the very best.

We'd like to thank all our fans, family and friends for their support. We'll be playing some new songs at the show so please come and talk to us and tell us what you think."



www.almostmidnight.net



SA: "We are an Electro/Acoustic dynamic duo, with influences across the modern spectrum of popular music from Psychedelia, Trip Hop, Acoustic Folk, Electronica, Rock Indi, Skiffle, Punk & Cake."

LC: "I'm Batman, he's Robin but often mistaken for Batfink and Mutley!"

As a band, what has been your biggest highlight this year, and why?

SA: "Landed Festival and meeting Swampy."

LC: "It hasn't happened yet, but it will be a highlight for me when Steve doesn't mention 'the live mix sounds great in my headphones, for the 6 millionth time! ... I live in hope!'"

How do you feel about being invited to perform at HOTC this summer?

SA: "Great to be playing back at 'Hobbles' again, a really good vibe every time!"

LC: "It'll be my first time, so I'm really looking forward to it."

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers about the band?

LC: "My secret recipe for carrot cake has been 'leaked', it's now a different type of root vegetable dessert! Our EP Lockdown has been exciting to record and release and so too is our forth-coming album."

What else are you looking forward to this year?

SA: "Getting the album completed this year and spending some time experimenting and sampling the local tea & cake shops."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

SA: "Really like the James Blake album at the moment as I am typing this."

LC: "Rival Sons."

What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

SA: "Falling offstage at the Brixton Ace."

LC: "Dancing while singing, then slipping over and trying to make it look like it was part of the act. Epic fail!"

What RINGTONE do you currently have on your mobile? Who has the most 'embarrassing' ringtone – and why have you chosen that tone?

SA: "Sci-Fi sounds, very distinctive...."

LC: "....And very annoying Steve! Mine's a cheesy guitar ditty that makes me chuckle – it drives everyone crazy, which makes me chuckle more."

Is there ANYTHING else you would like to add, or share with our readers?

LC: "Our EP Lockdown and debut album RED is available via iTunes and physical CD's can be ordered via our website."

Looking forward to seeing you all at HOTC!



www.lucozma.com

LU COZMA & STEVE ASKEW

A promotional poster for the Motherload band's debut album. The top half features the four band members in a gritty, industrial setting. The band's name 'MOTHERLOAD' is written in large, distressed, metallic letters across the top. The bottom left contains text about the album's availability. The bottom right features a circular callout and a smaller image of the album cover, which depicts a shark's open mouth with the band's name and album title inside.

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PALAHNIUK

"We are a 3-piece Pop Rock band from Aylesbury. We have been compared to Feeder, Foo Fighters and on occasion the Lemonheads, with influences from all kinds of genres. We can sit in a playlist with bands like Bastille and Travis; a little bit different but in a similar vein."



As a band, what has been your biggest highlight this year, and why?

"We're releasing our first single in 2013 along with our new album, so we're really enjoying being back in the studio, recording, listening to the mixes and seeing the progression of the songs from start to release quality."

How do you feel about being invited to perform at HOTC this summer?

"We love HOTC; it brings music to Aylesbury which is what the town so desperately needs, for a town that was well known for its musical history there are not enough events celebrating local talent on a bigger scale."

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers about the band?

"We have so many things coming in this year I don't know where to start... all we can say is to stay tuned to our Twitter (@palahniukmusic) and Facebook pages."

What else are you looking forward to this year?

"Our album is going to be the main highlight of our year, but with music you never know what's round the corner. You can make all these plans then find out someone from EMI has heard your music and wants to sign you – that's the real highlight!"

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"Aylesbury Stoner Metal band 'Sada' have just been signed to a label and are about to bring out an album. We would recommend people to check them out; there's some real talent there and a real passion, they're fantastic live."

What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

"Recently we had a pretty hectic gig where we had no soundcheck, the monitor speakers didn't work so we couldn't hear a single thing on stage and then the bass guitar string broke in the middle of a song. It all worked out well though – luckily a guy from one of the other bands let us borrow his bass guitar so we could finish our set (Shaun adapting straight away to a completely different guitar!). When this happens you just have to laugh! We still managed to play to our audience and that's the important thing."

What RINGTONE do you currently have on your mobile? Who has the most 'embarrassing' ringtone in the band – and why have you chosen that tone?

Andy – "My Ringtone is the intro to the Original Star Trek series! This is chosen because I LOVE STAR TREK."

Chris – "Mine is House Of Pain 'Jump Around'. It's a track that I use when I DJ."

Shaun – "My ringtone is Mastodon's 'Black Tongue' as it has a really cool intro that makes me rock out, so I thought it would make a really good ringtone."

Is there ANYTHING else you would like to share with our readers?

"Support local music however you can! Watch a band you've not heard of before; fans are important to the future of music. Without fans they'd be no music out there."

palahniuk

www.myspace.com/palahniukmusic

www.palahniuk.co.uk



From the HEART

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**Richard
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www.buckstv.co.uk



"I'm an acoustic singer/songwriter, I'm really influenced by the bigger artists, like Prince, Sting, Jeff Buckley; they are the reason I started music, but I'd say my music has developed over the years into a kind of Acoustic/Alternative thing!"

If you like Mumford and Sons and Ed Sheeran you'd probably enjoy my stuff, hopefully!"

As a solo artist, what has been your biggest highlight this year, and why?

"My biggest highlight has probably been writing an album of completely new music, it's been tough but I'm proud of the finished product and I'm hoping to release it early next year."

How do you feel about being invited to perform at HOTC this summer?

"I'm really excited! I live in Aylesbury so being part of something that I've enjoyed as a fan every year is going to be really exciting."

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers?

"I'm going to have a band backing me up after my album release, which will be really exciting! I'll be playing regular shows at Shoot Pool in Aylesbury with Dreamchaser Entertainment to get prepared for more shows and hopefully a tour early next year."

What else are you looking forward to this year?

"I'm looking forward to hearing lots of new music! There's a lot of great bands around here that I'm looking forward to hearing at HOTC."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"I'm a huge fan of Disclosure, I have a very wide taste in music so my iPod always has a variety of tunes on it. I'm also a big fan of a guy from Canada called Justin Nozuka who is a very underrated musician."

What has been your most embarrassing live moment so far - in your career? Is there anything you can tell us?

"I've had quite a few! At one of my first gigs as a teenager at the o2 academy in Oxford, my belt snapped in half mid-song and my trousers fell down, I had to kind of lunge on the stage to keep them from dropping past my knees. It wasn't a nice sight!"

Is there ANYTHING else you would like to add, or share with our readers?

"Come down to Shoot Pool Thursday nights to hear new music, I usually make an appearance!"



www.lewis-paul.com

LEWIS PAUL

"We are a Rock/Pop 4-piece band from Aylesbury. We also go out as a duo under the same name. The band was formed by John Zealey & Ian Moore with the intention of playing music directly influenced by the music we love – primarily David Bowie, Pink Floyd and Peter Gabriel."



As a band, what has been your biggest highlight this year, and why?

"Obviously it's going to be HOTC – but I guess our biggest highlight of the last two years was winning an award for the soundtrack of the comedy horror movie Kill Keith – starring Keith Chegwin."

How do you feel about being invited to perform at HOTC this summer?

"We are totally thrilled. We love Aylesbury and are really proud to be part of such an important event."

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers about the band – be it a new album/exclusive gig/tour?

"Our new album/EP (Songs Divisible By Three) should be available from the merch stand! Get it for free now!"

What else are you looking forward to this year?

"Just having a good time and making music that we like – that's what this band is all about. If it stops being fun we'll knock it on the head."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"There is a local band called Headhugger (who John Zealey has just finished recording) – who are simply splendid."

What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

"Playing to 4 people in the burger bar of a roller disco – having folk actually skate by right in front of us and generally being more interested in their food."

What RINGTONE do you currently have on your mobile? Who has the most 'embarrassing' ringtone in the band – and why have you/they chosen that tone?

"JZ has the intro for Progress Has Stopped – one of the songs we do in the band – because he uses it to start it in the set."

Is there ANYTHING else you would like to add, or share with our readers?

"Please come join us on Facebook and LOVE YOUR TOWN!!!"

www.zealeyandmoore.co.uk



Little Bird is a lively modern acoustic pop duo, influenced by an eclectic mixture of genres. (Similarities drawn to Katy Perry, Jason Mraz and Passenger).

As a band, what has been your biggest highlight this year, and why?

"Finding a community which supports our future and current musical endeavours."



How do you feel about being invited to perform at HOTC this summer?

"We are pleased to be performing at Hobbles On the Cobbles this summer, as it is our home town's largest live music event!"

Is there anything EXCITING you would like to tell or share with our readers?

"We are very excited to be releasing the Little Bird EP later this year."

What else are you looking forward to this year?

"We are very much looking forward to performing at the 2013 Ambie Awards in Oxford and performing our live set at the exclusive 529 Club at Pinewood Studios. (Tickets available on request)."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"SinFiction is a local and talented original, alternative rock band who have recently been signed by Dreamchaser Entertainment, and another one to watch is **Edward Alice Band** who perform original songs with a completely new sound Aylesbury has yet to hear!"

What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

"Georgie had an accidental Marilyn Monroe moment when performing outside on a windy day :/ Paul's embarrassing moment can be found on YouTube - The Full(ish) Monty....!"

What RINGTONE do you currently have on your mobile?

"Paul has the 'Banana' song from Despicable Me 2 as Georgie's ringtone when she calls... it suits her down to the ground...!"

Georgie's is far less exciting... Ellie Goulding's cover of 'Be Mine' by Robyn....ahhhh!"

Is there ANYTHING else you would like to add, or share with our readers?

"Hobbles Off The Cobbles" after 8pm and into Shoot Pool, for further musical mayhem with Little Bird and a host of other acts, and don't forget to join Little Bird every Thursday when we host 'Jam Jar' at Shoot Pool, Aylesbury (Next door to Hale Leys).

Little Bird is a fairly new act to the scene. *Hobbles on the Cobbles* is Paul's first return to a big stage in a good few years, and Georgie is so happy to be working with him for his well deserved and long awaited return."

www.dreamchaser-entertainment.co.uk
www.facebook.com/littlebirdandfriends



NBS are a pop/rock covers band who formed with the idea of putting the fun back into music! We play a wide range of material from rock, indie, soul and shameless pop. We firmly believe in playing what audiences want to hear and honestly have no shame, just professional pride in playing the tracks as well as possible. We were formed out of various Rock

Bands including The Original Sinners, Born Idol and Rendezvous who never got the record deals but wanted to play music at the most professional level!

As a band what has been your biggest highlight this year, and why?

"Being in invited to Play DINAS (Dogs In Need), the biggest dog agility competition in Europe with over 1,000 people attending the party we headline. We take pride in being the biggest Dog Agility Show band in Bucks, and quite possibly the only one! We have already Headlined Newbury Dog Show for a number of years now."

How do you feel about being invited to perform at HOTC this summer?

"Very excited, these events are always so well put together and bring a host of bands to people who wouldn't normally get to see them. Having played these events with The Original Sinners in the past I am especially looking forward to nbs being involved."

Is there anything SECRET, you would like to tell or share with our readers about the band?

"Band secret ... we NEVER rehearse! To us rehearsing is cheating, the only way is to get out there and play it live, after all, what could possibly go wrong!"

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"We're massively into Halestorm; incredible band with the most amazing female singer, They recently won a Grammy, but are touring here at the moment playing to about 400 people, watch out for them, they will be huge! (I've just been to see them twice on the same tour)."

What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

"For me it was a couple of Gigs back where lead singer Andi split his trouser in the first few songs, - lucky he had his black pants on that day." ;)

Is there ANYTHING else you would like to add, or share with our readers?

"Just to say thanks for all our amazing fans coming out and supporting us time after time, you all rock! Oh yeah, and the collies that make our dog show gigs a howling success.....!!!"

www.NBSband.co.uk





"I'm an Aylesbury based singer/songwriter/guitarist who has been in and out of bands since I was a teenager. Always a bit of an indie kid, my influences really stem from melodic indie guitar bands e.g. Snow Patrol, Buffalo Tom, Coldplay, Oasis ...

I used to write a lot of original material for the bands I played in but these days I'm out and about most weekends playing acoustic covers gigs. I play anything from 60's to recent chart tracks and play anywhere from pubs & clubs to marquees and people's houses/gardens for functions & parties. I still write the occasional original song, which one day might see the light of day in some form."

As a solo artist, what has been your biggest highlight this year, and why?

"I've been doing only covers gigs this year but the best one was definitely playing someone up the aisle in Waddesdon church, and then playing the happy couple out of the church again to one of their favourite tunes."

How do you feel about being invited to perform at HOTC this summer?

"Very privileged. Having been an Aylesbury resident for a few years now I know what a special place HOTC has in the local music calendar. After a 2-year break I'm sure it will be back with a bang this year and be a very special event. I played 3 years ago with my band Gravity Blue and we had an absolute blast."

What else are you looking forward to this year?

"Gravity Blue recorded a farewell EP before we split last year. It's taken a while but those tracks should see the light of day before the end of the year. I think they are the best tracks we ever wrote & recorded so I can't wait for them to finally get out there ...
... and Spurs topping the table at Christmas!"

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"Any local band you hear of. It means the world when you play to a big and appreciative audience rather than one man and his dog in a random pub somewhere. So please go and see and support local talent when you get the chance."

What has been your most embarrassing live moment so far in your career? Is there anything you can tell us?

"At HOTC 3 years ago I had a slight wardrobe malfunction and gave an interview on camera backstage wearing only what can be described as a non-intended cape. Just call me 'Super Hobble On The Cobbles Man'!"

Is there anything else you would like to share with our readers?

"If you 'LIKE' my facebook page (alextoyemusic) I'll give you your very own lifetime dedication. Any time you see me play, just ask and I'll play and dedicate the song especially to you."



The Synthetix recreate the sounds of '77-'82, capturing the spirit of the New Wave and Punk era ... From the Buzzcocks and the Clash, to the Stranglers and the Undertones, by way of the Jam and the Ramones ... And everything else in between!

As a band, what has been your biggest highlight this year, and why?

"The reception we get at gigs. We totally love the music we play and I think people catch that enthusiasm from us and get carried along on the wave."

How do you feel about being invited to perform at HOTC this summer?

"Of course we are really chuffed to be asked back. We really enjoyed playing the Aylesbury Festival last summer and the crowd seemed to like us. Our repertoire has grown considerably since then, as has our gig playing experience as a band. Expect us to try and cram as much music as possible into our allotted time. Expect to have fun with us."

What else are you looking forward to this year?

"Many more gigs. The gig offers are coming in thick and fast. We need more offers from Aylesbury though!" (Hint, Hint)

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"It is our pleasure to play the songs that we do and we would encourage anyone who has seen us to check out and support the original artists."

What RINGTONE do you currently have on your mobile?

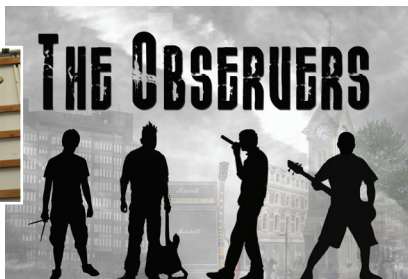
Rother: "Call me really sad but I have our version of Ever Fallen In Love (With Someone You Shouldn't Have Fallen In Love With)? as my ringtone. It cuts through all the other noise around me so I don't miss a call."



www.thesynthetix.com

www.facebook.com/thesynthetix

www.lemonrock.com/thesynthetix



★ THE OBSERVERS

The Observers are an Aylesbury 'cover band' who formed in 2007, and who perform different genres from pop to rock; music from 60's up to present day.

"We try not to go too far from home of our regular venues, and usually stay within a 50 mile radius of Aylesbury, except for weddings and private functions."

What has been your biggest highlight this year?

"Being asked to play at a wedding in Cornwall by a couple who saw us at a gig in Aylesbury whilst here for a weekend break."

How do you feel about being invited to perform at HOTC this summer?

"We are delighted to be asked to play this great festival and be on the same bill as The Searchers, an iconic band from the 60's. We assume it is our supporters who requested we be included in the line up, so we're very grateful for their confidence and backing. We are very familiar with this event as we all live in Aylesbury."

Which bands are you following at the moment?

"The Aylesbury music scene is going from strength to strength, what with the revised Friars programme of events, but local bands that have struck my ear, and have massive support would certainly be Skasouls UK, who played at the Aylesbury festival last year, – a great, tight band. There are so many great local bands it's difficult to mention one without adding a massive list here!"

What has been your most embarrassing live moment so far?

"Playing at a beer festival, where the beer ran dry two hours before our set, so a dwindling audience ran to virtually nothing."

Anything else you'd like to add?

"I have to say we all need and have total support from our wives and girlfriends, which is needed for any band to perform and grow. We are also truly grateful to our strong body of supporters in the town, some faces are at every gig, they have made The Observers a magnificent experience for the four members of the band, and have enhanced our lives with their friendship. Without their support, we would not enjoy performing as much as we do, and most definitely would not have survived our six years together thus far ..."

www.lemonrock.com/observers

MIKE CARROLL

Mike Carroll is a local singer songwriter, who will be performing his own self-penned melodic songs. (Pop/Country crossover).

What has been your biggest highlight this year?

"Performing at the Hobble again! I just love the whole thing. A chance for local young and old musicians to showcase their talents in front of a home crowd."

Have you any more albums coming out this year?

"A new CD of all my best work over the last 15 years."

Who are you listening to at the moment?

"John Mayer and Criss Wood."

Is there anything else you'd like to tell us about yourself?

"I got in trouble for doing David Essex impressions, when we toured with him in 1983!"

www.mikecarrollmusic.com



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Mike Carroll Roofing and Building
www.mikecarroll.co.uk

Evette Judge had played in several bands when unforeseen circumstances forced her onto the solo path. Wanting to play original music Evette found a like minded Bassist to combine forces with and now they play their unique folksy acoustic rock all over the country. Evette writes a lot of their material drawing inspiration from anything that stirs the imagination. The world of Fantasy, Political Affairs, Current Affairs to Affairs of the Heart – nothing is left out.

What has been your biggest highlight this year, and why?

"Playing at the world famous Pinewood studios in February. It was a fantastic atmosphere and amazing to know you are walking the same halls as some of Britain's and Hollywood's finest actors. Also being invited back in June. must have meant they liked us!"

How do you feel about being invited to perform at HOTC?

"It's great to be playing at HOTC on home turf so to speak, we have quite a few people in Aylesbury who are fans so it would be fantastic to see them all there"

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers about the band?

"There are possible plans for another album maybe late this year or early 2014."

What else are you looking forward to this year?

"We'll be playing the Cavern Club and Towersey Festival this year and can't wait. We've played the Cavern before and it such a great music venue and the other bands that play there are amazing. This will be the first time we've played Towersey Festival so it will be nerve racking but exciting at the same time."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"I can't think of anyone in particular right now, I tend to listen to anything and everything from classical to funk and everything in-between, but I guess my most listened to bands are Fleetwood Mac and Led Zeppelin. I have always been a fan and think I always will be."

What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

"Oh wow I had quite a few! I've done the standing on the cable and unplugging myself thing, the smacking my guitar by accident into the speaker, tripping up the steps, getting the wrong band to the song name, narrowly missing flying drum sticks. So as you can probably tell pretty much every gig has an embarrassing moment!"

Is there ANYTHING else you would like to add, or share with our readers?

"Just a thought really!!! I think that we should try and keep music as live and affordable as possible. When you get a great live band there is nothing like it but when they sell their tickets for over hundreds of ££££££ it's sad because by doing that bands are cutting off fans. That's why festivals like HOTC are great – everyone can go and enjoy live music."



www.evettemusic.com

"Hello! – I'm Charlotte Campbell, I'm 23, and I sing and play my own songs...!"

I am most inspired by fellow songwriters, and a bit of girl power; artists such as Alanis Morissette, Joni Mitchell and Taylor Swift are my biggest inspirations. I am cheery, but my songs are pensive, and I love performing live!"



What has been your biggest highlight(s) this year, and why?

"My proudest moment this year was being selected to perform at the build up to the BRIT Awards: (Busking at The BRITS in the O2) – it was so much fun being involved with the buzz of the BRIT Awards!



As well as this, I launched a Pledge Campaign to fund my album [Blue Eyed Soul], (which was released in April), and I am so proud to have had such a huge response.

I'm so excited to have written, performed, recorded and released my own album and I'm so pleased to be able to share it with you!

I was also very proud to have met the Mayor of London; Boris Johnson recently – especially after having won a prize at his competition last summer."



Photo: CharlotteCampbell.co.uk

How do you feel about being invited to perform at HOTC this summer?

"I can't wait for HOTC! I'm so proud to be involved, and as I'm not from the area it will be great to play to a new crowd!"

Is there anything you would like to tell or share with our readers?

"Well my album Blue Eyed Soul is available now....!!!!

I'm looking forward to the summer!

I am a busker on London's Southbank and I can't wait to get back out there and play!"

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"I'm a sucker for the old stuff. I'm listening to lots of Joni Mitchell and Fleetwood Mac right now and I highly recommend young musicians to listen to more than the top 40!

I'm really into a band called The 1975 who are doing well at the moment and singer songwriter Gabrielle Aplin."

www.charlottecampbell.co.uk

www.facebook.com/charlottecampbellmusic



ABBIE BROOM

"I'm a singer songwriter from Suffolk. I kind of have that teenage angst thing going on, you mix that with some chords, various memories you can pluck from your past and give a little snarl as you play it and you have pretty much written a song by me."

As a solo artist, what has been your biggest highlight this year, and why?

"I loved playing on Brooklens Radio, and playing drive time on Radio Suffolk. As well as playing in London last week at the White Lion."

How do you feel about being invited to perform at HOTC this summer?

"I'm really looking forward to it. I played Aylesbury Festival last year and it was awesome. Plus as my family come from the surrounding areas it gives me a chance to see everyone and them to come and see me and everyone else play."

Is there anything IMPORTANT, EXCITING, SECRET, you would like to tell or share with our readers?

"It's no secret anymore as I can't think of one but I sung with Brain Fallon [The Gaslight Anthem]. Yep that's still exciting for me." hehe!

What else are you looking forward to this year?

"Well I have just finished college. So I have much more time for songwriting and gigging. So I'm looking forward to working hard and trying to get back into the thick of it all."

Which bands are you following at the moment? Who would you recommend we (and our readers) should check out?

"Michael John McGlone Band; Frett (from Suffolk)."

What has been your most embarrassing live moment so far – in your career? Is there anything you can tell us?

"Okay well I have two I can't choose between. Once playing at a really fancy hotel one of my cables cut out on my PA ... and that was all right these things happen and my friends helped me fix it ... but in the time gap I told anti jokes to everyone in the hotel. Also while performing I closed my eyes for literally a second, opened them and BAM! Microphone smashed into my teeth ... got that nice copper taste!"



www.facebook.com/abbie.broom

DreamChaser

ENTERTAINMENT

www.dreamchaser-entertainment.co.uk

PRESENTS

Lewis Paul

Glyn Devey

Evette Judge

Little Bird





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nbs

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